

# COLIN - MAILLARD

NOCTURNE.

SECONDA.

(♩ = 68)

Andante non troppo quasi andantino.

PIANO.

1

1

5

1

pp

1

13

1

pp

# COLIN - MAILLARD

NOCTURNE.

PRIMA.

(♩ = 68)

Andante non troppo quasi andantino.

PIANO.

*p*

5

*poco cresc.* - - - *dim.*

*p* *pp* *pp*

14

*pp con grazia.*

SECONDA.

cre - scen - do. *f*

This system shows the vocal line and piano accompaniment. The vocal line has the lyrics "cre - scen - do." and a dynamic marking of *f*. The piano accompaniment consists of chords and moving lines in both hands.

22 *dim.* *p* *espress. a* *p* *mesuré.*

This system includes the number 22 on the left. It features a *dim.* marking, a piano (*p*) dynamic, an *espress. a* marking with a hairpin, and a *mesuré.* marking under a slur. The piano part has a triplet of eighth notes.

1 1 *pp* *poco* *p*

This system contains the number 1 in two boxes. It includes a *pp* dynamic and a *poco p* marking. The piano accompaniment features chords and moving lines.

29 *strin - mf - gen - do. crescendo.* *ff* *a Tempo.* *Ped.* +

This system includes the number 29. It features the lyrics "strin - mf - gen - do. crescendo." and a *ff* dynamic. Above the system is the marking *a Tempo.* and below it is *Ped.* with a plus sign. The piano part has a triplet of eighth notes.

*p* *pp* *calando* *PPP e smorzando*

This system includes a piano (*p*) dynamic, a *pp* dynamic, and markings for *calando* and *PPP e smorzando*. The piano part has a triplet of eighth notes.

PRIMA.

cre - scen - do

21

*f* *dim.* *p*

*p* 3

28

*pp* *poco* *p* *f* *crescendo.*  
strin - do.

*a Tempo.* *<ff* *dim.* *p* *ppp calando e smorzando.*

Ped.