

# SAUTE - MOUTON

CAPRICE.

SECONDA.

(♩ = 116)

Allegro molto moderato.

PIANO.

The first system of musical notation for the piano part, consisting of two staves. The time signature is 2/4. The music begins with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. The dynamic shifts to fortissimo (*ff*) in the second measure. The system concludes with a first ending bracket over the final two measures.

The second system of musical notation, continuing from the first. It features a first ending bracket over the first two measures, followed by a forte (*f*) dynamic, then fortissimo (*ff*), and finally a piano (*p*) dynamic with a triplet of eighth notes in the right hand.

The third system of musical notation, featuring a first ending bracket over the first two measures. The lyrics "ev - seen - do" are written below the right-hand staff. The system ends with a first ending bracket over the final two measures.

The fourth system of musical notation, starting at measure 21. It is characterized by a fortissimo (*ff*) dynamic and contains multiple triplet markings in both hands.

The fifth system of musical notation, continuing the fortissimo (*ff*) dynamic and featuring numerous triplet markings throughout both staves.

# SAUTE - MOUTON

CAPRICE.

PRIMA.

(♩ = 116)

Allegro molto moderato

PIANO.

1 *f* 3 *ff* 1 *f*

9 *ff* 1 *p* 3 1

1 *f* *ff* *f*

22 *ff* *f*

8 *ff*

cre - sci - do

SECONDA.

41

*pp leggiero.*

41

*poco a poco*

cre - scen - do

cre - scen - do mol - to

*ff*

55

*pp*

*ppp*

68

*dim ppp*

1 2 *ppp*

Ped. \*

PRIMA.

*pp* *leggiero.*

38

*spoco* *a*

*spoco* *cre -* *- scen* *- do.* *cre -*

50

*- scen - do mol - to* *ff*

*pp*

67

*dim. ppp* *ppp*

Ped.