

V

TROIS  
**MORCEAUX**  
 pour  
**PIANO**  
 par  
**Génari Karganoff.**

Op. 8. Pr.  $\frac{M. 2.50}{R. 1.25}$ .

Séparément:

N° 1. Romance sans paroles. Pr.  $\frac{M. 80}{R. 50}$ . N° 2. Mazourka. Pr.  $\frac{M. 1}{R. 60}$ .  
 N° 3. Etude. Pr.  $\frac{M. 1}{R. 60}$ .

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v

A Madelle MARIE SOLOVJEFF.

# Romance sans paroles.

G. Karganoff, Op. 8. N° 1.

Lento ma non troppo.

PIANO.

*p espress.* *pp*

*mf* *p* *p*

*cresc.* *mf* *f* *dimin.*

*a tempo* *ritard.* *dimin.*

*pp* *cresc.* *sf ritard.*

Più mosso.

*pp cantabile cresc.*

*f*

*f*

*cresc.*

*dolce*

*f*

*pp ten.*

*ten.*

*ten.*

Ped. Ped. Ped.

*ten.*

*ten.*

*poco agitato*

*ritard.*

Ped.

*a tempo*

*pp*

*mf*

*cresc.*

*pp*

Tempo I un poco più mosso.

*molto ritenuto*  
*dimin.* *pp* *pp* *p*



*p* *espress.*



*cresc.* *dimin.*



*ritard.*



*pp* *espress.* *riten. dim.*



*Adagio.*  
*allargando* *ppp* *ritard.* *ppp*



À Monsieur Joseph Avgustinovitch.

# 2<sup>me</sup> Mazourka.

G. Karganoff, Op. 8. N<sup>o</sup> 2.

Moderato.

PIANO.

Più mosso.

**Tempo I.**

*ritard.* *a tempo* **Energico.**

*con tenerezza*

*rit.* *rit.* **Tempo I.**

*a tempo*

*p dolce* *dim.*

First system of musical notation, featuring treble and bass staves with dynamic markings *pp* and *mp*. It includes triplet markings and a large slur encompassing the right-hand part.

Second system of musical notation, featuring treble and bass staves with dynamic markings *f cresc.* and *f*. It includes triplet markings and a large slur encompassing the right-hand part.

**Poco vivo.**

Third system of musical notation, featuring treble and bass staves with dynamic markings *sf*. It includes triplet markings and a large slur encompassing the right-hand part.

Fourth system of musical notation, featuring treble and bass staves with dynamic markings *sf* and *p*. It includes triplet markings and a large slur encompassing the right-hand part.

Fifth system of musical notation, featuring treble and bass staves with dynamic markings *p*, *cresc.*, *f*, *pp*, and *più pp*. It includes triplet markings and a large slur encompassing the right-hand part.

Sixth system of musical notation, featuring treble and bass staves with dynamic markings *p*, *f*, and *sf*. It includes triplet markings and a large slur encompassing the right-hand part.

First system of musical notation. The treble clef staff contains a melodic line with notes beamed in pairs. The bass clef staff contains a harmonic accompaniment of chords. Dynamics include piano (*p*) and sforzando (*sf*).

Second system of musical notation. The treble clef staff continues the melodic line. Dynamics include sforzando (*sf*), piano (*p*), *dimin.*, and *pp smorzando*. Tenuto (*ten.*) markings are placed above the notes in the final two measures.

Tempo I.

Third system of musical notation, marked **Tempo I.** The treble clef staff features a melodic line with slurs. The bass clef staff has a steady accompaniment. Dynamics include piano (*pp*).

Più mosso.

Fourth system of musical notation, marked **Più mosso.** The treble clef staff has a more active melodic line. Dynamics include mezzo-forte (*mf*) and *cresc.*

Fifth system of musical notation. The treble clef staff features a melodic line with slurs and a fermata. Dynamics include fortissimo (*ff*), piano (*p*), and piano-piano (*pp*). An 8-measure rest is indicated above the treble staff.



8

**Energico.**

*ff* *espressivo*  
*pp poco rubato ten.*

*rit.* *rit.*  
*f pp ten.* *f pp ten.*

**Tempo I.**

*poco rit.* *pp* *p*

*pp* *mf* *sf* *p rit.* *pp*

# Etude.

G. Karganoff, Op. 8. N° 3.

Molto vivace.

PIANO.

*p* *cre* - *scen* - *do*

*f* *f p* *cresc.*

*sf* *f*

*sf* *p*

*mf.* *dim.*

Basso sempre *pp* e leggiero.

First system of musical notation. The right hand features a melodic line with a slur over the first two measures, followed by a series of sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *sf* and *p*. A *cresc.* marking is present in the right hand.

Second system of musical notation. The right hand continues the melodic line with a slur. The left hand accompaniment is consistent. A *fpp sempre* marking is present in the right hand.

Third system of musical notation. The right hand has a slur over the first two measures. Dynamics include *pp*, *mf*, and *f*. The left hand accompaniment continues.

Fourth system of musical notation. The right hand features a complex melodic line with many sixteenth notes. Dynamics include *sf*, *p*, *f*, *dim.*, and *pp poco rit.*. The left hand accompaniment includes some rests.

Fifth system of musical notation. The right hand has a slur over the first two measures. The tempo marking *a tempo* is present. Dynamics include *pp sempre* and *pp*. The left hand accompaniment continues.

Sixth system of musical notation. The right hand has a slur over the first two measures. Dynamics include *p* and *cresc.*. The left hand accompaniment continues.

sf  
f

p f

p f

p rit. dim.  
leggiero

p pp molto cresc.

f p pp

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line with a slur. The left hand has a complex rhythmic pattern with triplets and slurs.

Second system of musical notation. The right hand continues with a melodic line, including a piano (*p*) dynamic marking. The left hand maintains its rhythmic complexity with slurs and accents.

Third system of musical notation. The right hand has a dense melodic texture with many slurs. The left hand features a series of chords with accents.

Fourth system of musical notation. The right hand continues with a melodic line, including a piano (*p*) dynamic marking. The left hand has a series of chords with accents.

Fifth system of musical notation. The right hand has a melodic line with a piano (*p*) dynamic marking and a *cresc.* (crescendo) marking. The left hand has a series of chords with accents.

Sixth system of musical notation. The right hand has a melodic line with a forte (*f*) dynamic marking. The left hand has a series of chords with accents, including a fortissimo (*ff*) dynamic marking.

ff p f

f p

pp

pp p cresc.

f dimin. poco rit.

Tempo I.

sempre pp e staccato cresc.

*f pp*

*pp sf*

*sf f*

*sf p mf dimin.*

*p pp*

*p cre - - scen - - do molto*  
*f p pp*

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