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Freedman

# WITHIN A MILE OF EDINBURGH

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Price 1:1

A Scotch SONG with Variations for the PIANO FORTE or Harpichord By J. L. DUSSEK. DUBLIN

Published by HIME at his Musical circulating Library N<sup>o</sup> 34 College Green where may be had.

Lady Baird's Reel with Variations by Corri... : 6h	Anna with Variations by Dussek ..... : 1: 1
Donald D <sup>o</sup> ..... : 1: 1	Here's a Health to them that's awa D <sup>o</sup> ..... : 6h
Capt <sup>n</sup> M <sup>c</sup> Intosh's Reel D <sup>o</sup> ..... : 1: 1	Countess of Sutherland Arranged as a Rondo. 1 : 7h
Loch Erroch Side D <sup>o</sup> ..... : 6h	Rofary D <sup>o</sup> ..... : 1: 7h
My Lodging is on the Cold Ground D <sup>o</sup> ..... : 1: 7h	Sonata and God Save the King by D <sup>o</sup> ..... : 2: 8h
Corn Riggs Variations by Butler ..... : 6h	Pleyel's Sonata's with Scots Airs } for Rondo's each ..... : 2: 8h
Mrs Parker's Scots Collection ..... : 3: 3	

Andante  
Softenuato

The musical score consists of several systems of staves. The first system is marked 'Andante' and 'Softenuato'. It includes dynamic markings *p* and *f*. The second system continues the piece with dynamic markings *f*, *p*, *f*, *p*, and *f*. The third system is labeled 'Cadenza' and features a *sf* marking. The fourth system is labeled 'Var. 1.' and includes a *pp* marking and triplet figures (3 and 6). The fifth system continues the variation with a *p* marking and a *f* marking. The sixth system concludes the variation with a *p* marking and a 'cadenza' section.

Var. 2.

ff f pp

sf sf

f p sf pp

Var. 3. con espressione

Cadenza

pp sf

ff

Cadenza

Allegretto

pp

ff

ff

First system of musical notation, consisting of a grand staff with two staves. The music is in a minor key and features a complex, flowing melody in the upper voice and a supporting bass line. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation. The upper voice continues with intricate patterns, while the lower voice provides harmonic support. A dynamic marking of *ff* (fortissimo) is visible, followed by a *deminuendo* (diminuendo) instruction and a *p* (piano) marking.

Third system of musical notation. The texture remains dense with rapid sixteenth-note passages in the upper voice. A *pp* (pianissimo) dynamic marking is present.

Fourth system of musical notation. The upper voice features a prominent melodic line with a slight upward curve. The lower voice continues with rhythmic accompaniment.

Fifth system of musical notation. The upper voice has a more active, rhythmic character. A *rf* (ritardando fortissimo) dynamic marking is present.

Sixth system of musical notation. The upper voice continues with rapid sixteenth-note figures. A *deminuendo* instruction is present, along with a *rf* dynamic marking.

Seventh system of musical notation. The upper voice features a melodic line with some rests. The lower voice provides a steady accompaniment.

Eighth system of musical notation. The upper voice has a melodic line with some rests. The lower voice provides a steady accompaniment. Dynamic markings of *f*, *p*, and *pp* are present. The system concludes with the instruction *Lento* and the word *Volti*.

Tempo Primo *p*

*f* *f*

Allegro *pp*

*f*

*ff* *rf* *p*

*ff* *pp*

*ff*