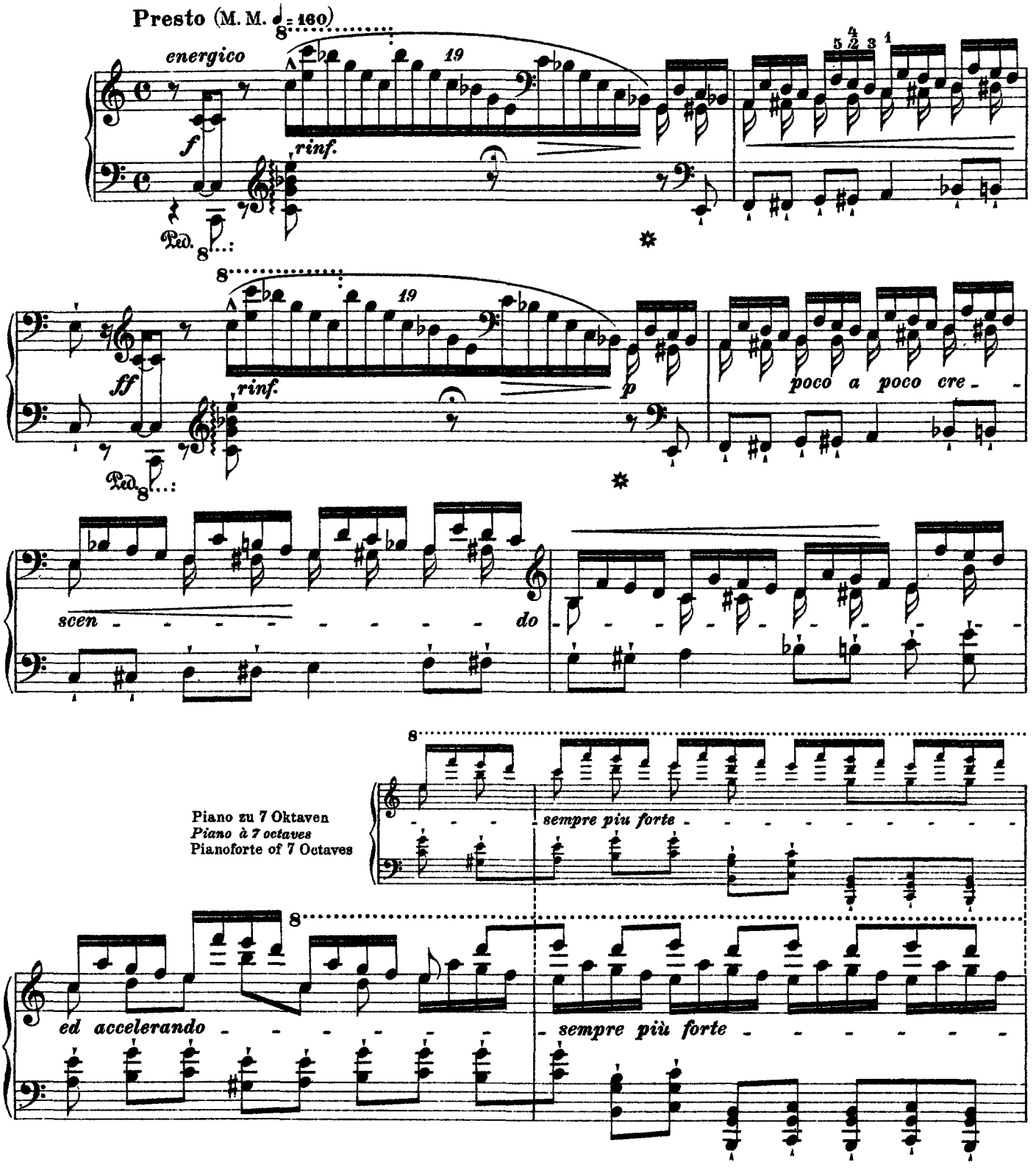
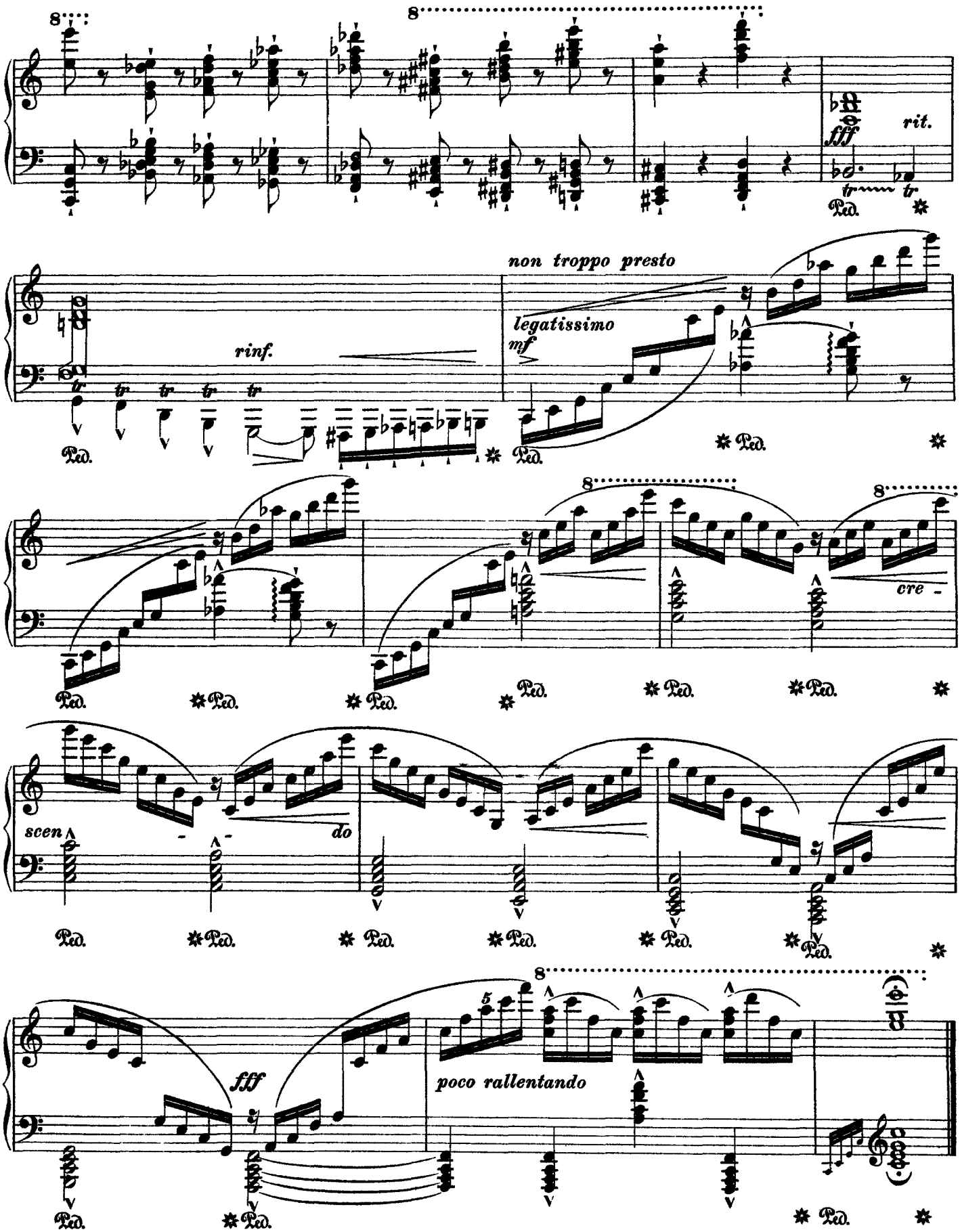
Franz Liszt

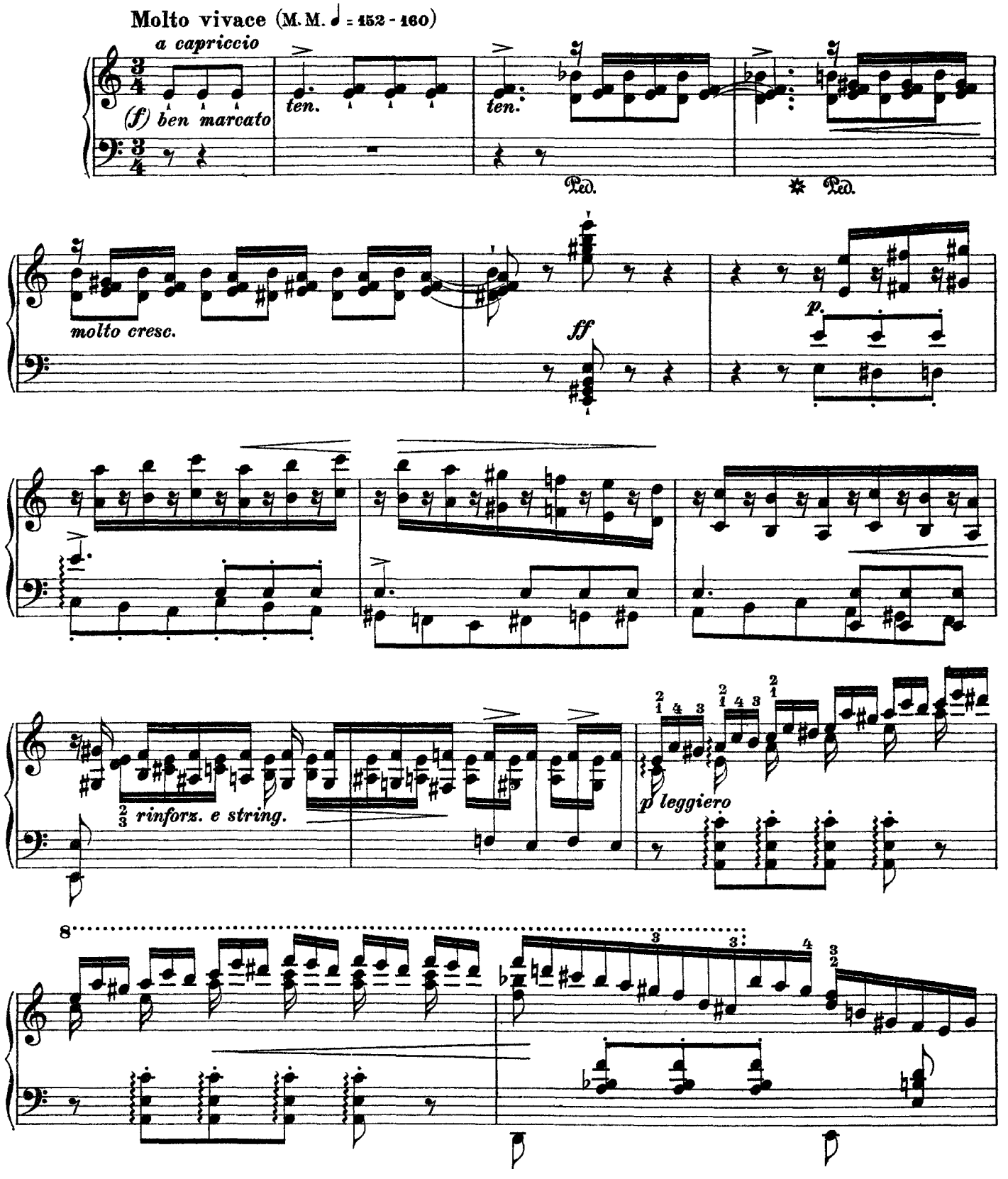
# Transcendental Etudes

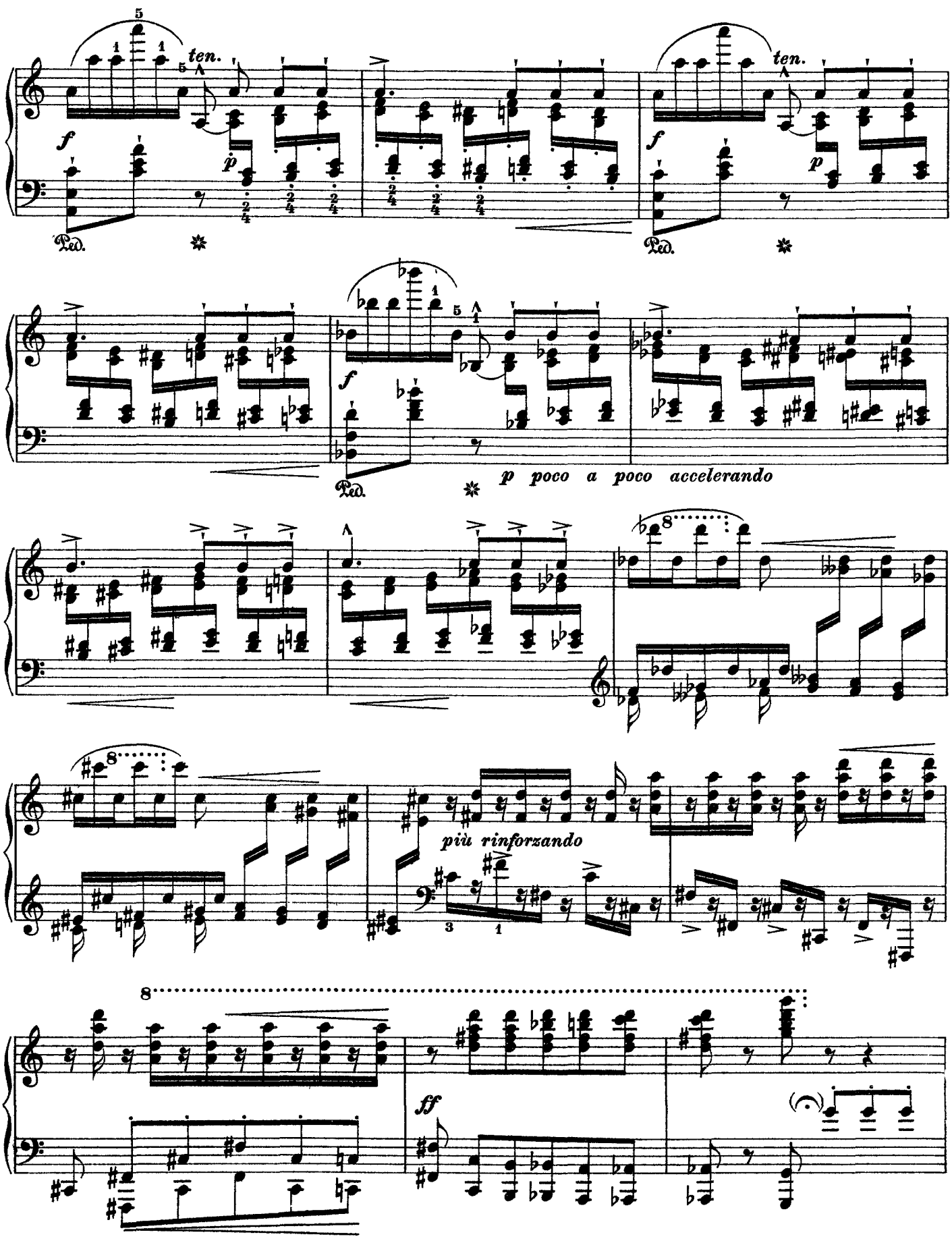
## 1. Preludio

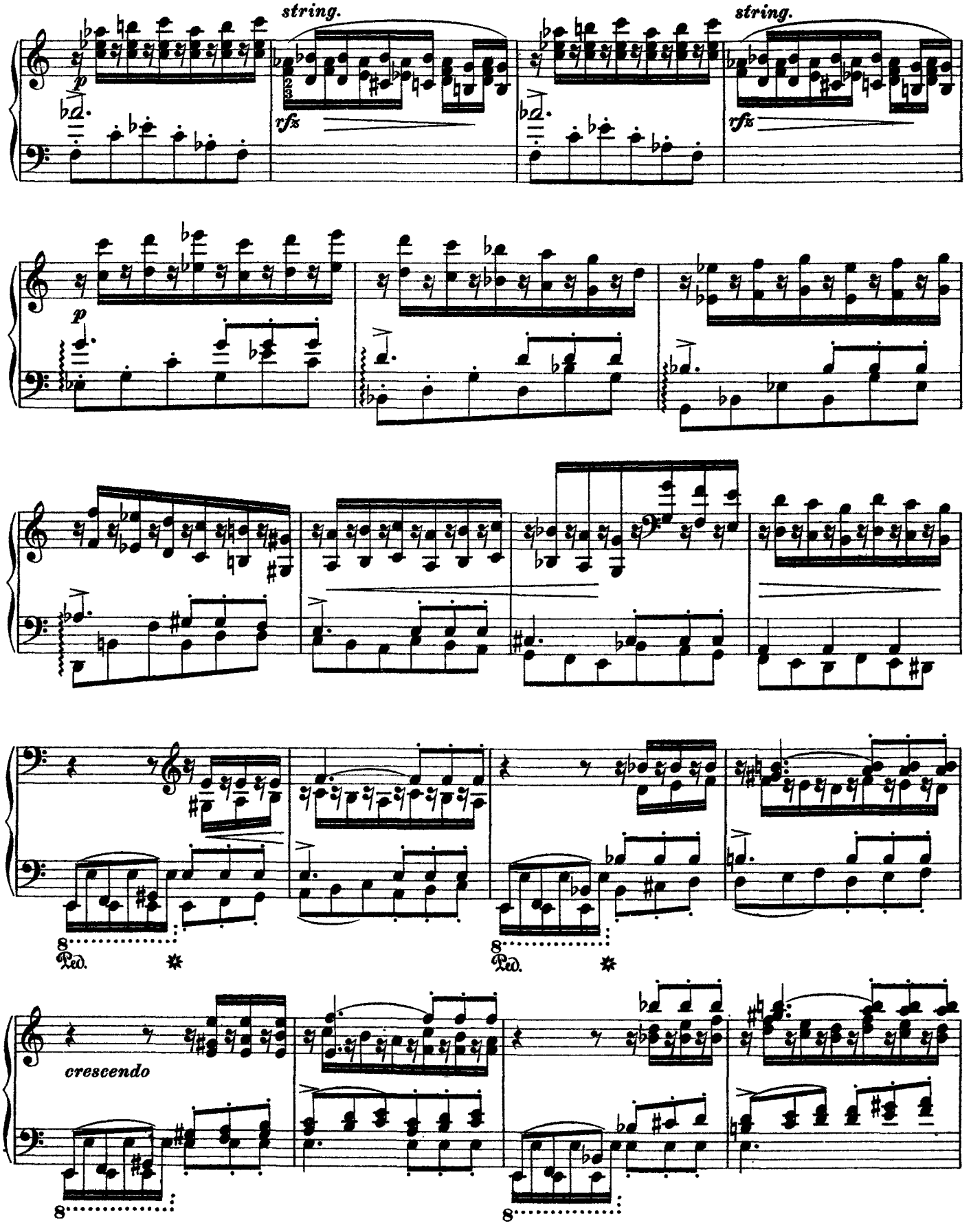


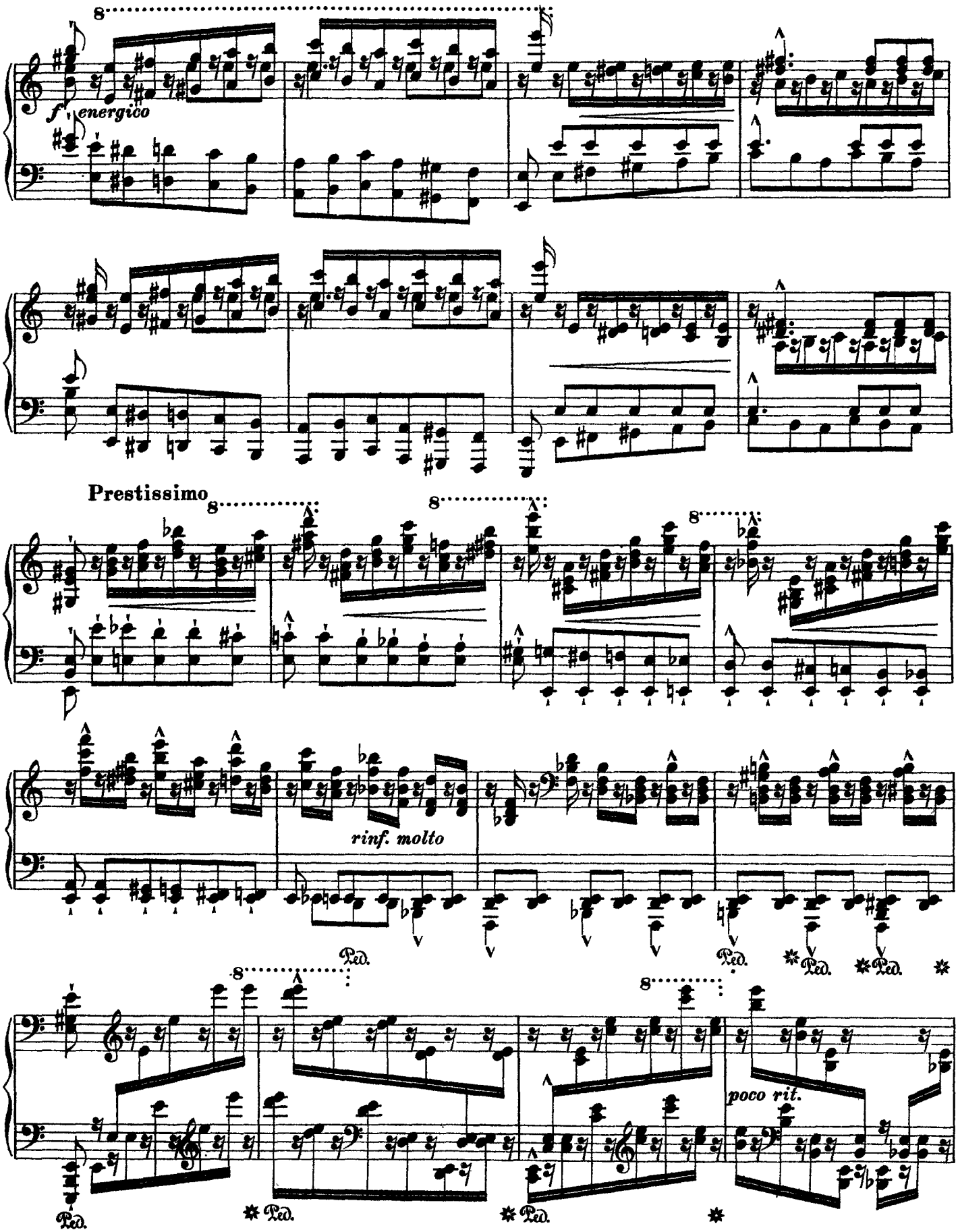

fff
rit.
non troppo presto
rinf.
legatissimo
mf
cre -
scen
do
fff
poco rallentando

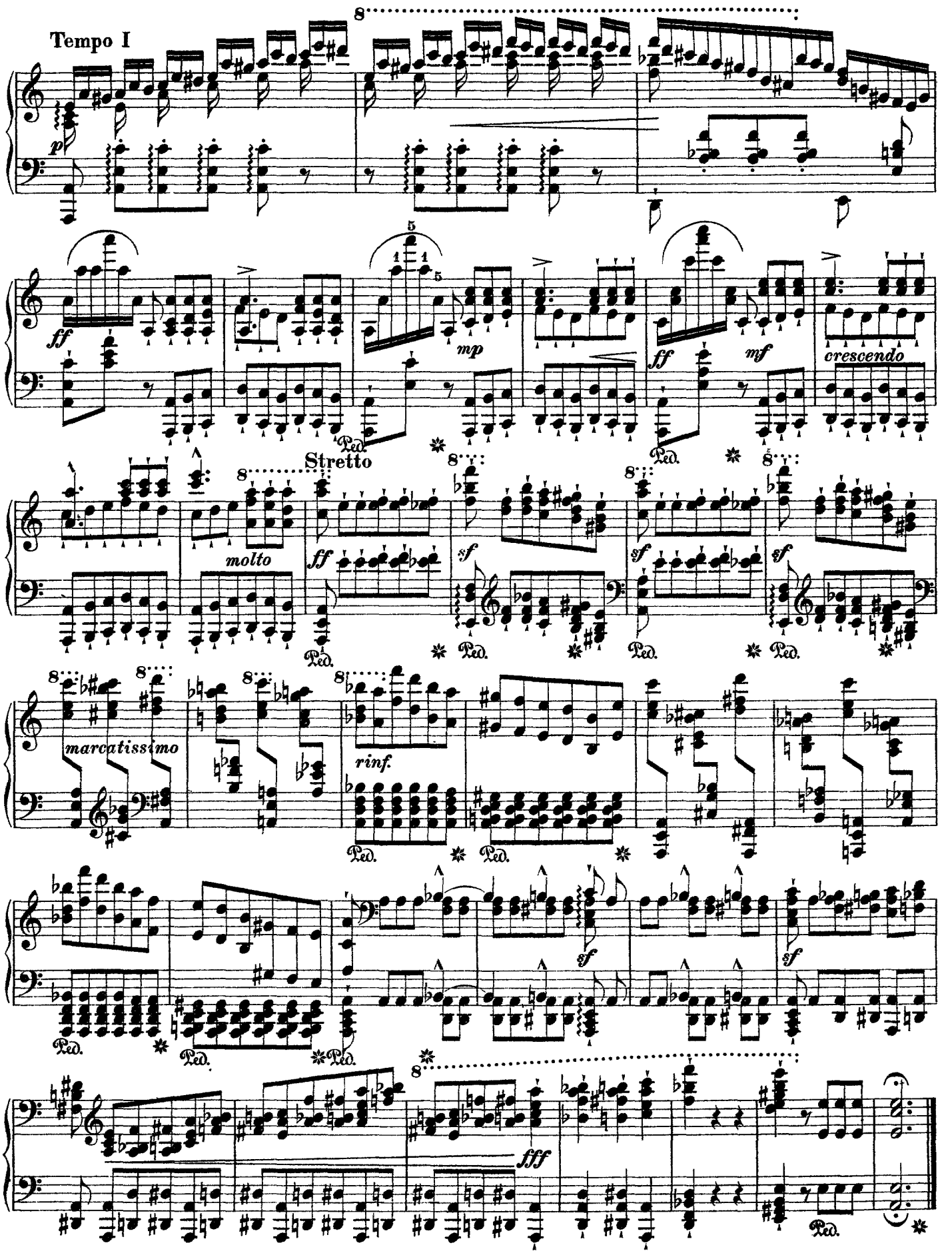
# 2. A Minor


Molto vivace (M.M. ♩ = 152 - 160)
a capriccio
(f) ben marcato
ten.
ten.
Ped.
Ped.
molto cresc.
ff
p.
rinforz. e string.
p leggiero
8

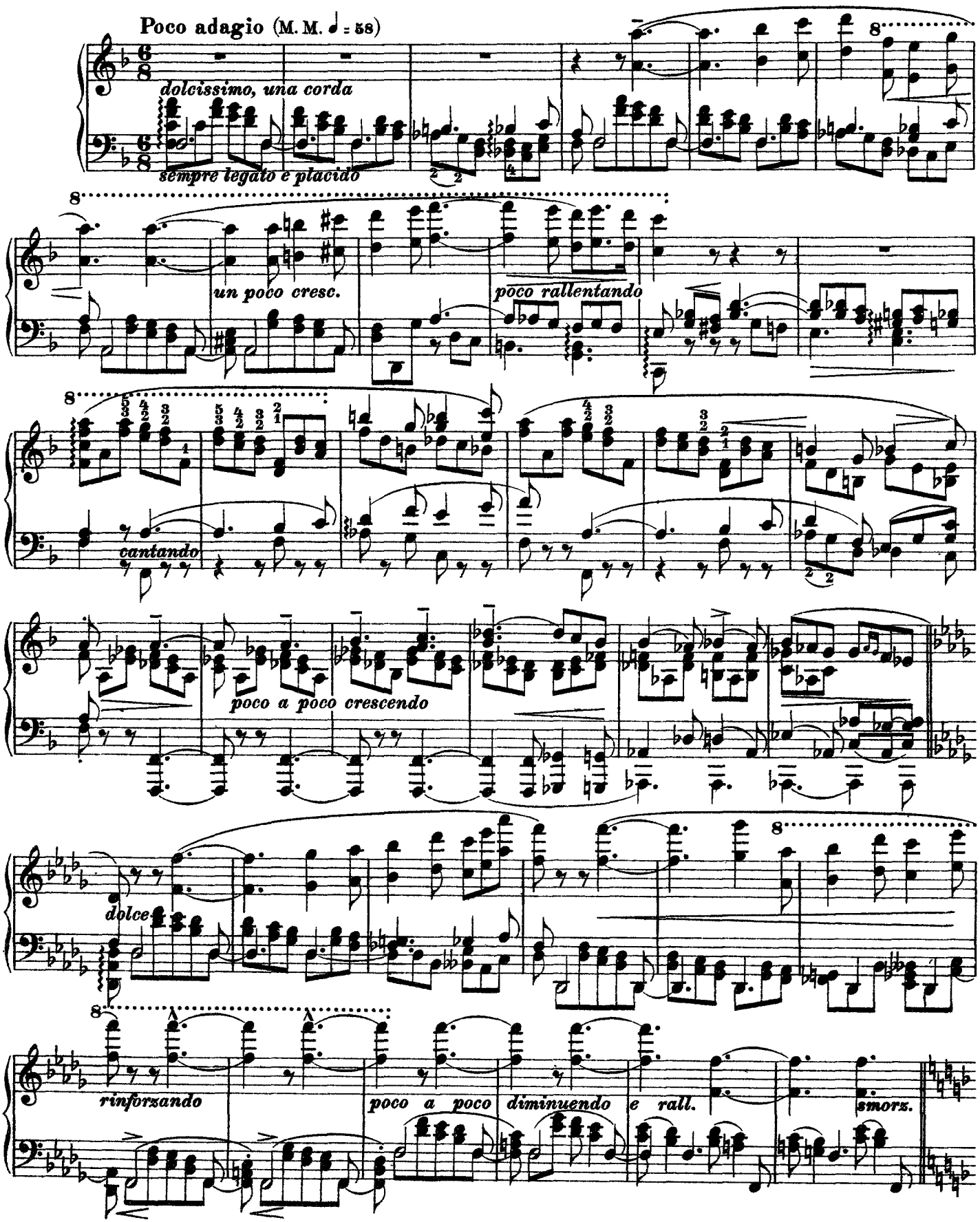

ten.
f
p
Ped.
ten.
f
p
Ped.
f
Ped.
p poco a poco accelerando
più rinforzando
ff

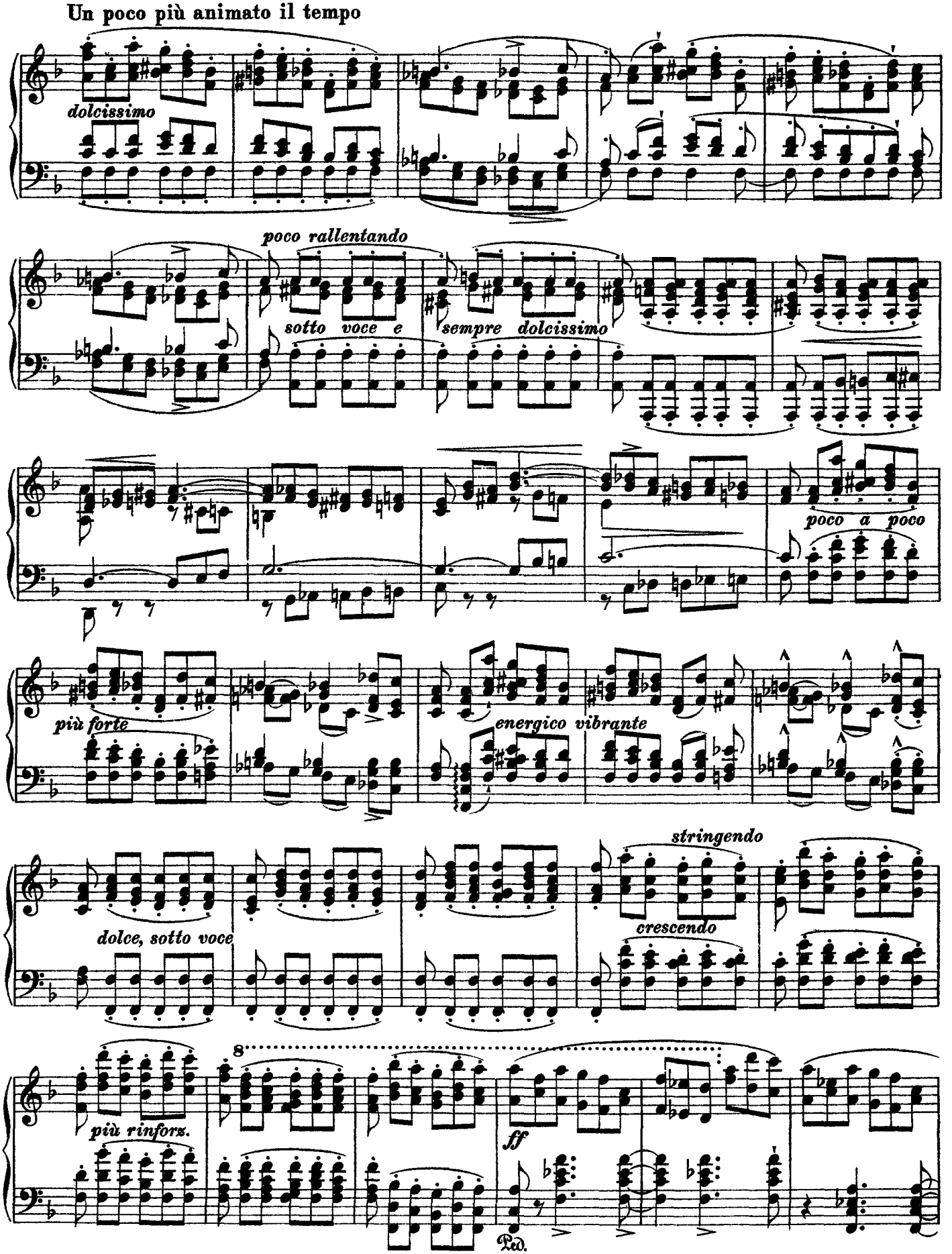

string.
rfz
string.
rfz
p
p
8
Ped.
8
Ped.
crescendo
8
8

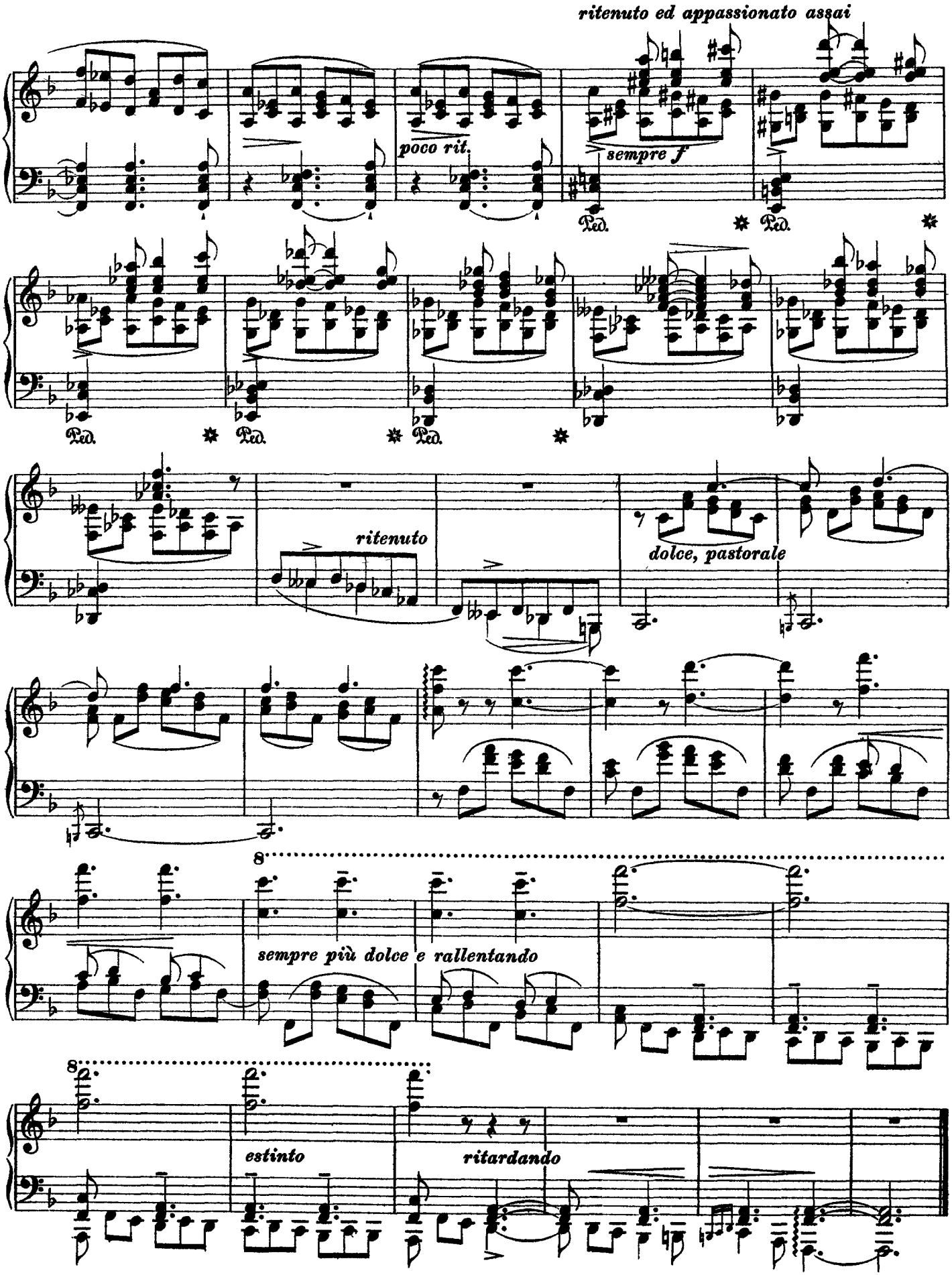

8
f energico
8
Prestissimo
8
8
8
rinf. molto
Ped.
Ped.
Ped.
Ped.
8
8
poco rit.
Ped.
Ped.
Ped.


Tempo I
p
ff
mp
ff
mf
crescendo
Stretto
molto
ff
sf
sf
sf
marcatissimo
rinf.
sf
sf
fff
Ped.

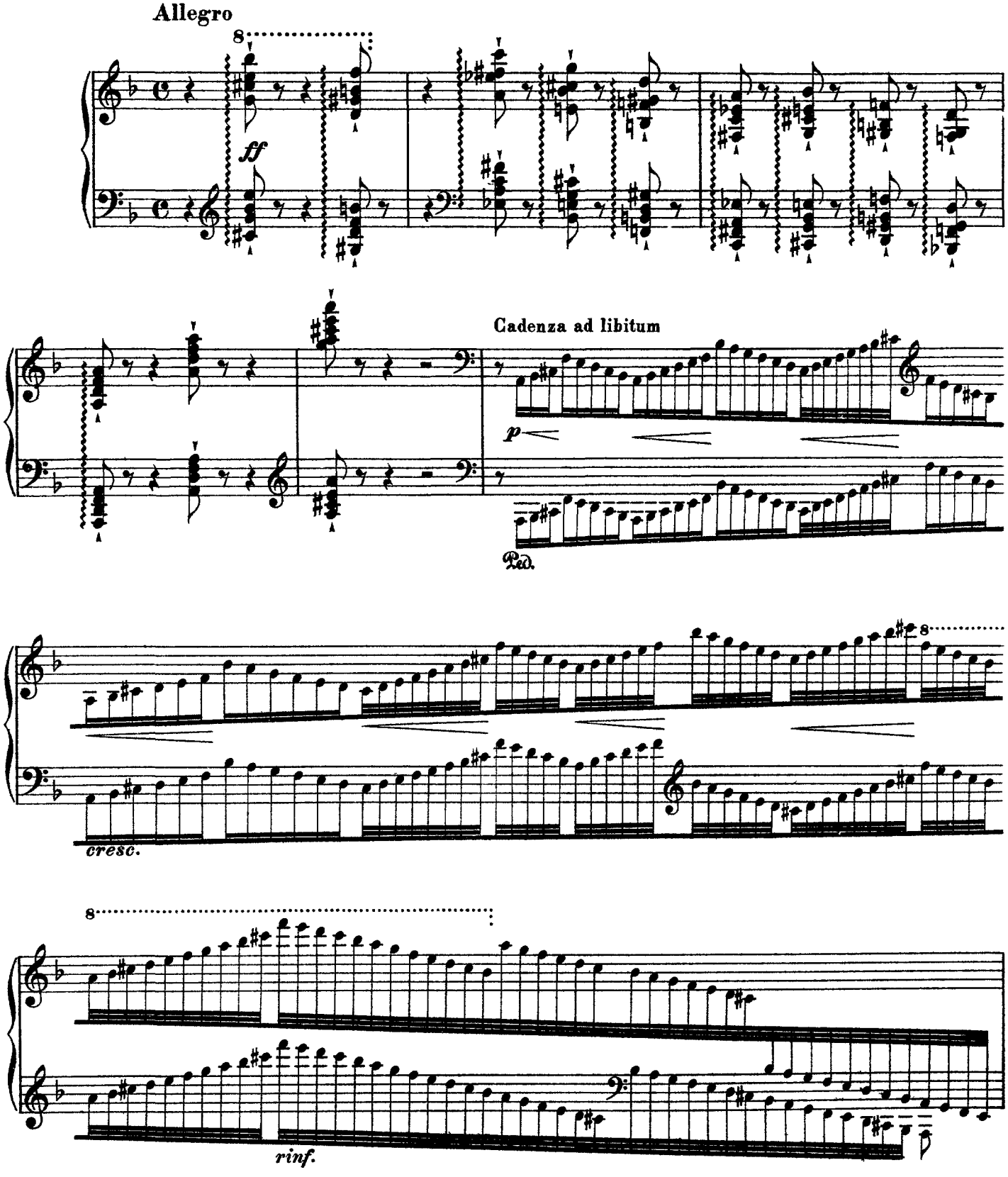
# 3. Paysage

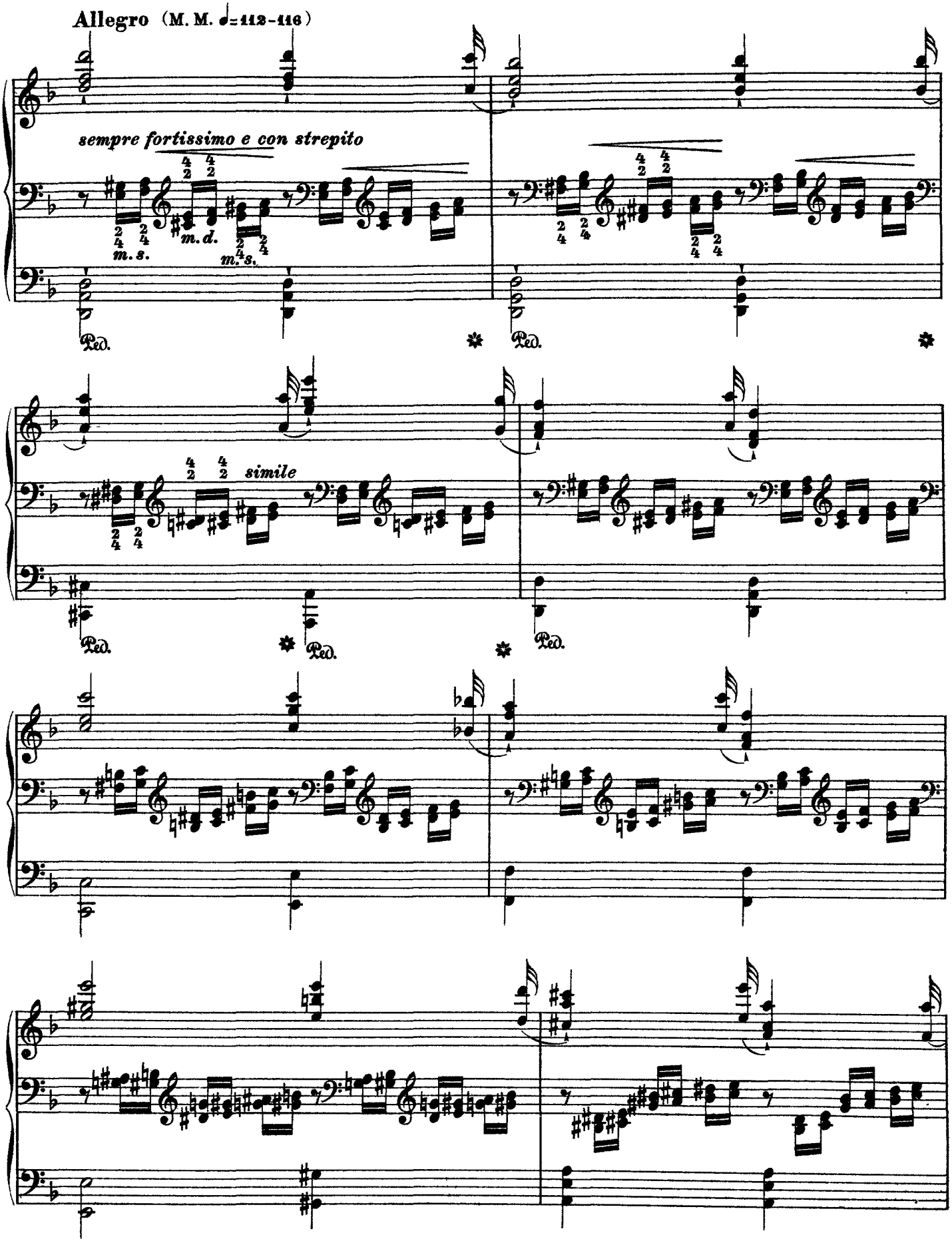

Poco adagio (M. M. ♩ = 58)
dolcissimo, una corda
sempre legato e placido
un poco cresc.
poco rallentando
cantando
poco a poco crescendo
dolce
rinforzando
poco a poco diminuendo e rall.
smorz.

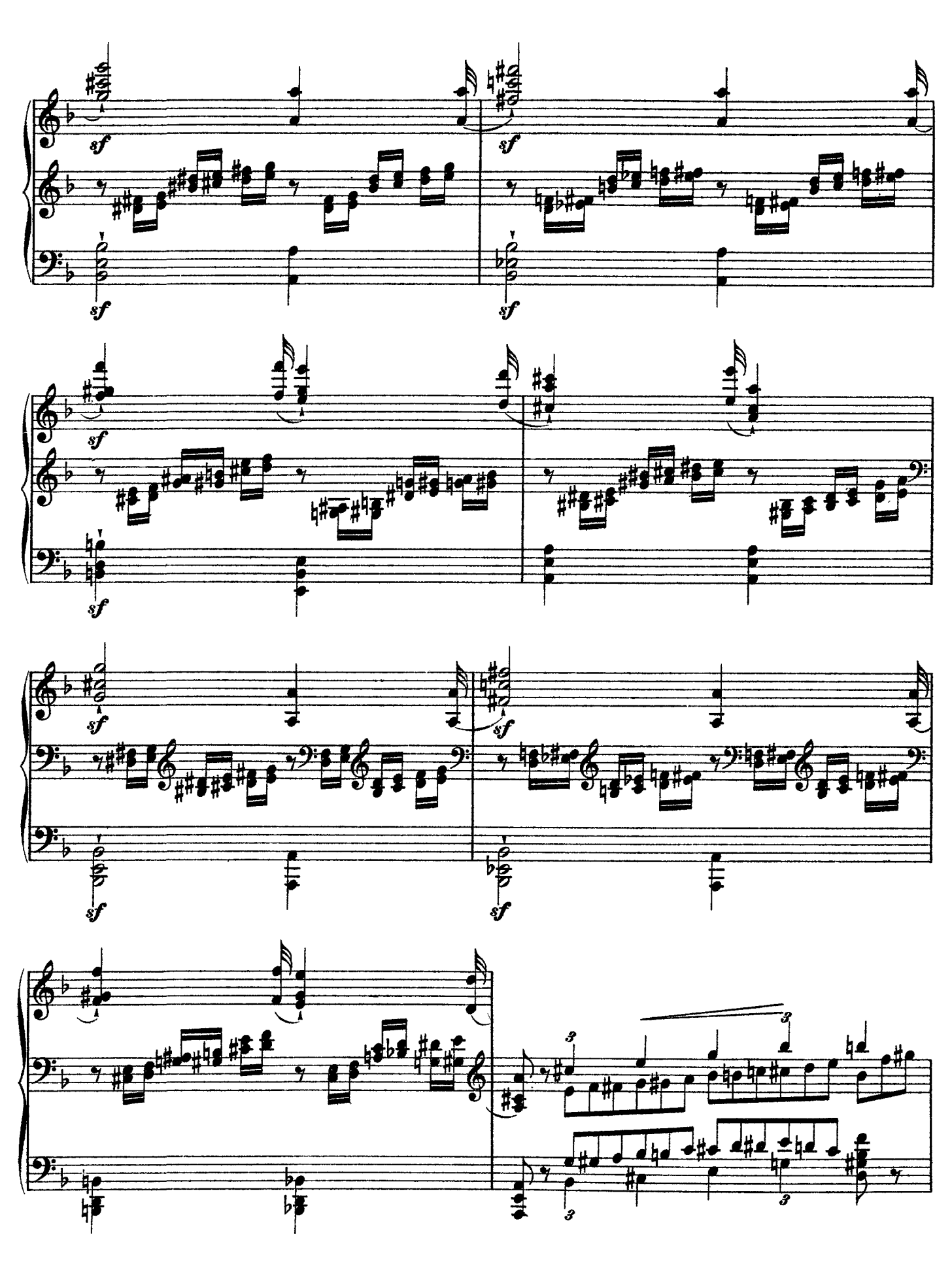

Un poco più animato il tempo
dolcissimo
poco rallentando
sotto voce e
sempre dolcissimo
poco a poco
più forte
energico vibrante
stringendo
dolce, sotto voce
crescendo
più rinforz.
8
ff
Ped.

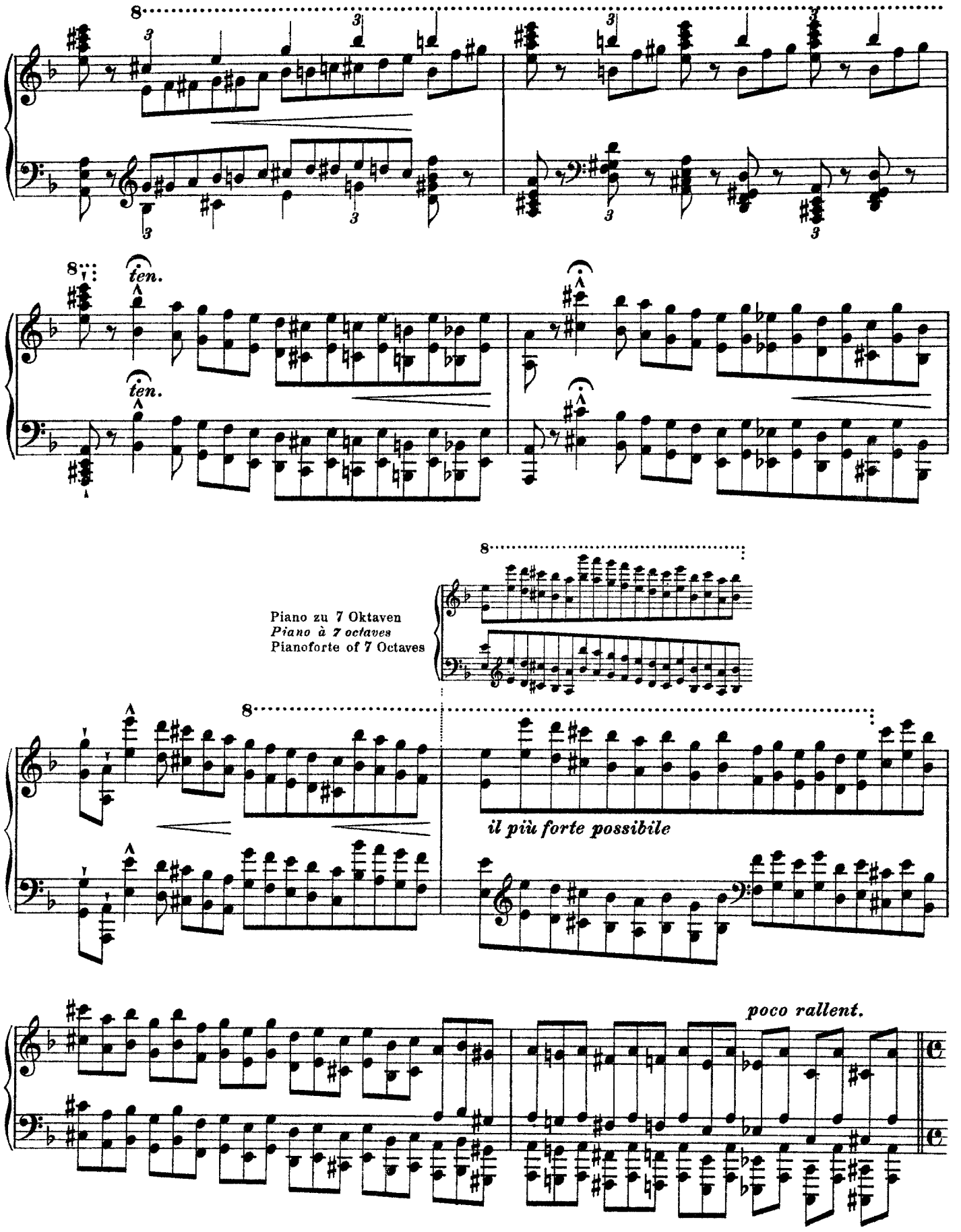

ritenuto ed appassionato assai
poco rit.
sempre f
Ped.
ritenuto
dolce, pastorale
8
sempre più dolce e rallentando
8
estinto
ritardando

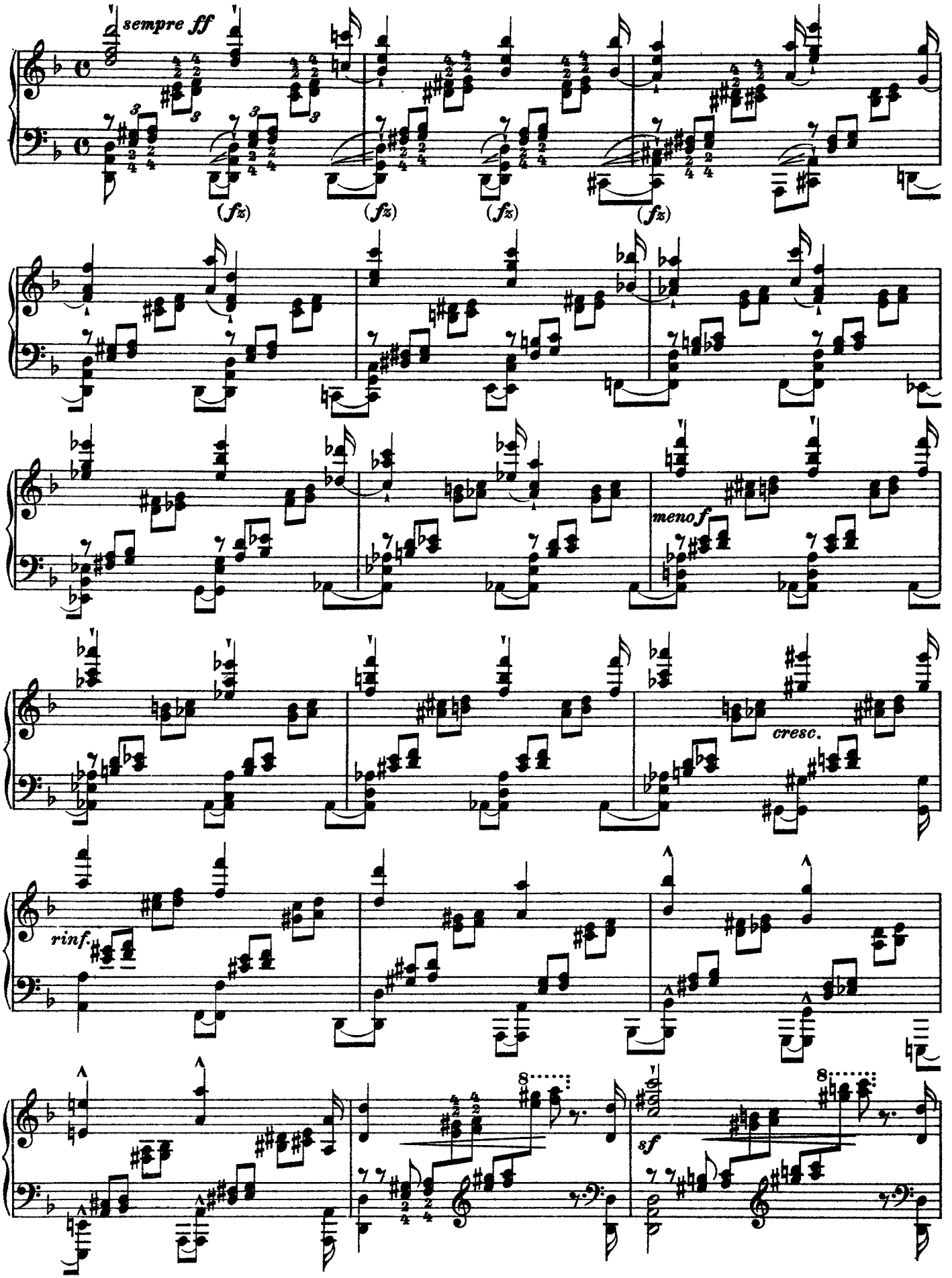
# 4. Mazeppa

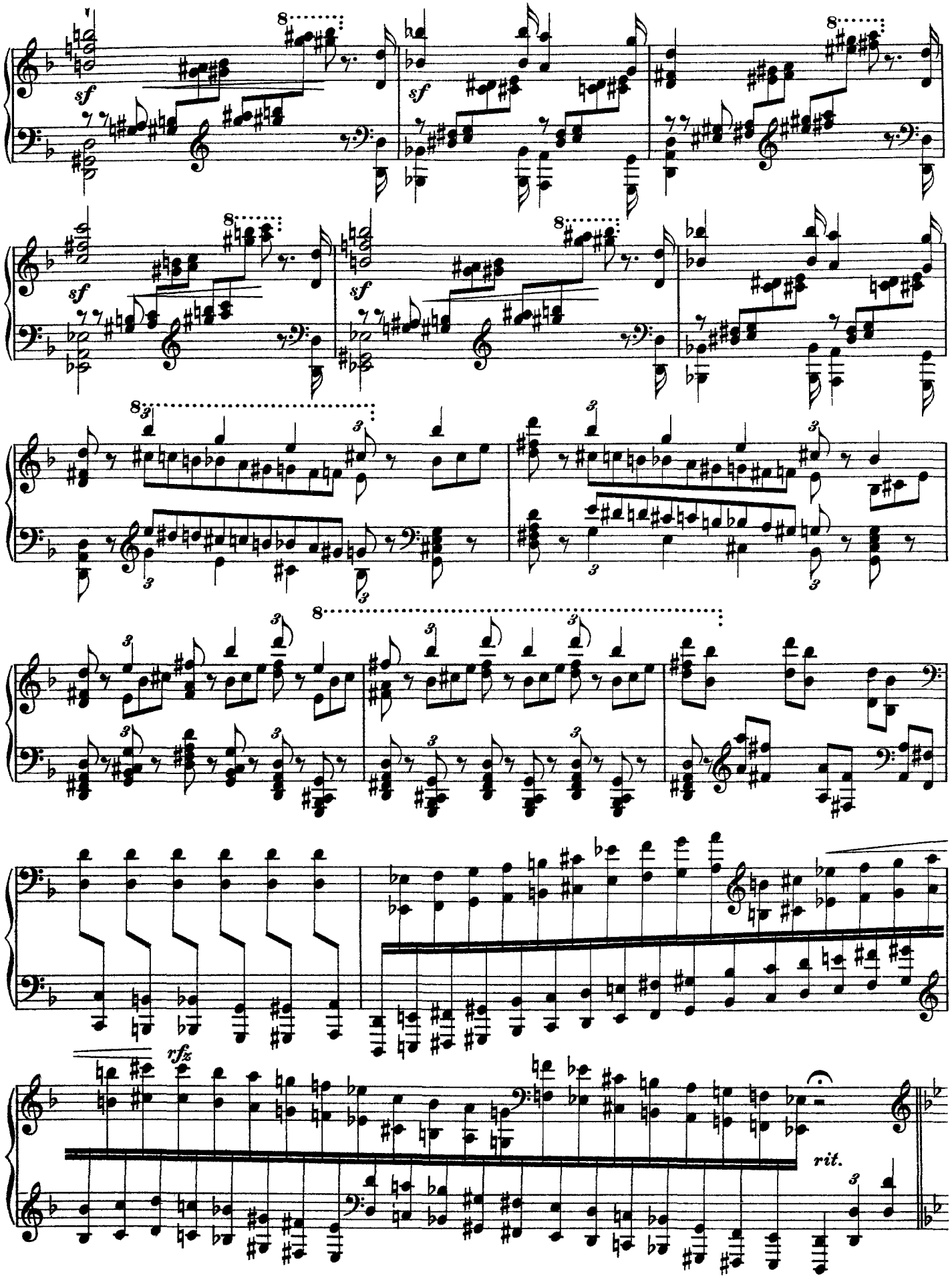


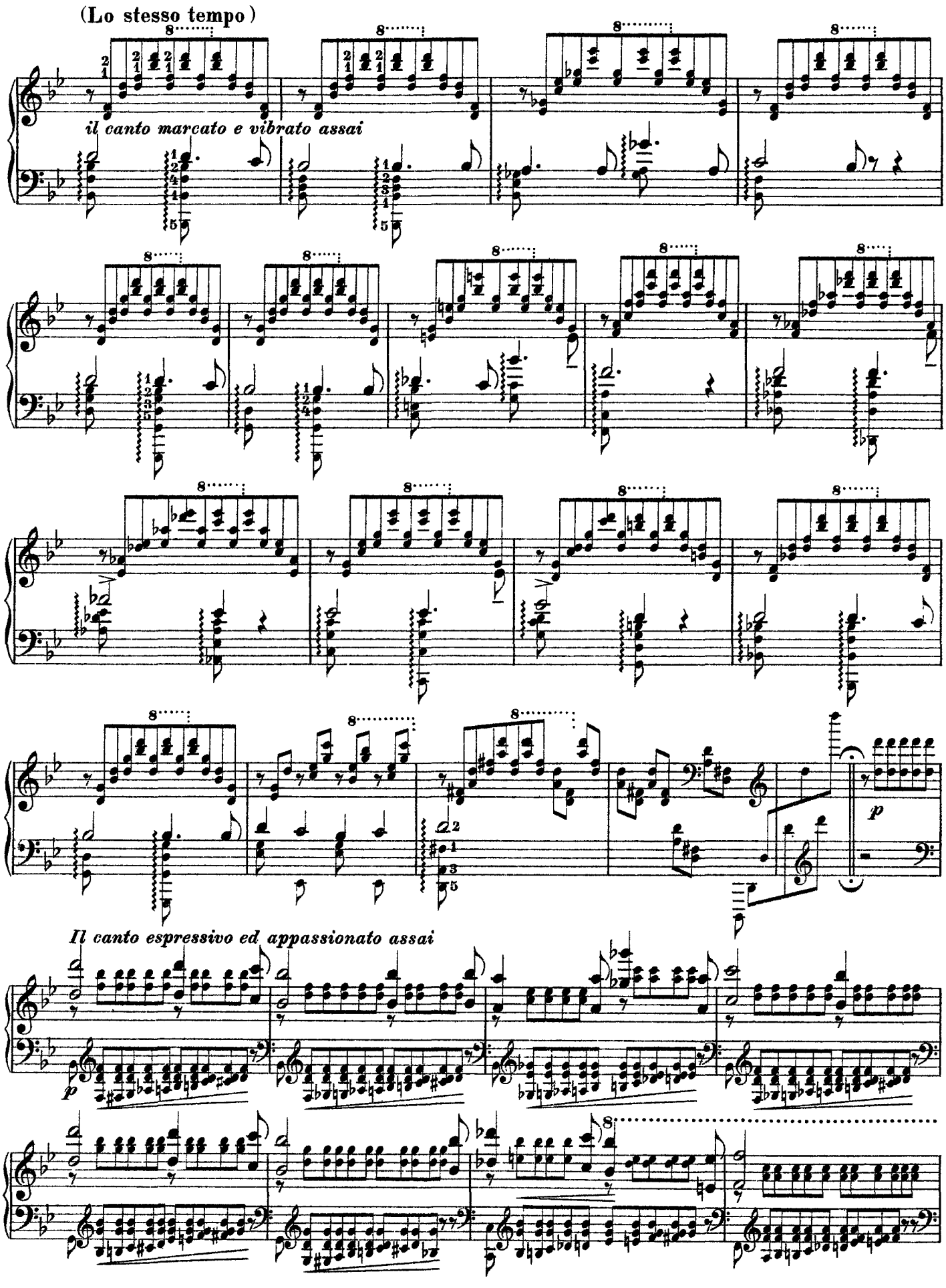

Allegro (M. M. ♩=112-116)
sempre fortissimo e con strepito
m. s.
m. d.
m. s.
Ped.
Ped.
simile
Ped.
Ped.

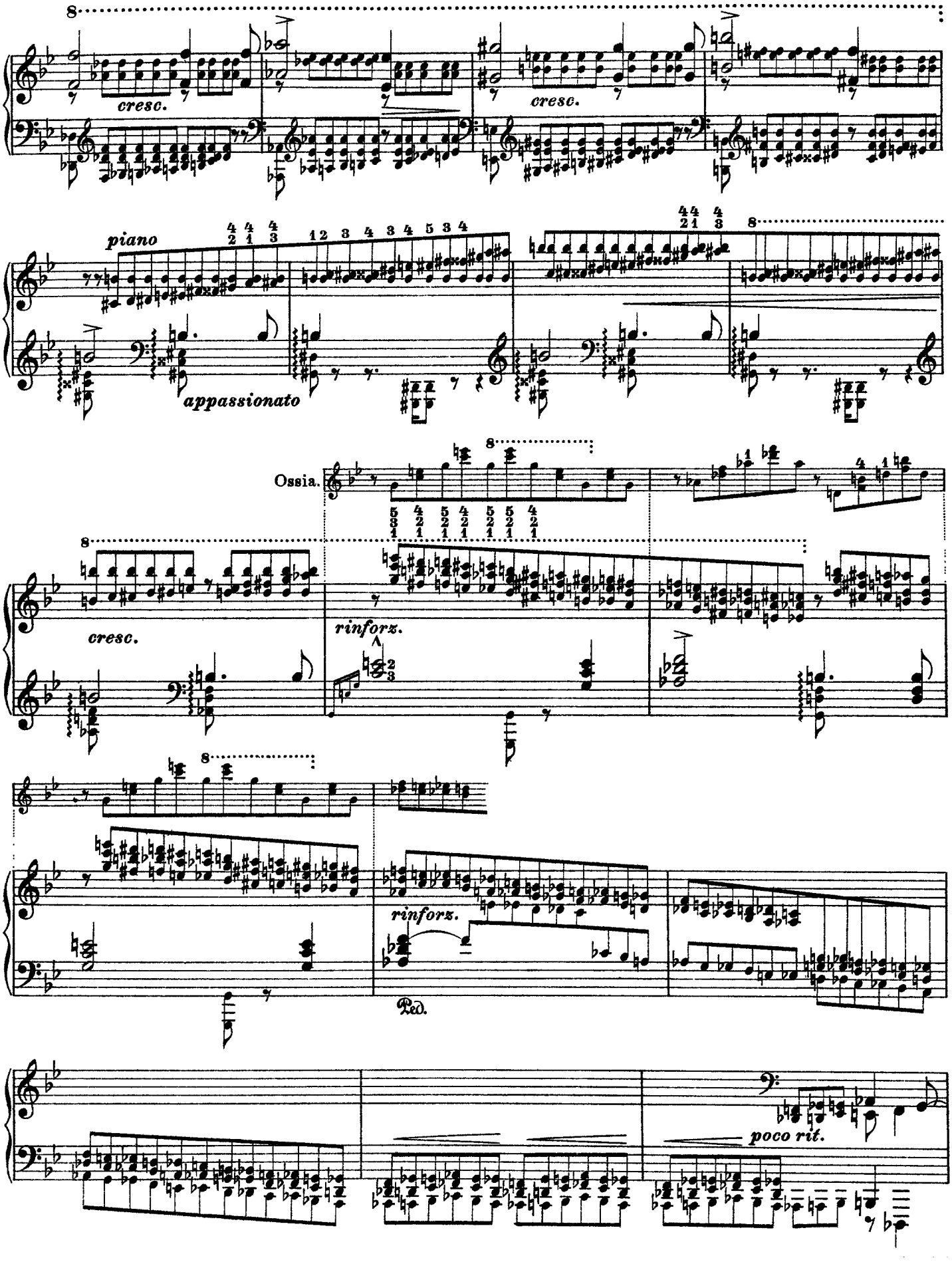

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
3
3
3
3

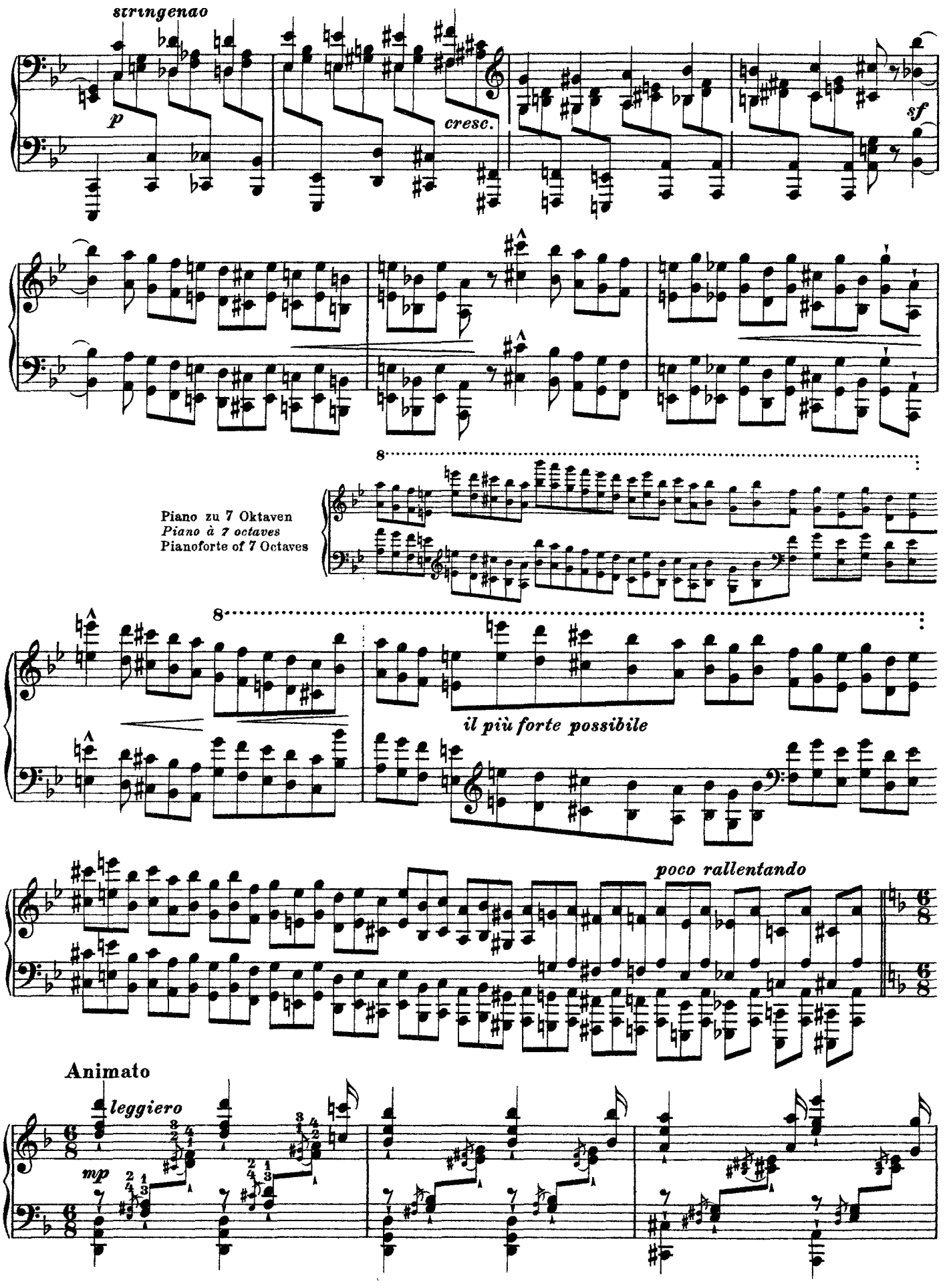

8
ten.
ten.
Piano zu 7 Oktaven
*Piano à 7 octaves*
Pianoforte of 7 Octaves
*il più forte possibile*
*poco rallent.*

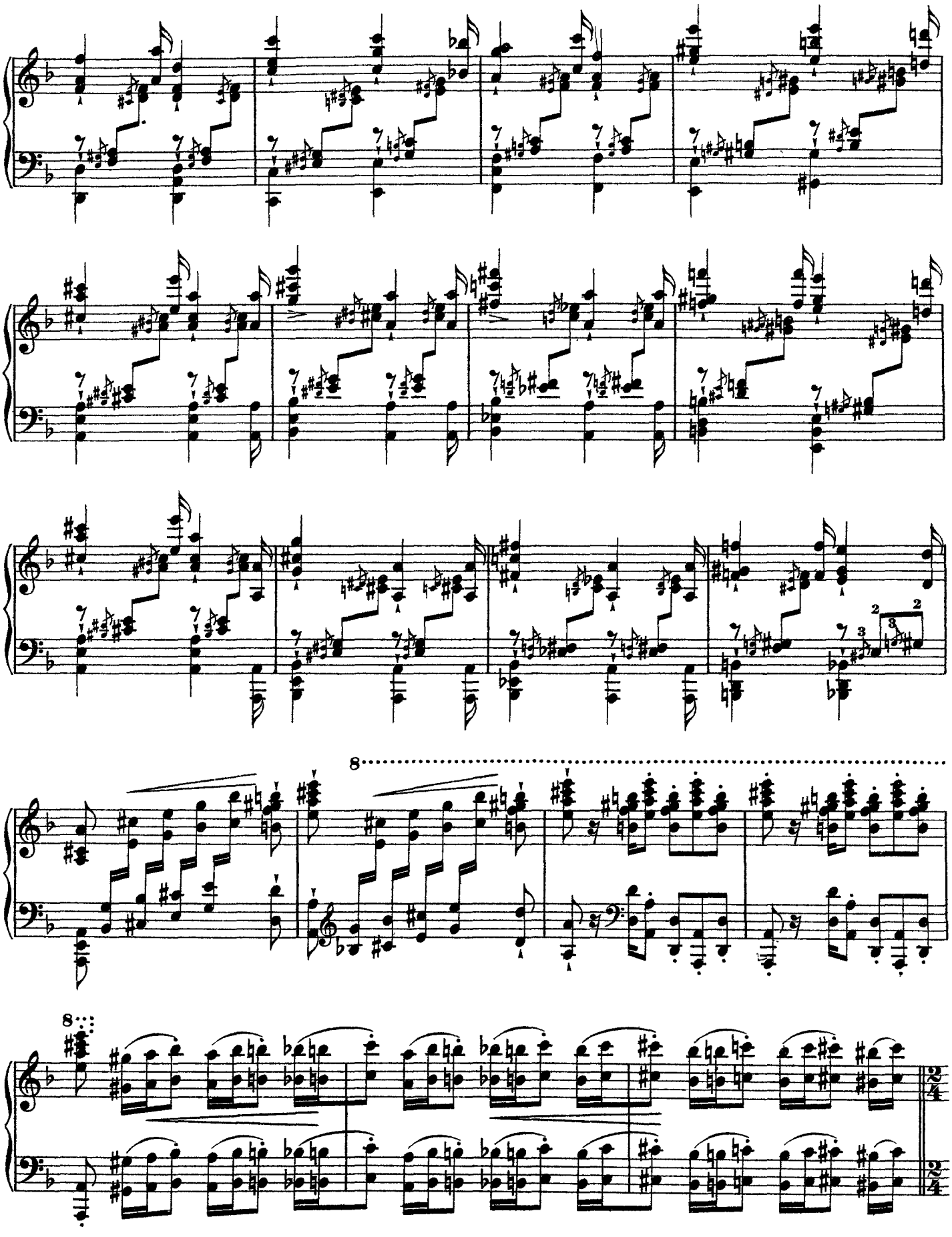

sempre ff
(fz)
(fz)
(fz)
(fz)
meno f
cresc.
rinf.
sf

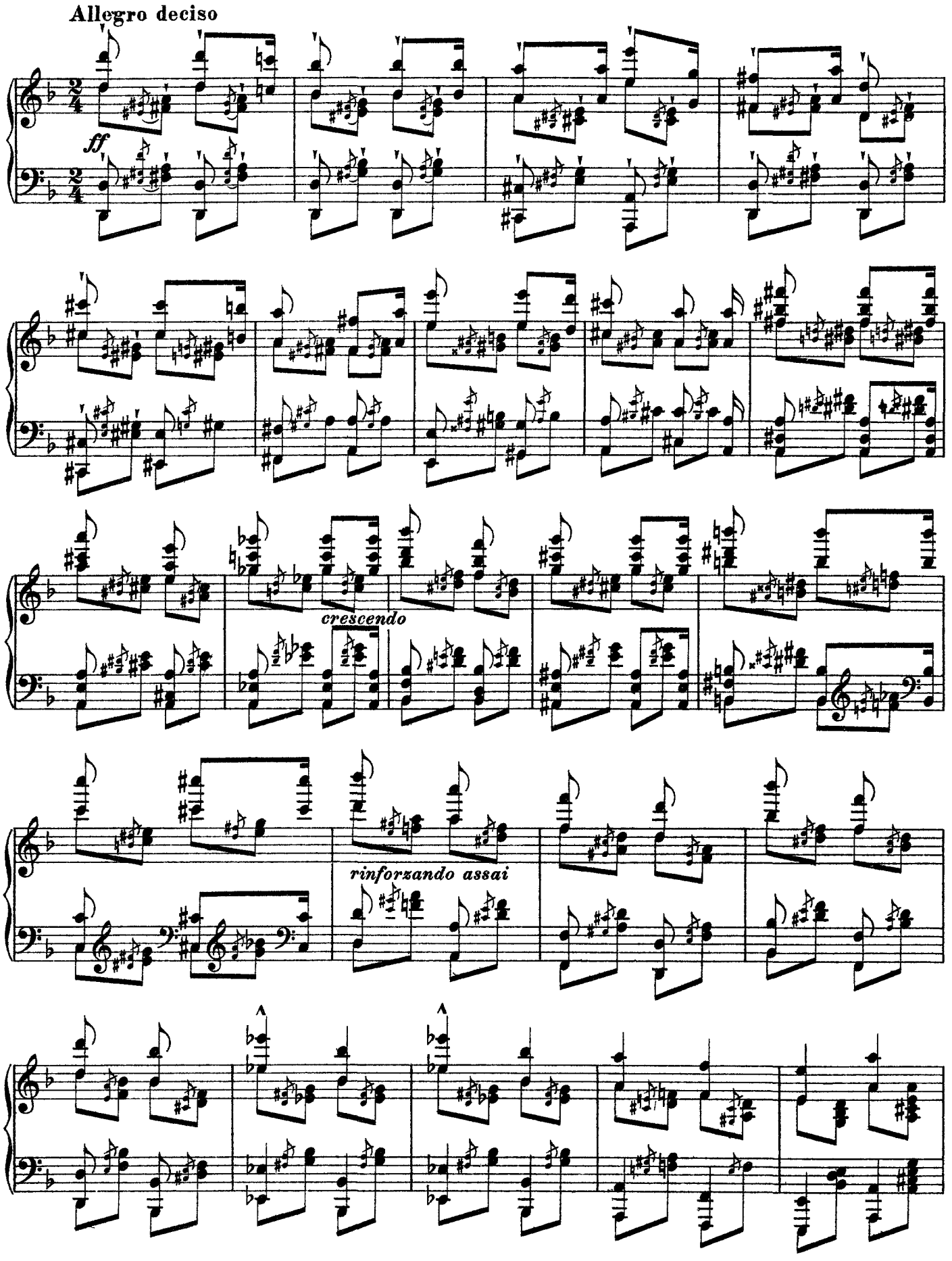

sf
sf
sf
sf
rfz
rit.

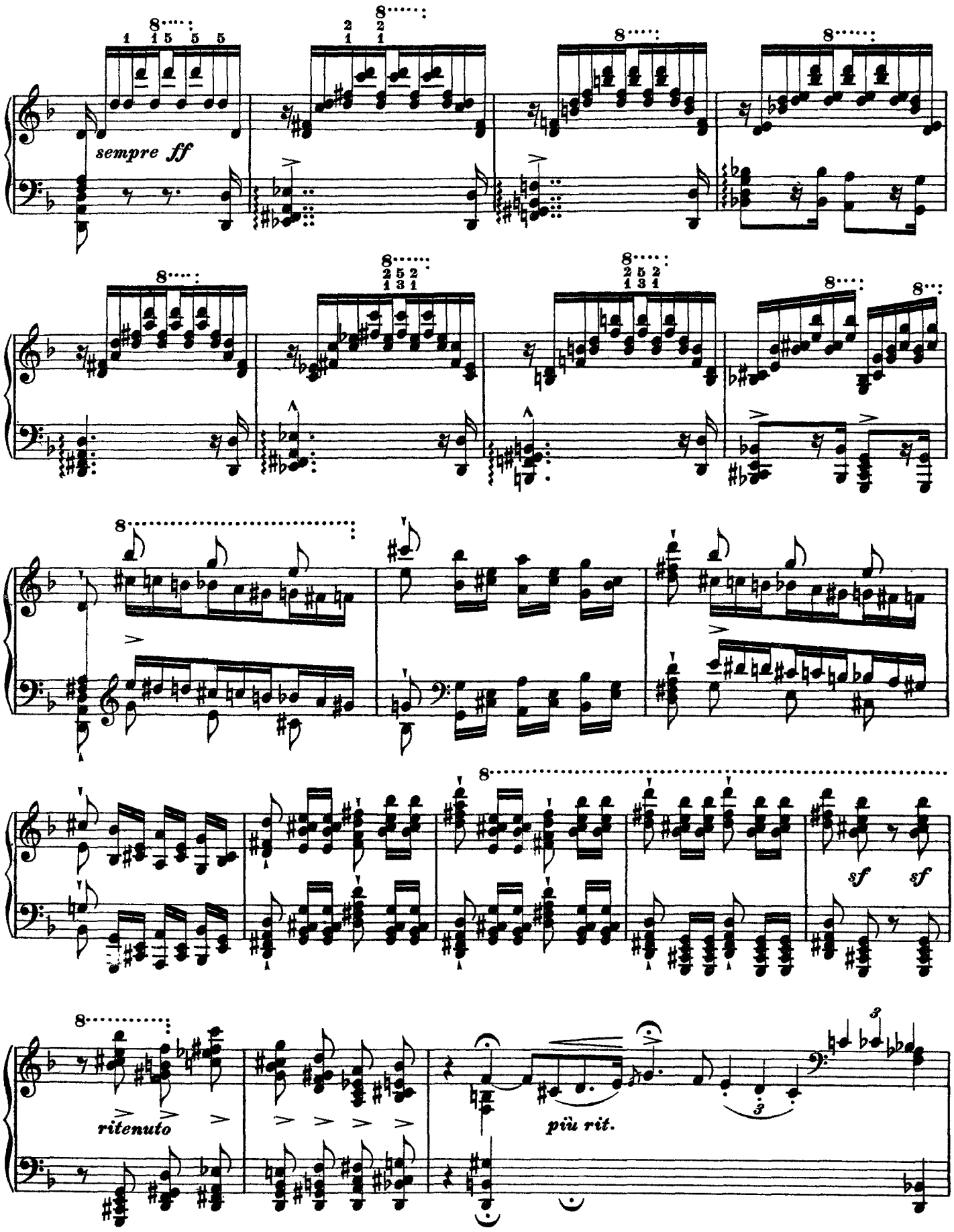

(Lo stesso tempo)
il canto marcato e vibrato assai
Il canto espressivo ed appassionato assai

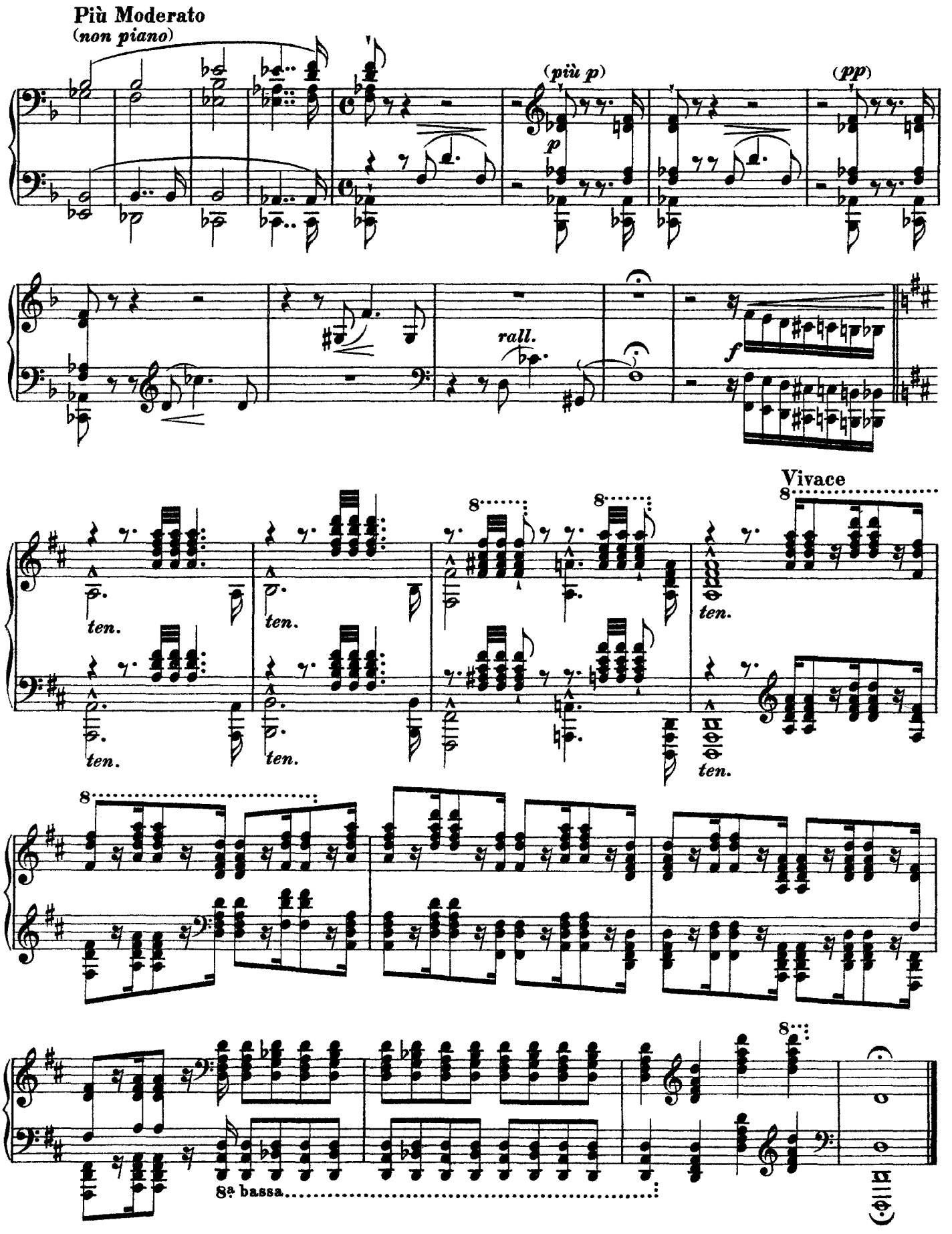

cresc.
cresc.
piano
appassionato
Ossia.
cresc.
rinforz.
rinforz.
Ped.
poco rit.


stringendo
p
cresc.
sf
8
Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves
8
il più forte possibile
poco rallentando
Animato
leggiero
mp


8
8
2/4

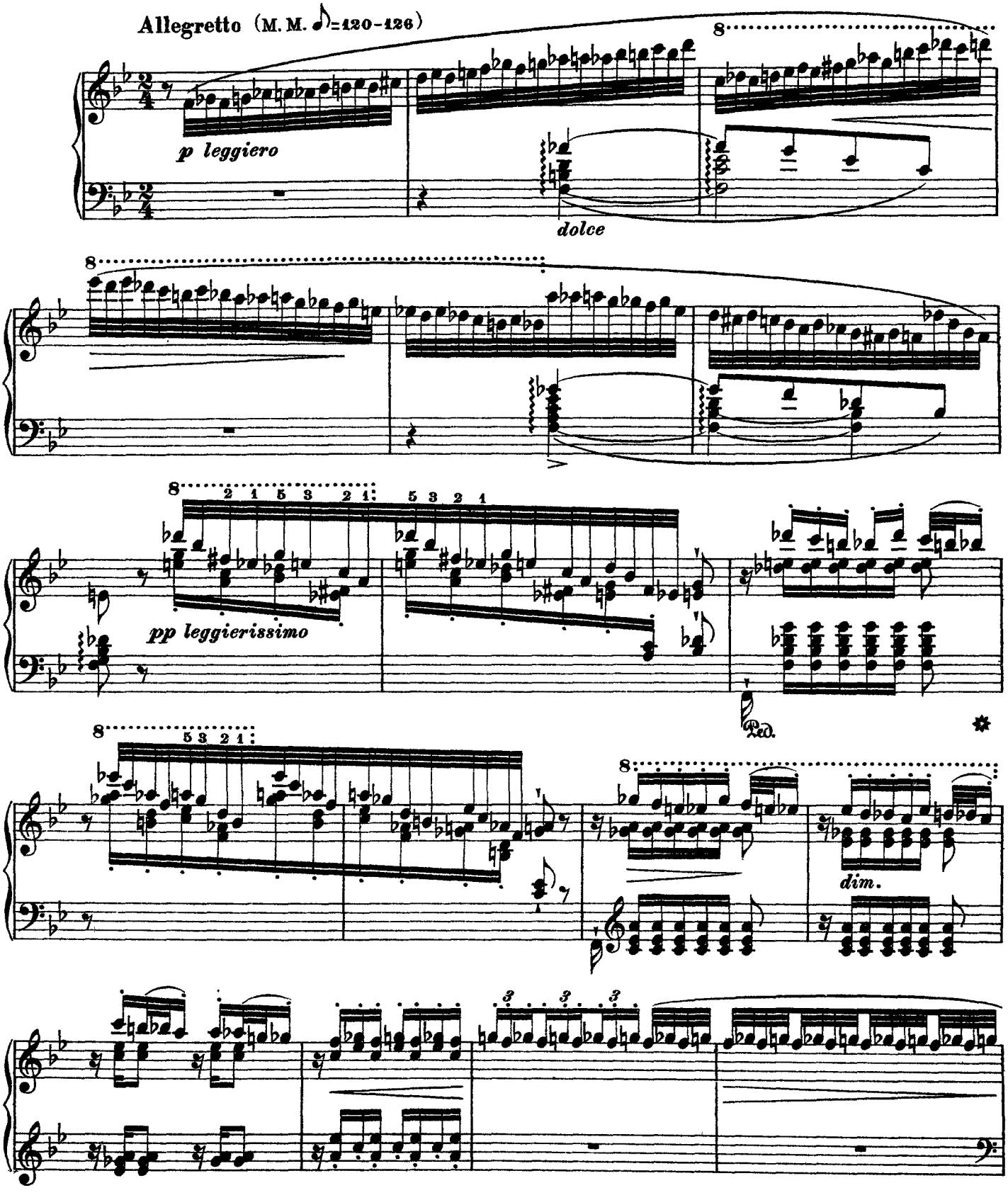

Allegro deciso
ff
crescendo
rinforzando assai

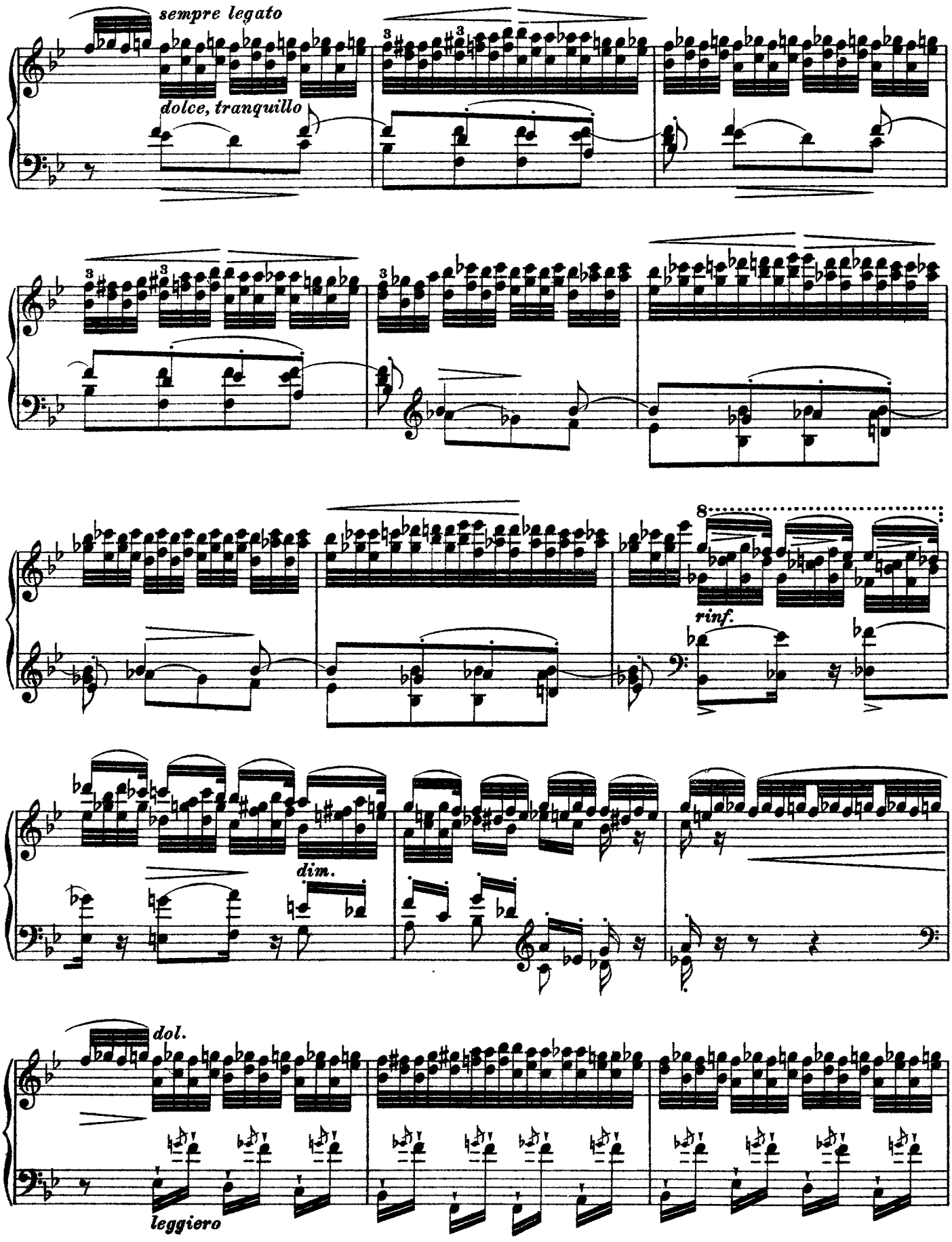

sempre ff
sf
sf
ritenuto
più rit.

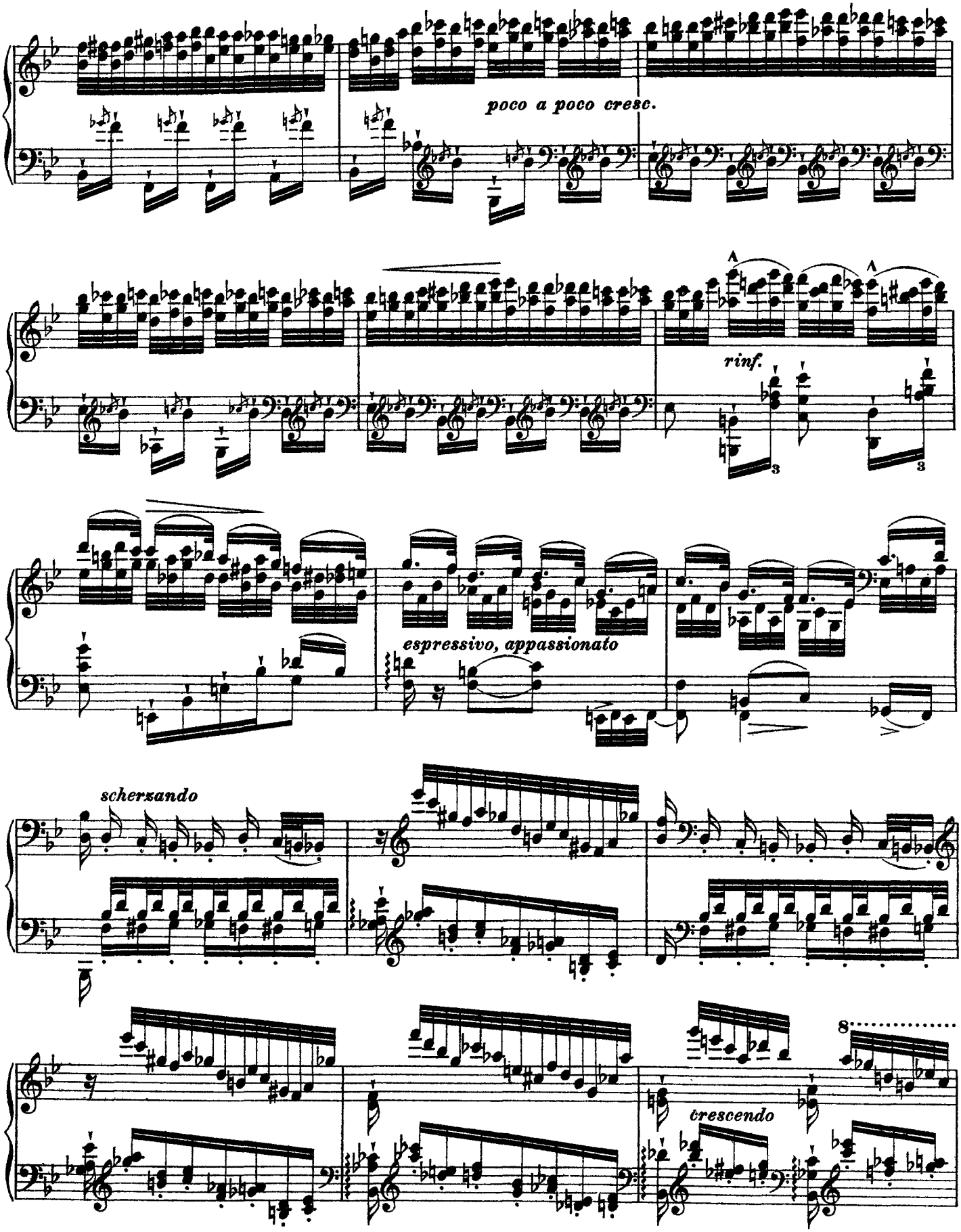


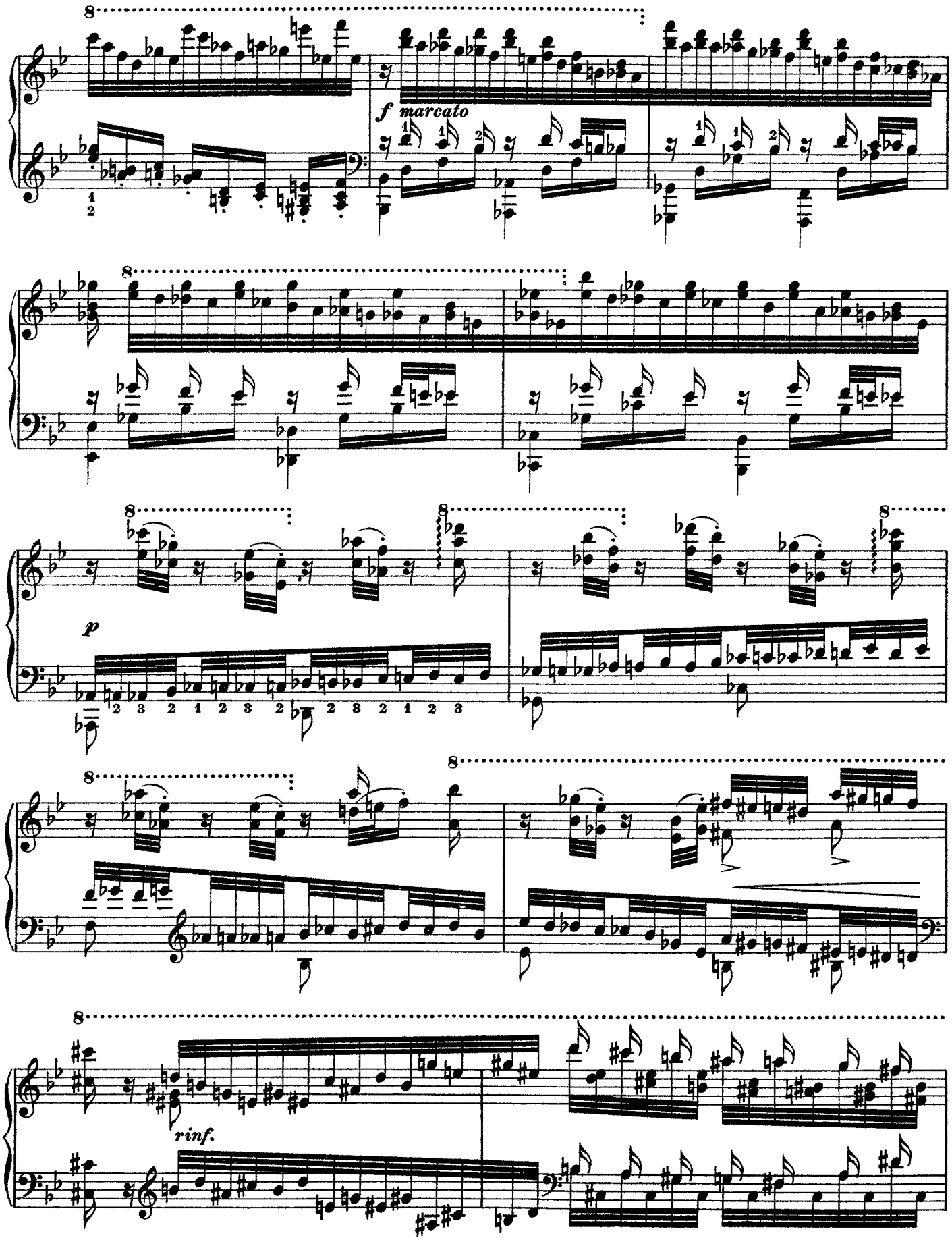

«Il tombe enfin!... et se relève Roi!»
(Victor Hugo.)

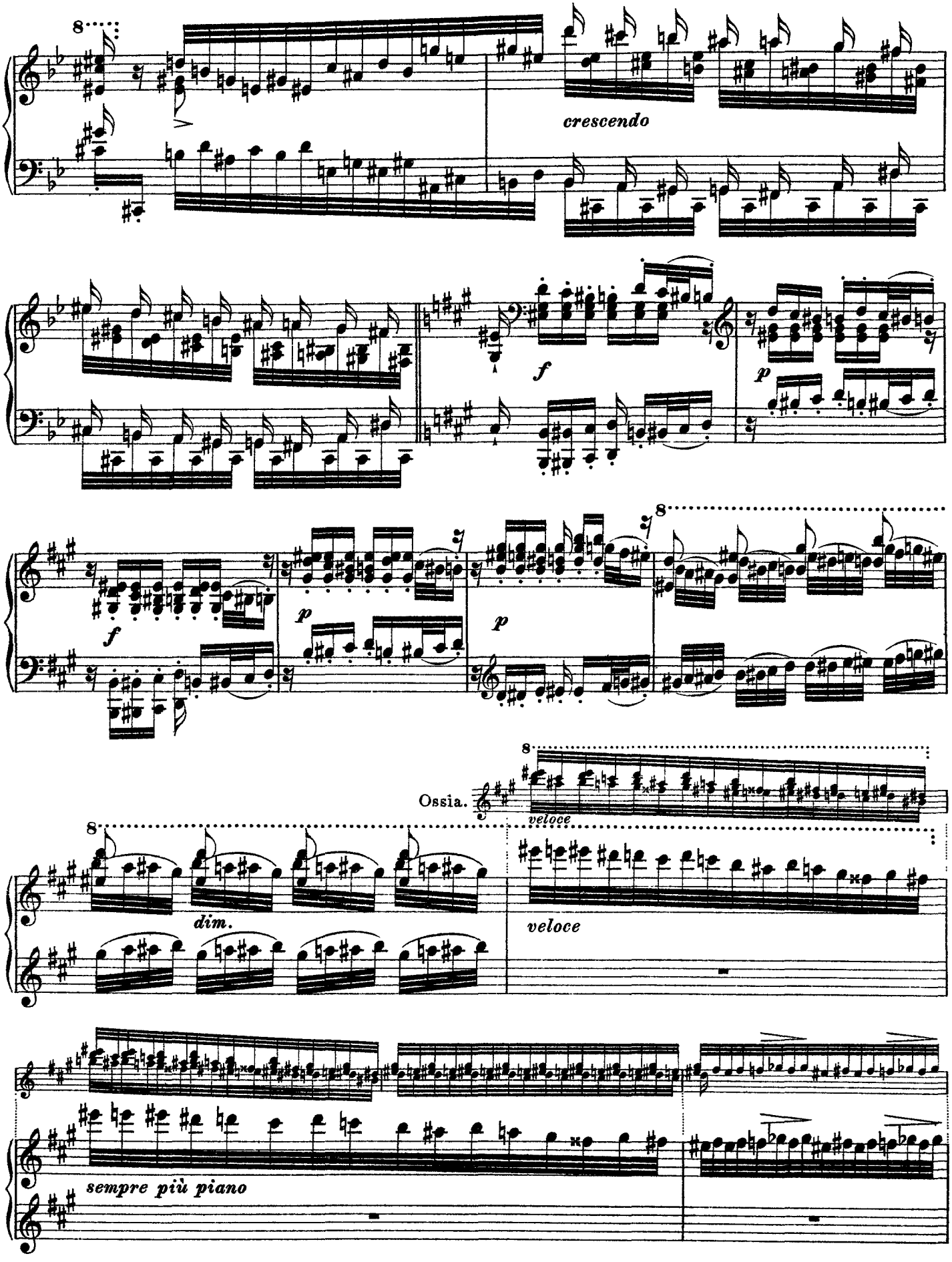
# 5. Feux Follets

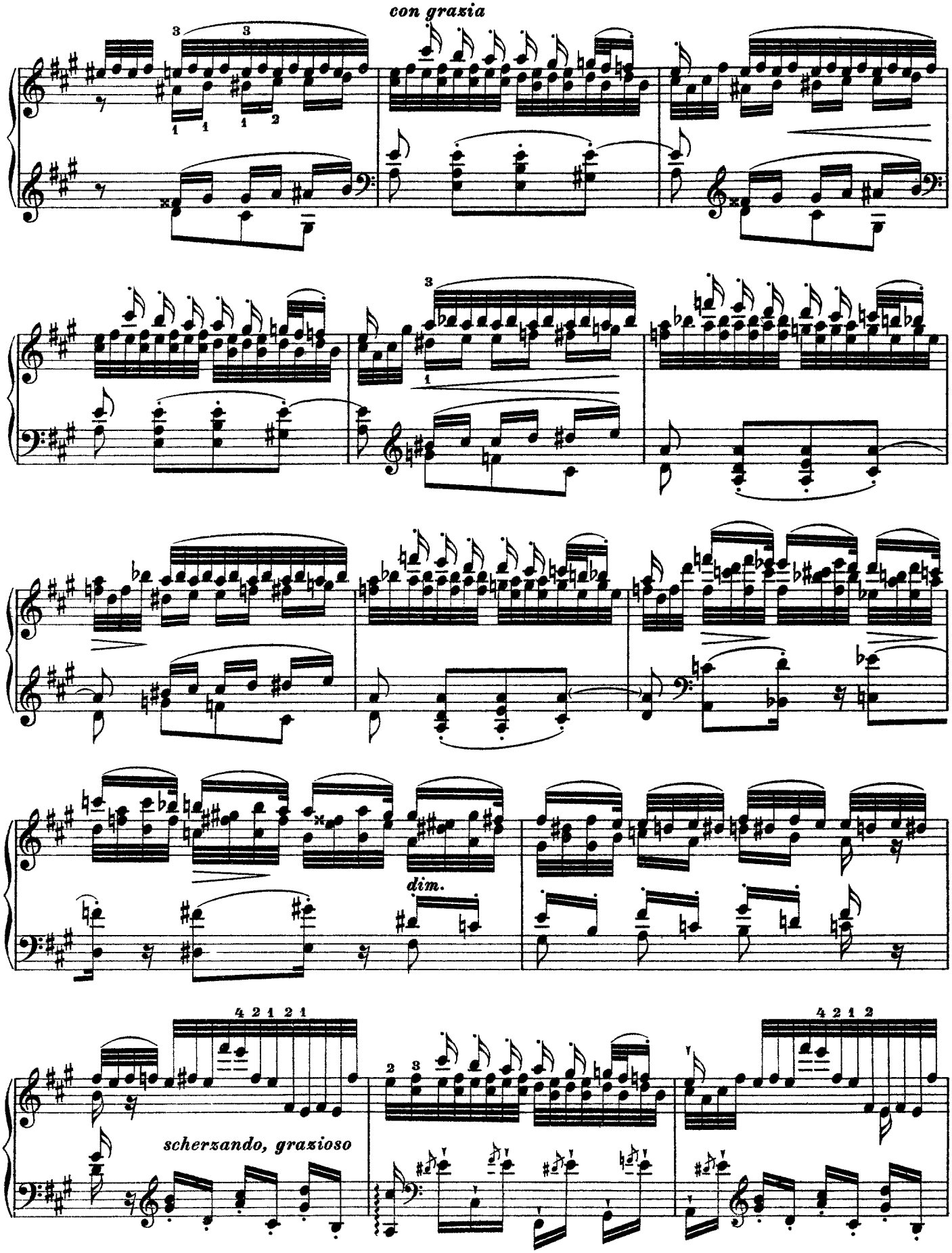


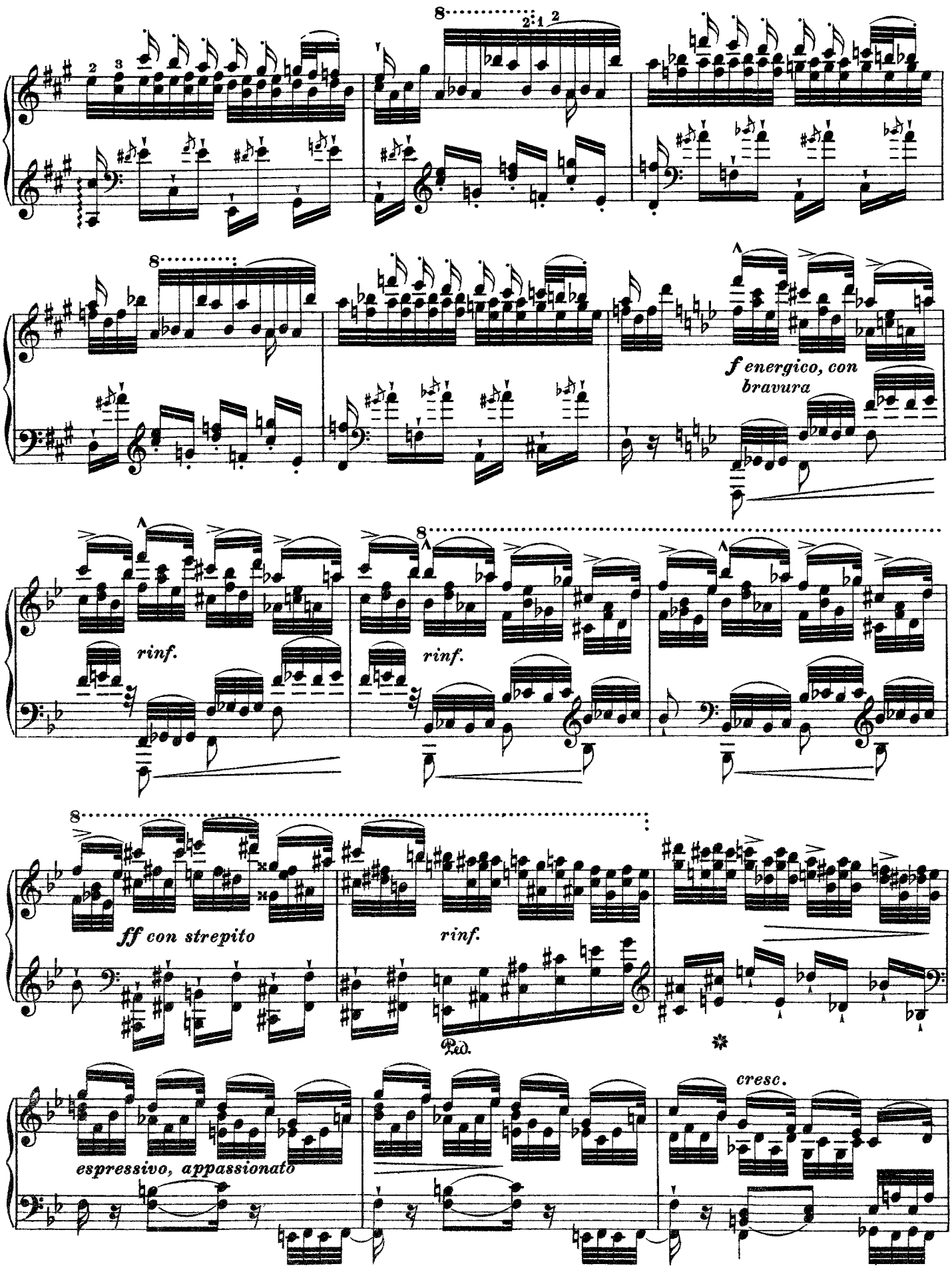

sempre legato
dolce, tranquillo
8
rinf.
dim.
dol.
leggiero

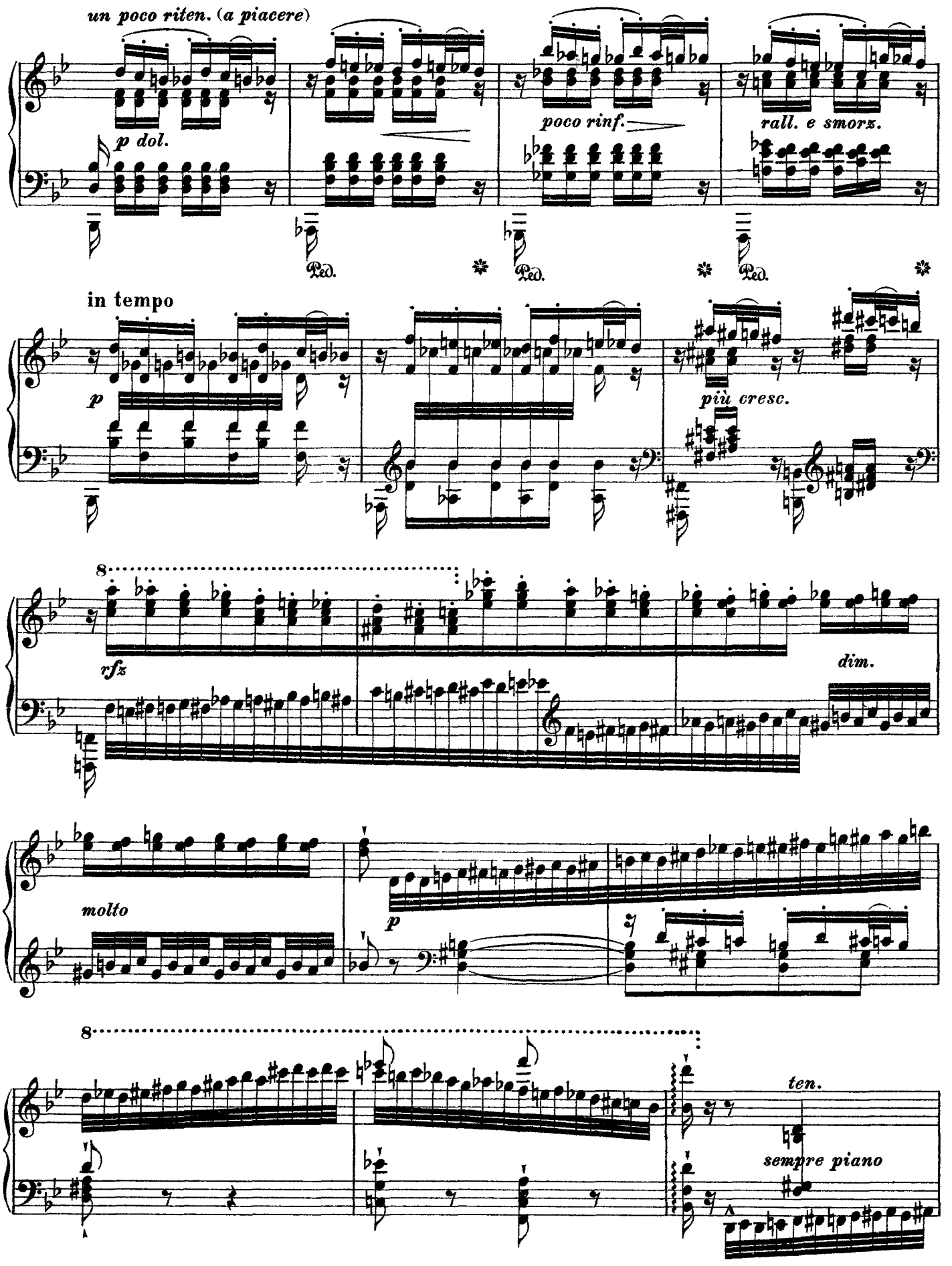

poco a poco cresc.
rinf.
espressivo, appassionato
scherzando
crescendo

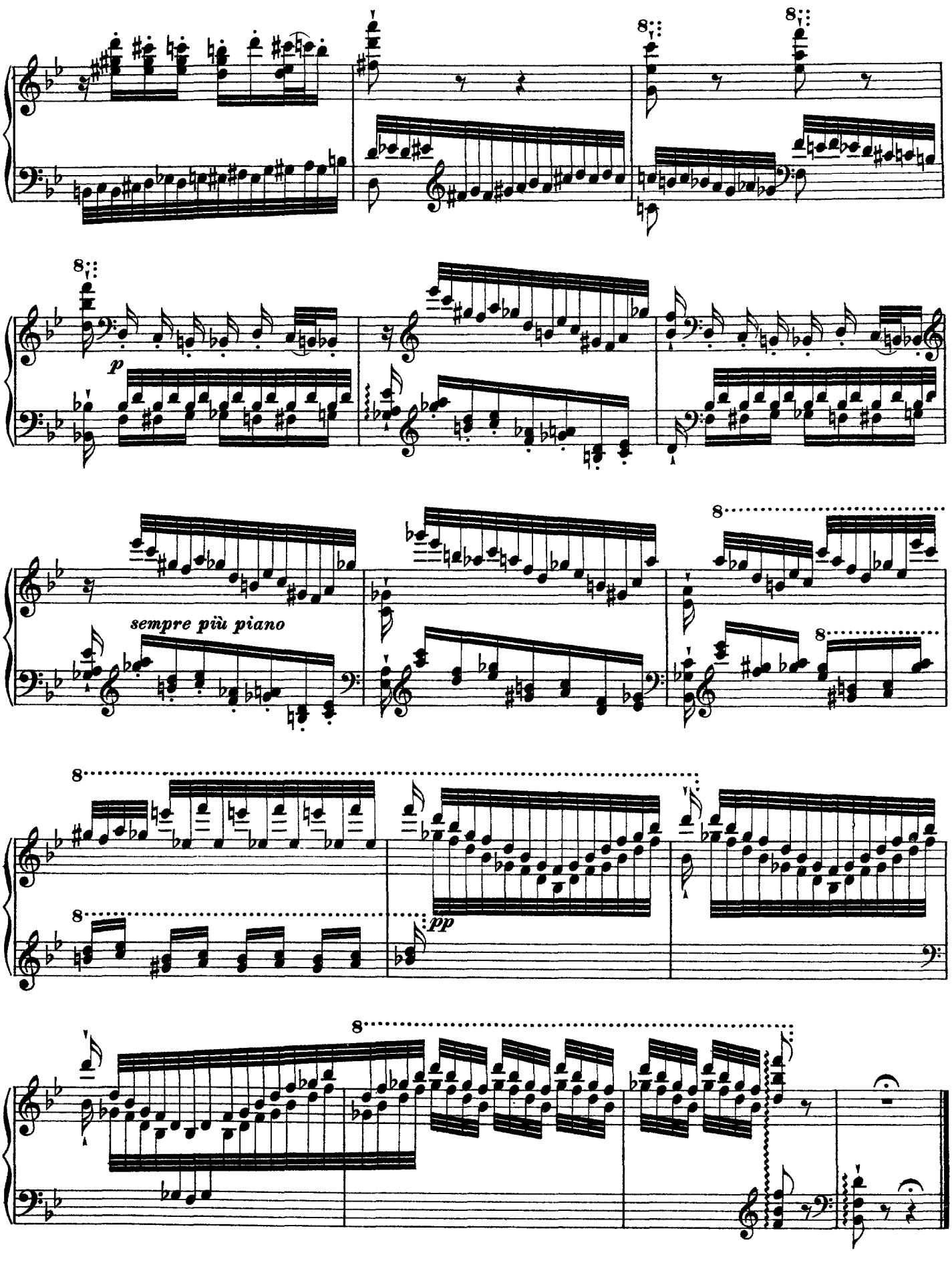

8
f marcato
8
8
8
8
p
8
8
8
rinf.


8
crescendo
f
p
f
p
p
8
Ossia.
8
veloce
8
dim.
veloce
sempre più piano

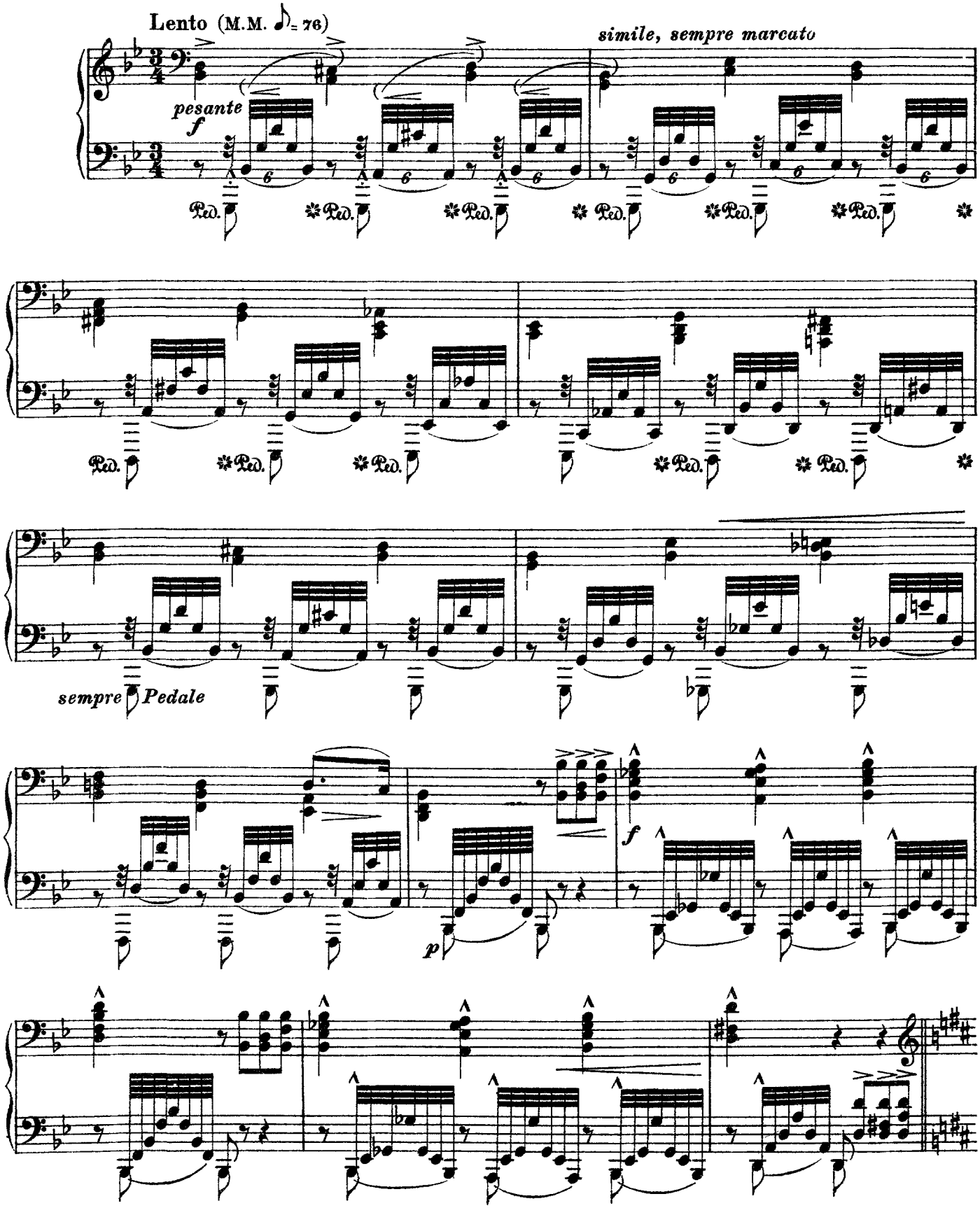

con grazia
dim.
scherzando, grazioso

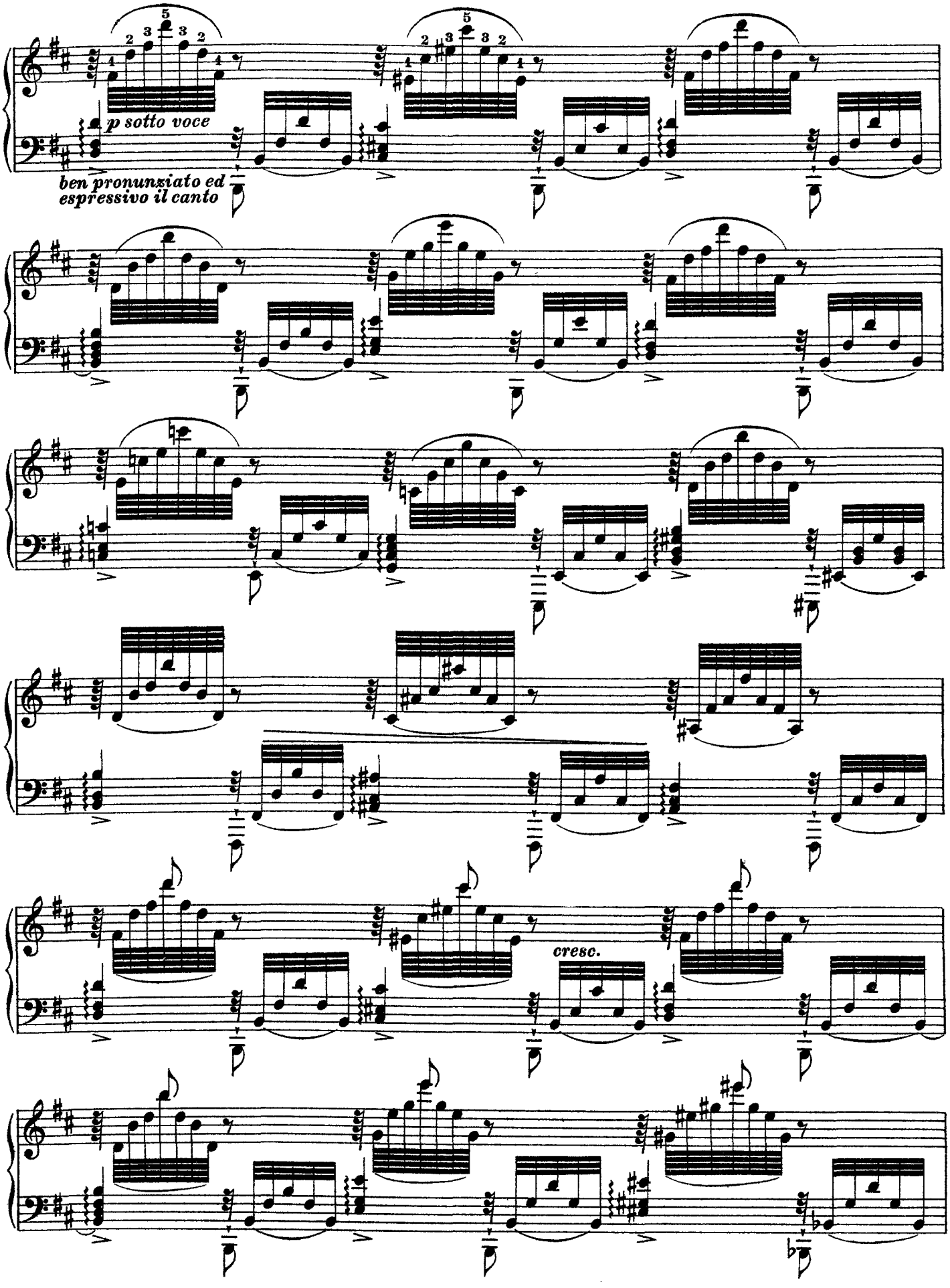

f energico, con bravura
rinf.
rinf.
ff con strepito
rinf.
Ped.
espressivo, appassionato
cresc.

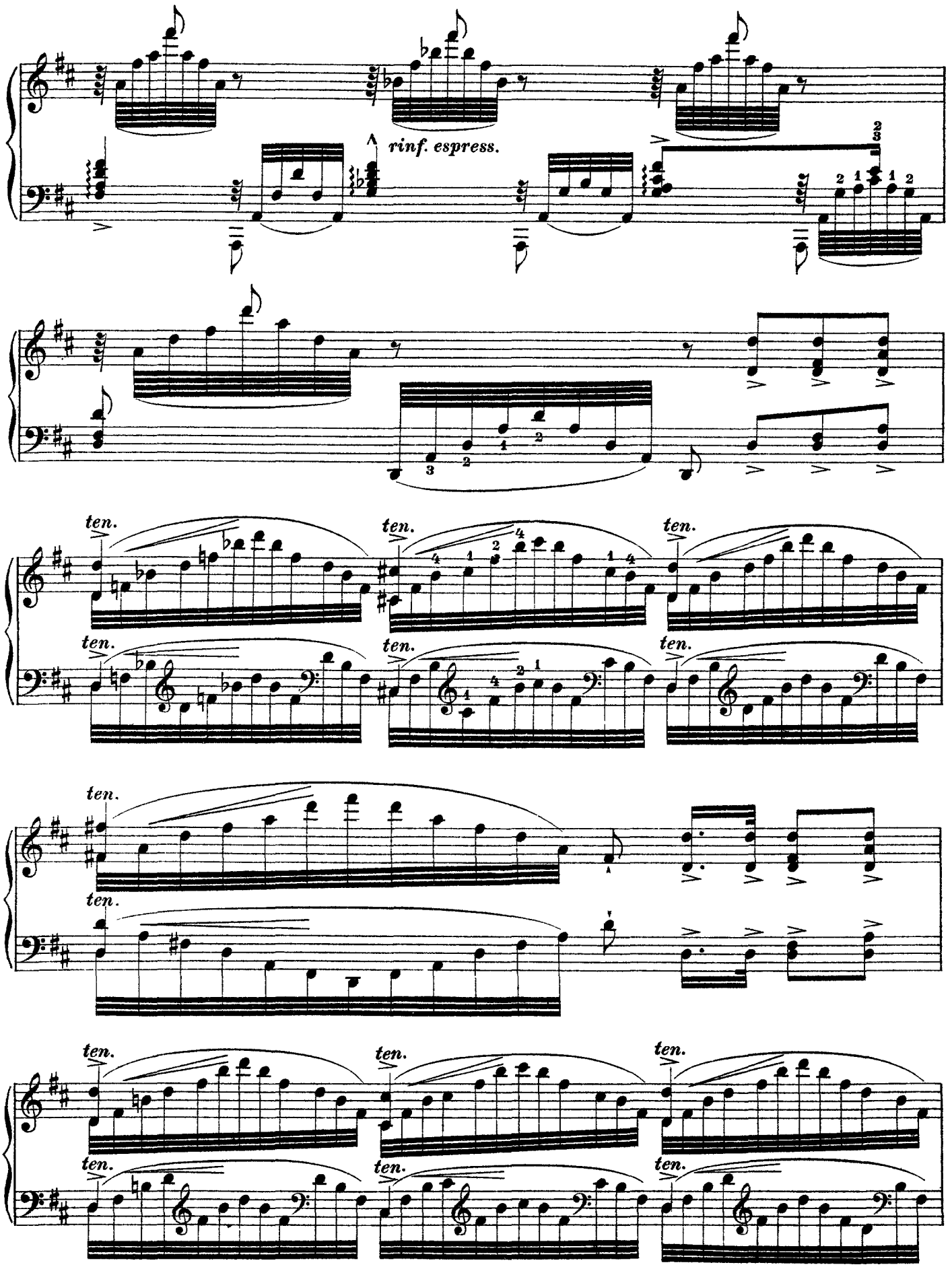

un poco riten. (a piacere)
p dol.
poco rinf.
rall. e smorz.
Ped.
Ped.
Ped.
in tempo
p
più cresc.
8
rfz
dim.
molto
p
8
ten.
sempre piano

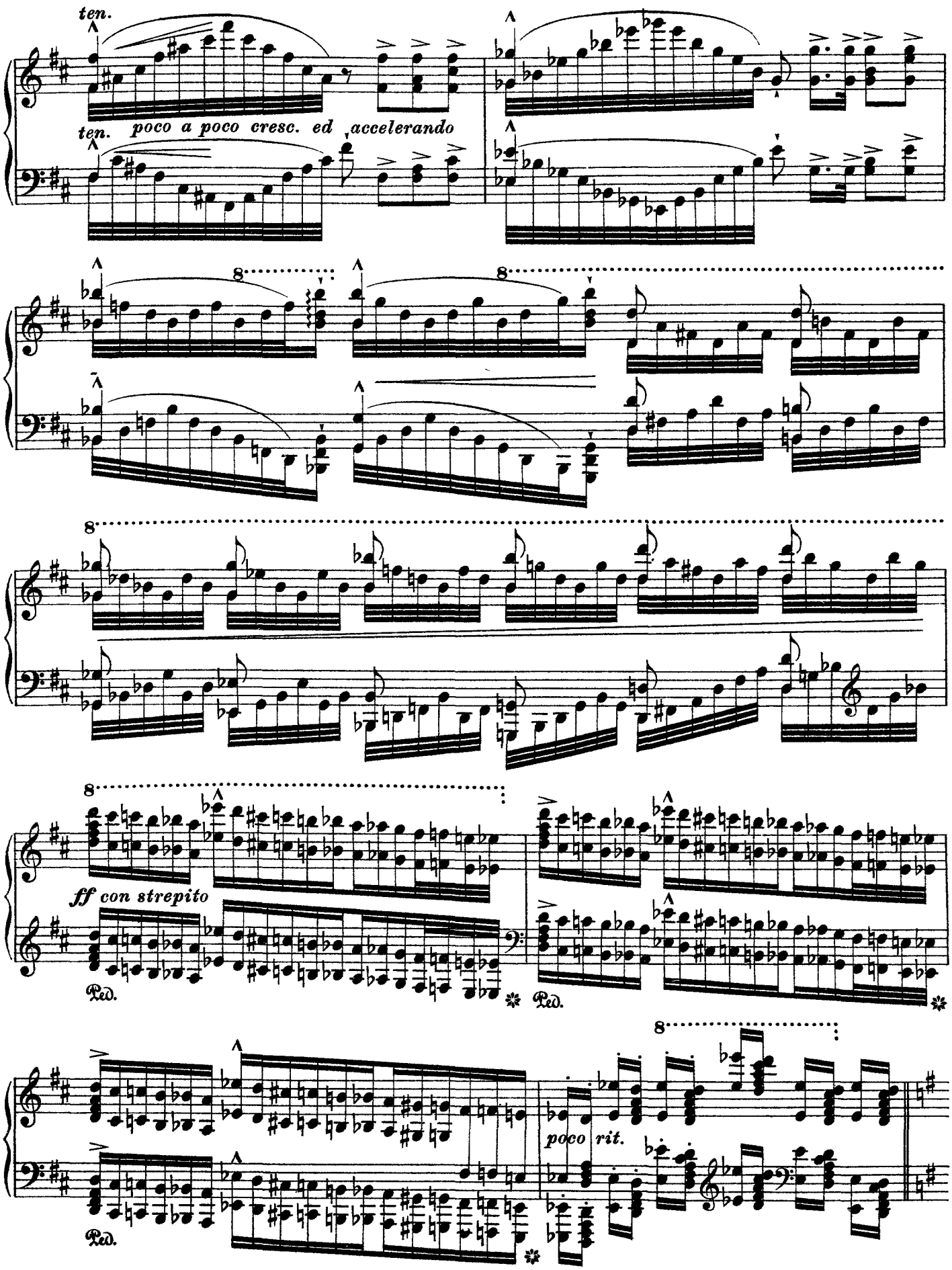

8
8
8
p
sempre più piano
8
8
8
pp

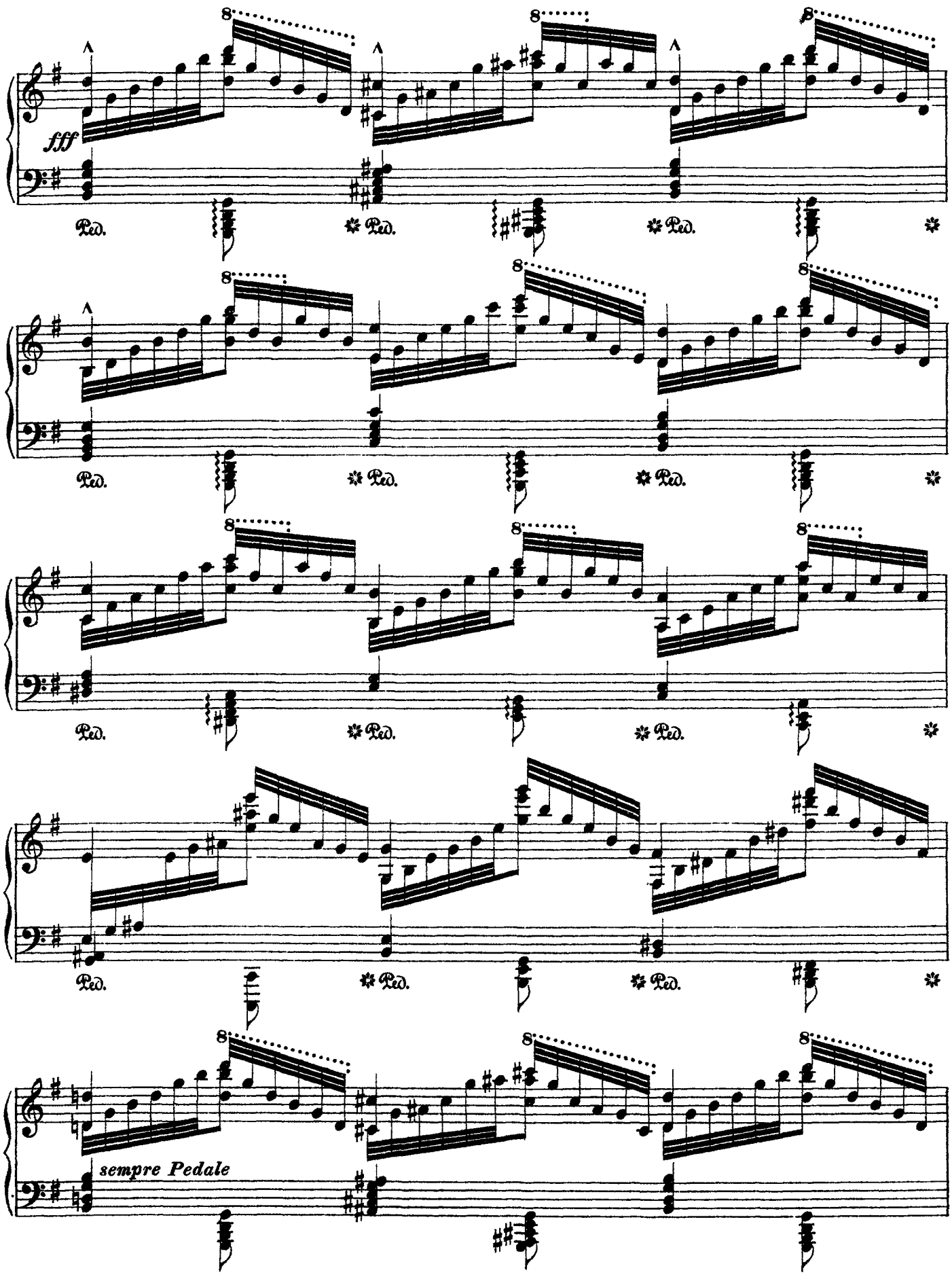
# 6. Vision

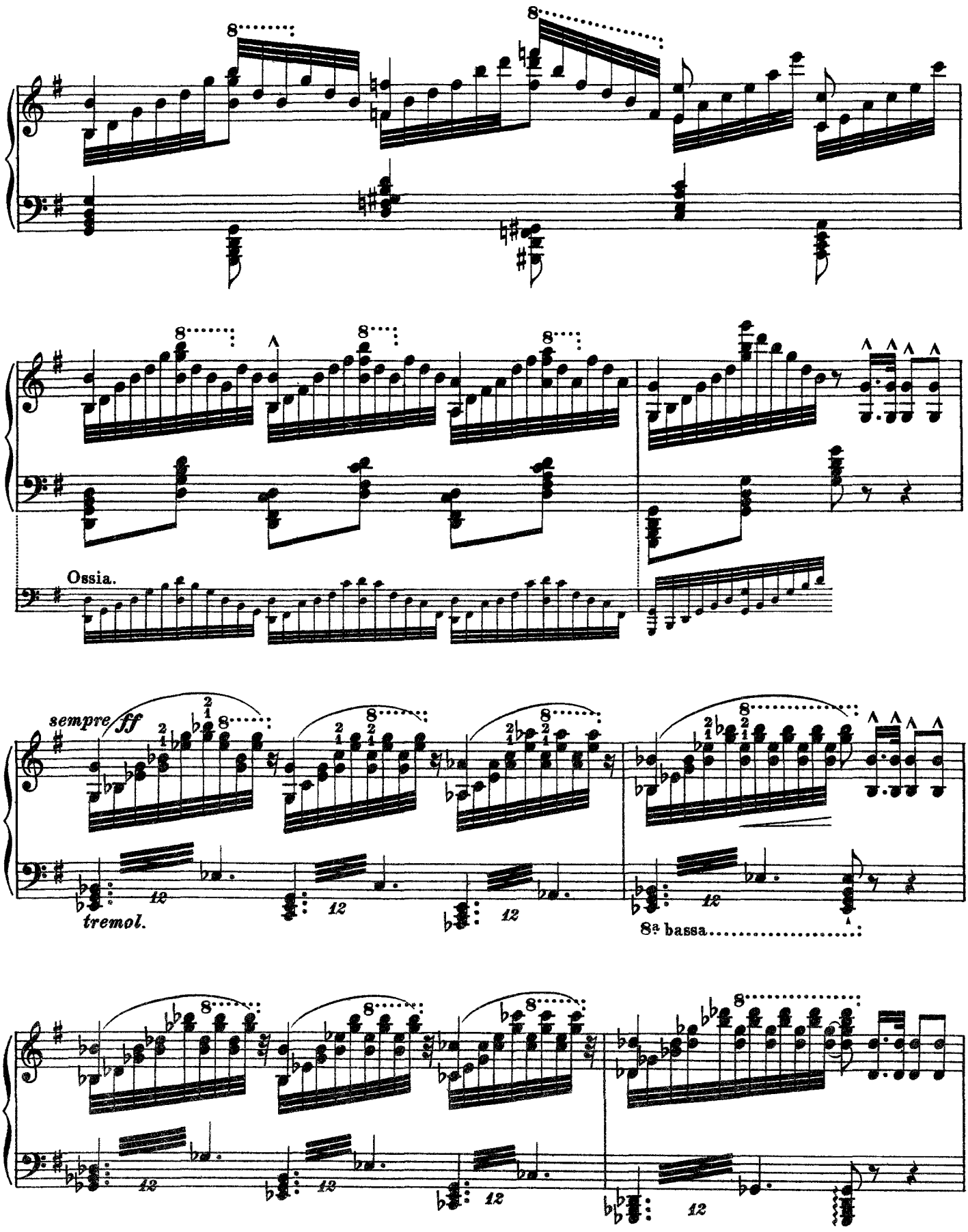

Lento (M.M. ♪= 76)
simile, sempre marcato
pesante
f
Ped.
sempre Pedale
p
f

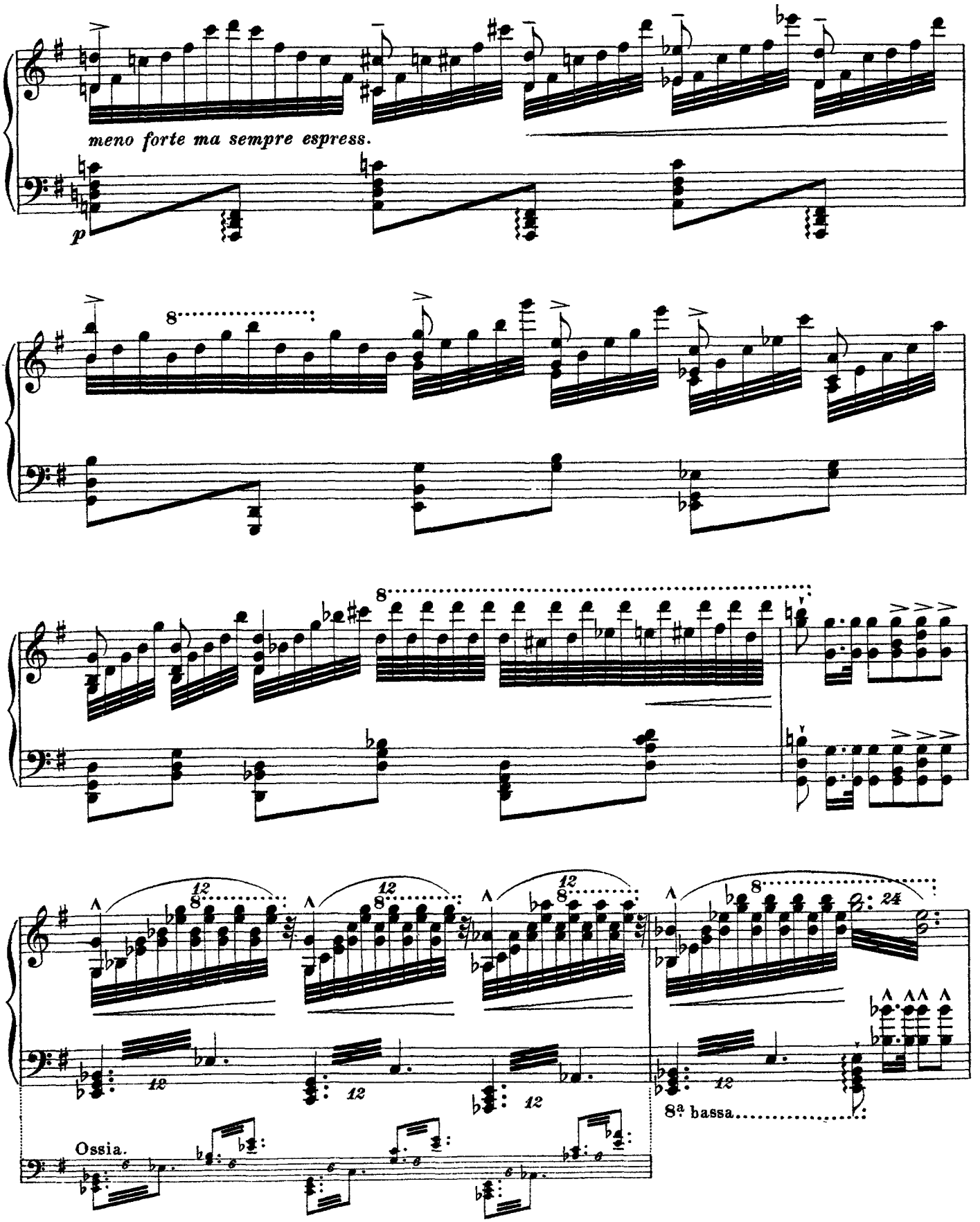

p sotto voce
ben pronunziato ed espressivo il canto
cresc.

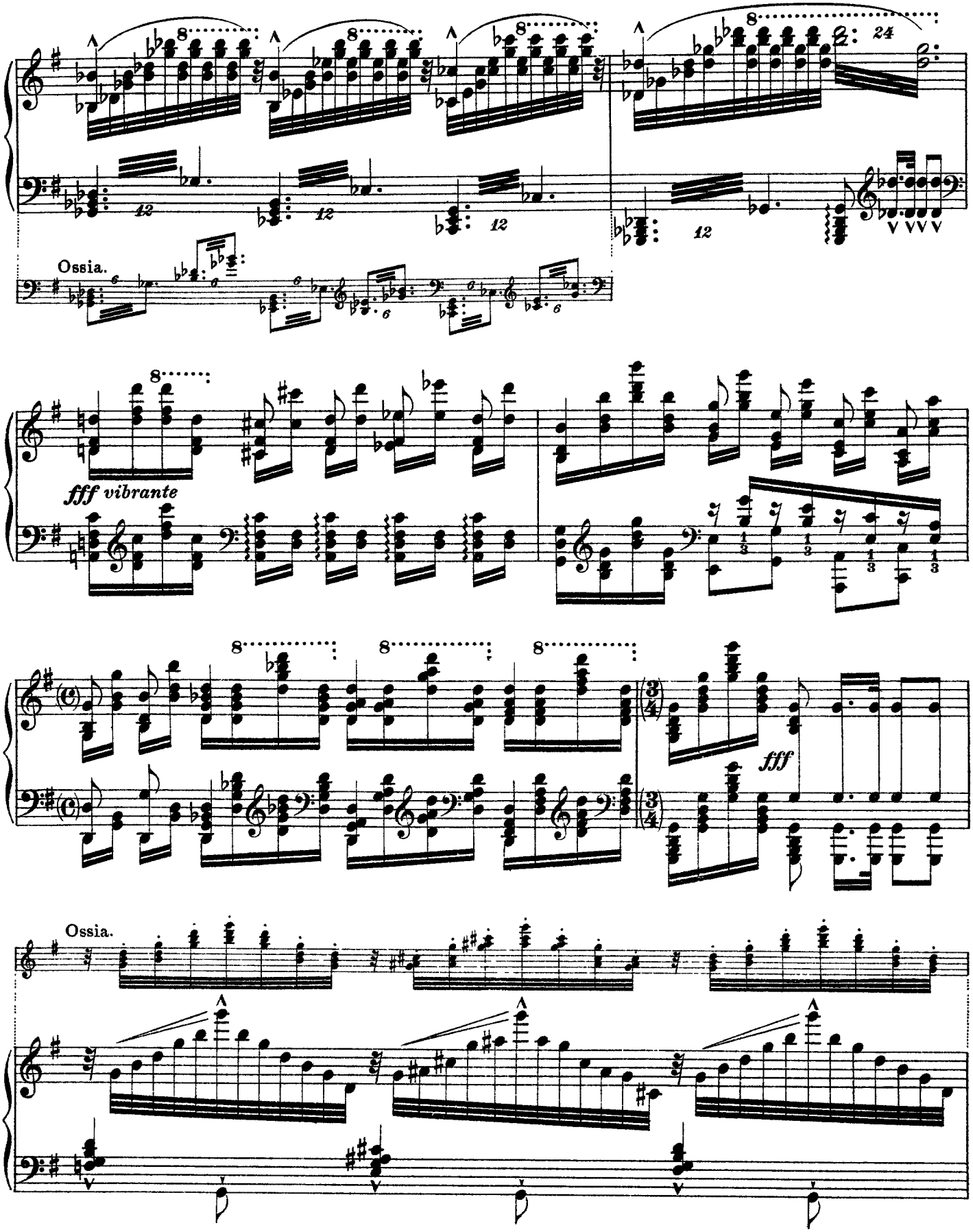

rinf. espress.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.

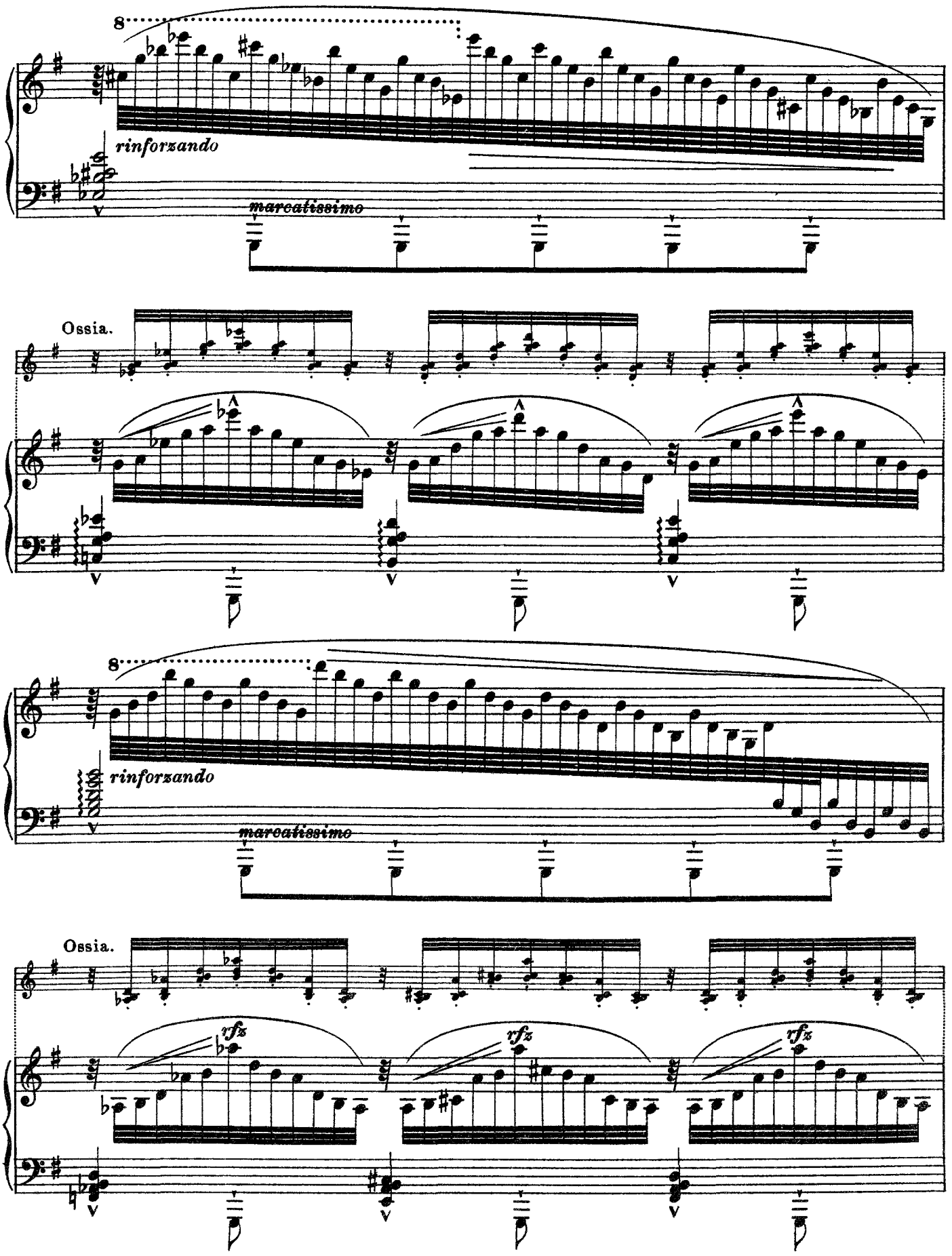

ten.
ten. poco a poco cresc. ed accelerando
8
8
8
8
ff con strepito
Ped.
Ped.
Ped.
poco rit.

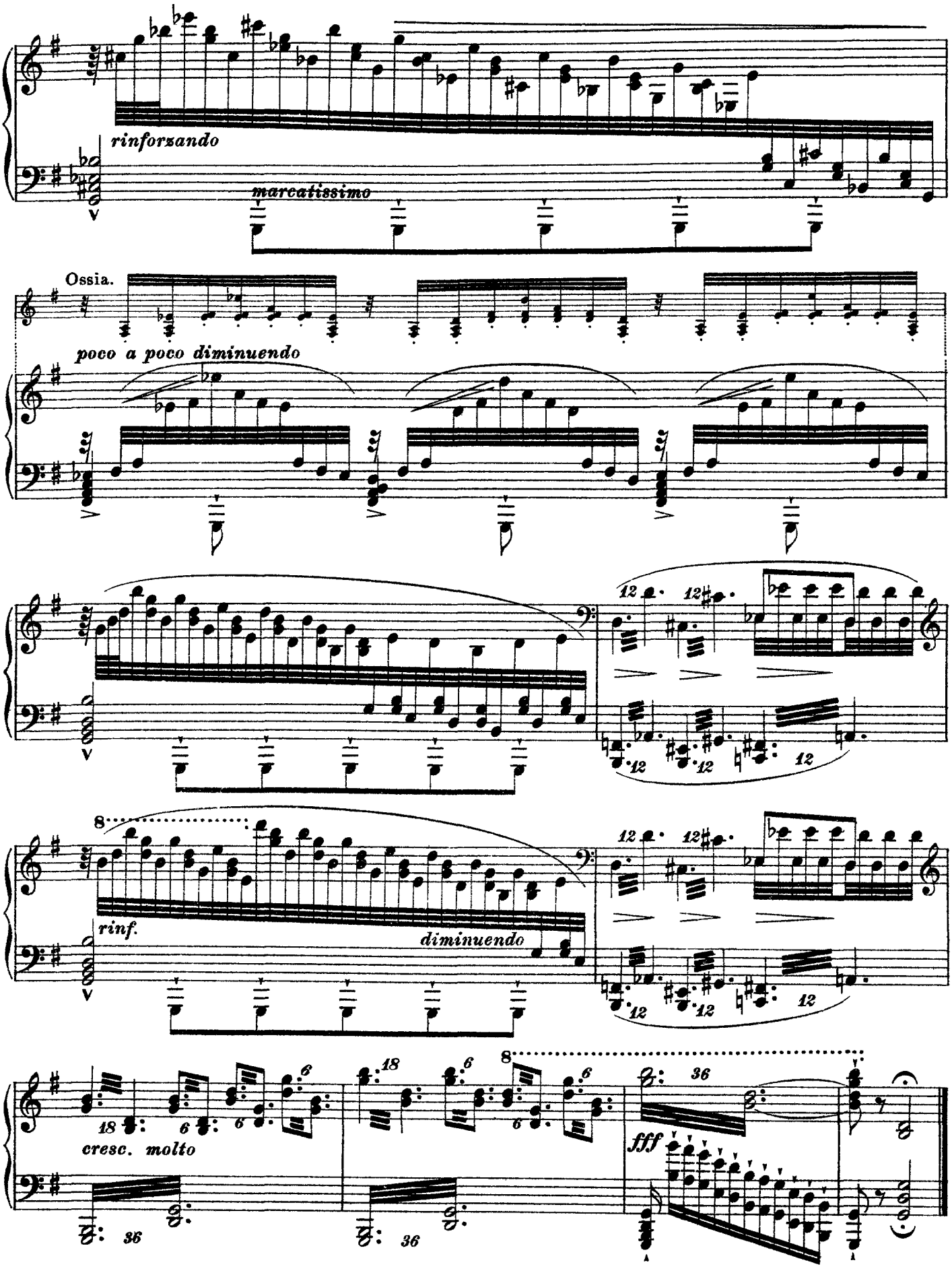

fff
Ped.
sempre Pedale


Ossia.
sempre ff
tremol.
8ª bassa

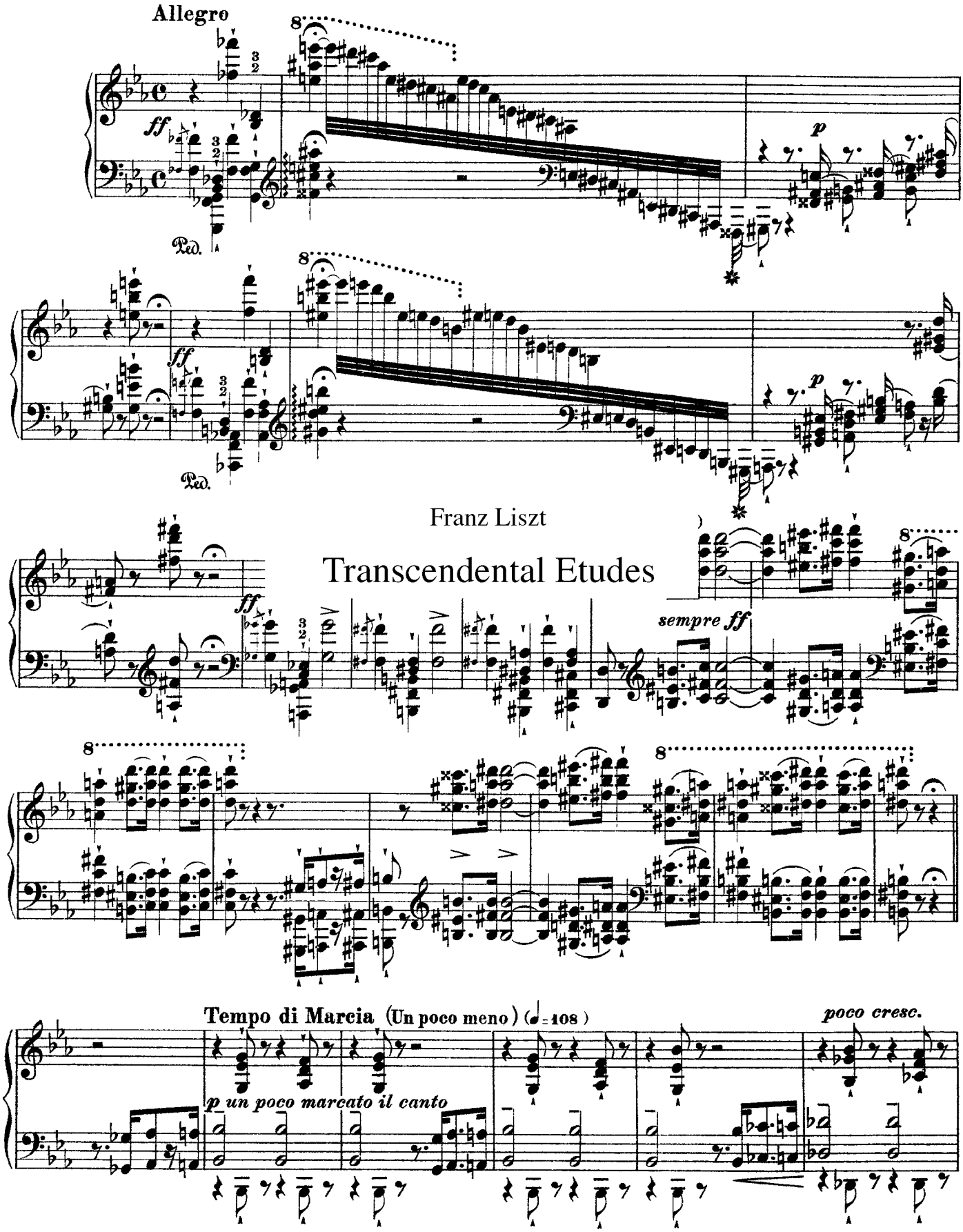

meno forte ma sempre espress.
p
8
8
8
12
12
12
8
24
12
12
12
12
8ª bassa
Ossia.

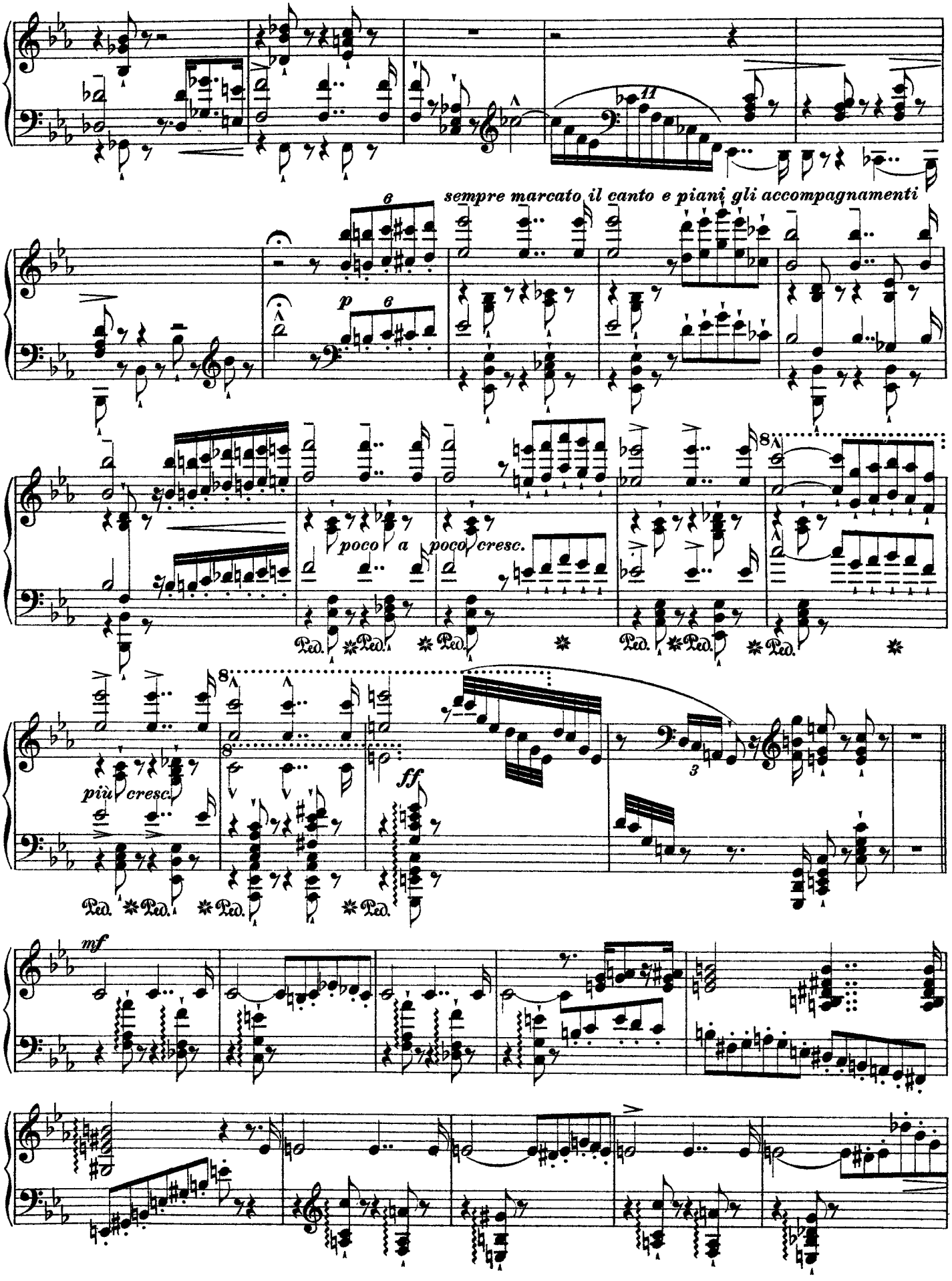

Ossia.
fff vibrante
fff
Ossia.

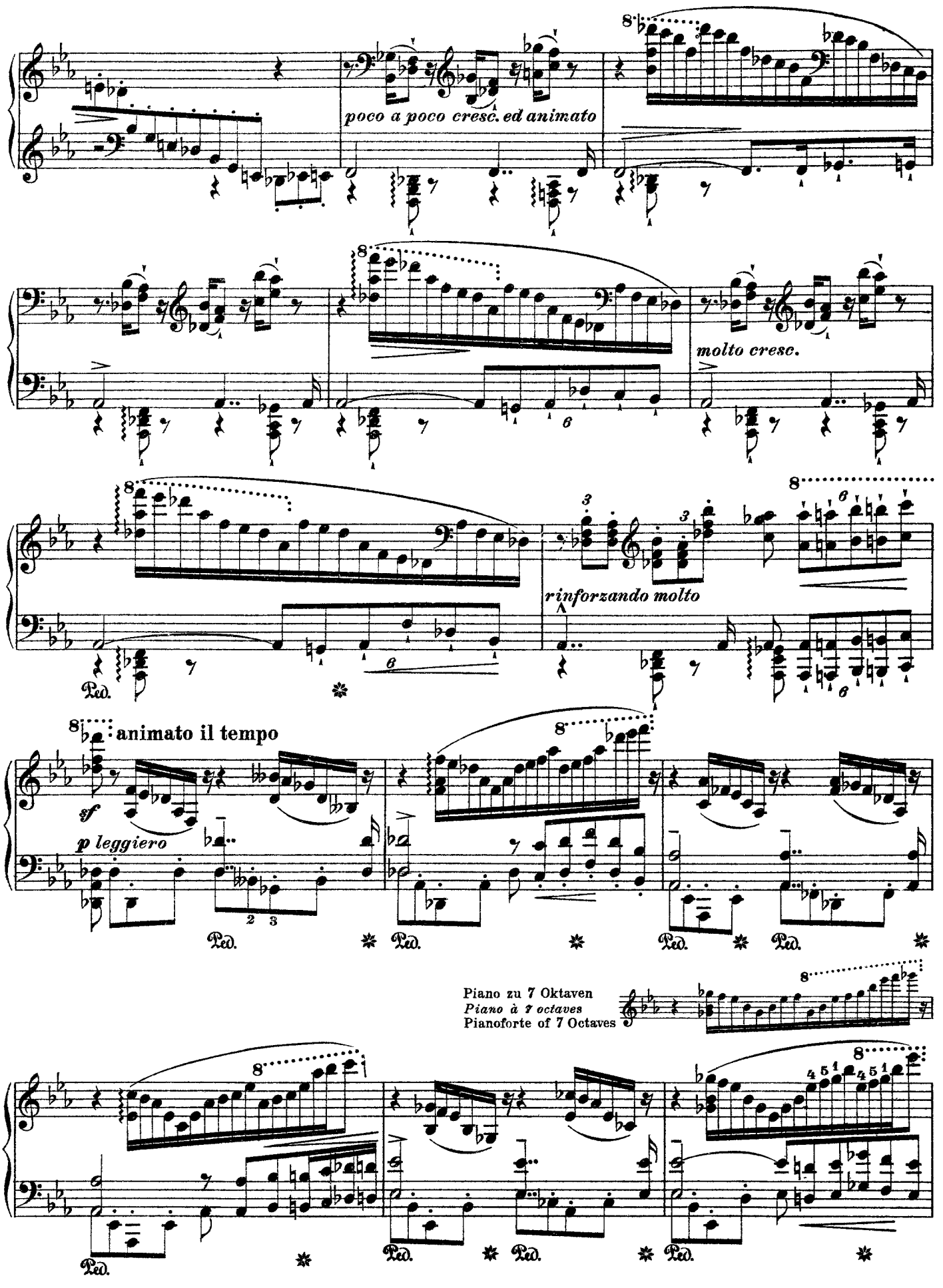

8
rinforzando
marcatissimo
Ossia.
8
rinforzando
marcatissimo
Ossia.
rfz
rfz
rfz

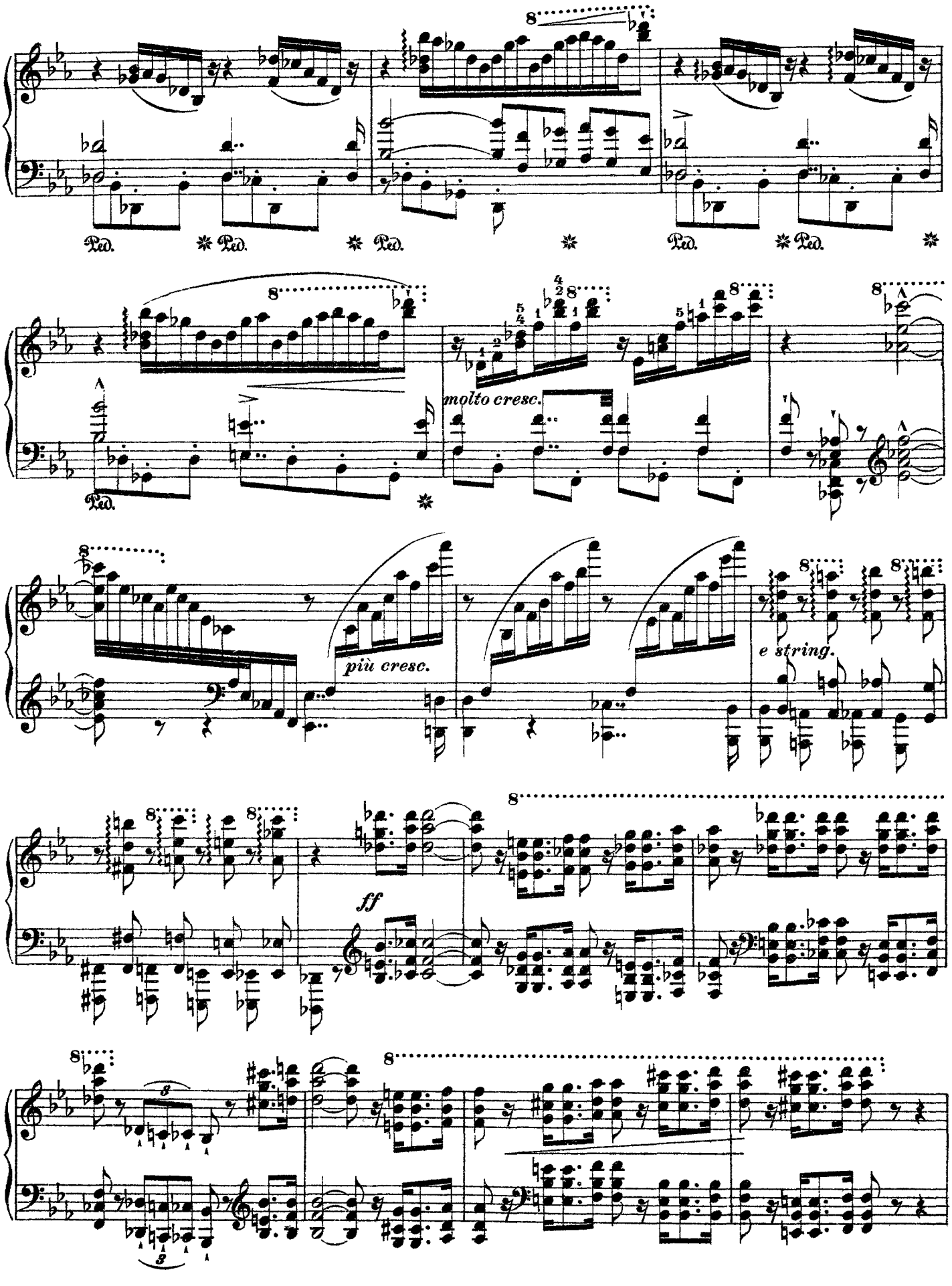

rinforzando
marcatissimo
Ossia.
poco a poco diminuendo
rinf.
diminuendo
cresc. molto
fff

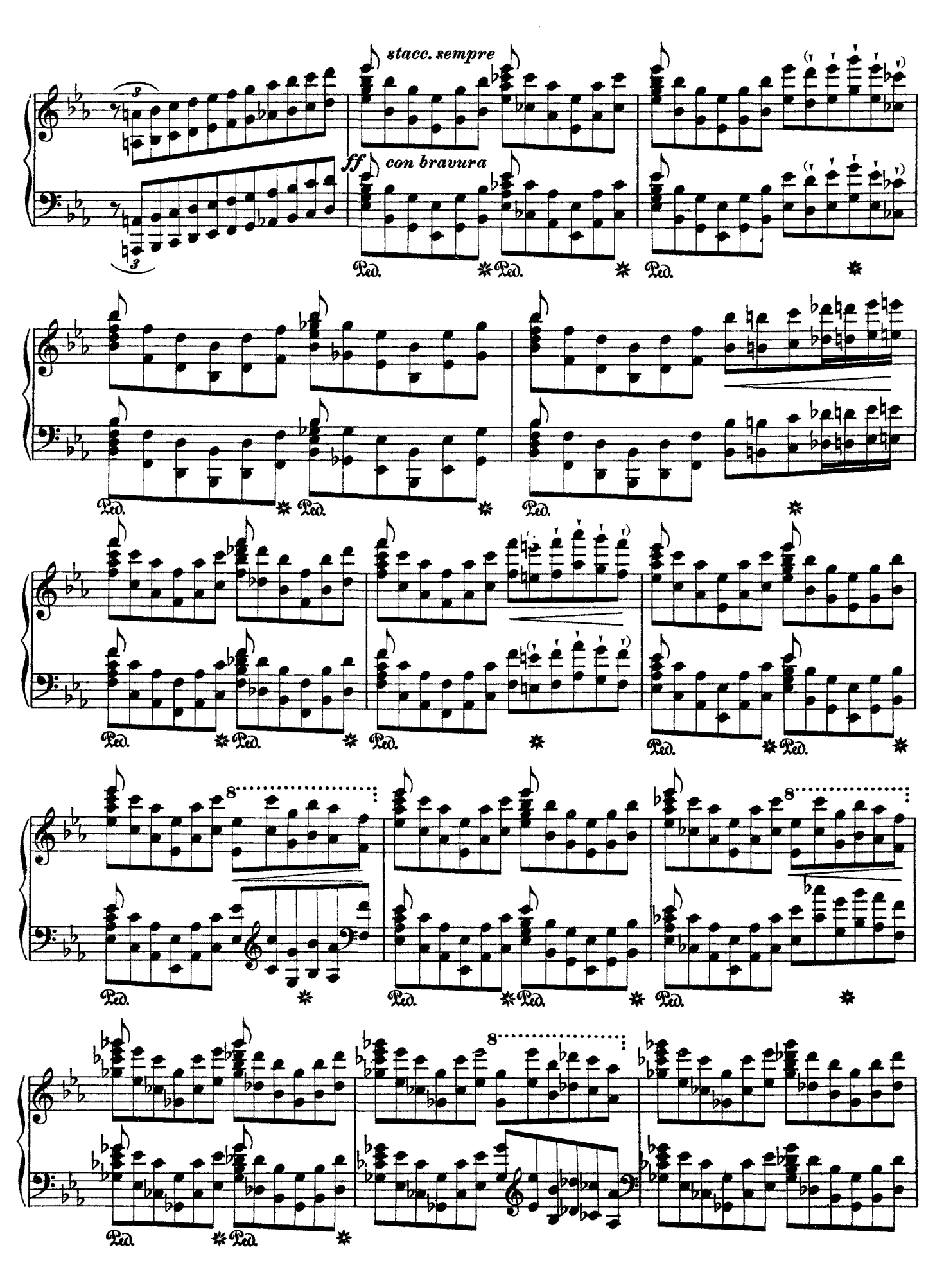
# 7. Eroica

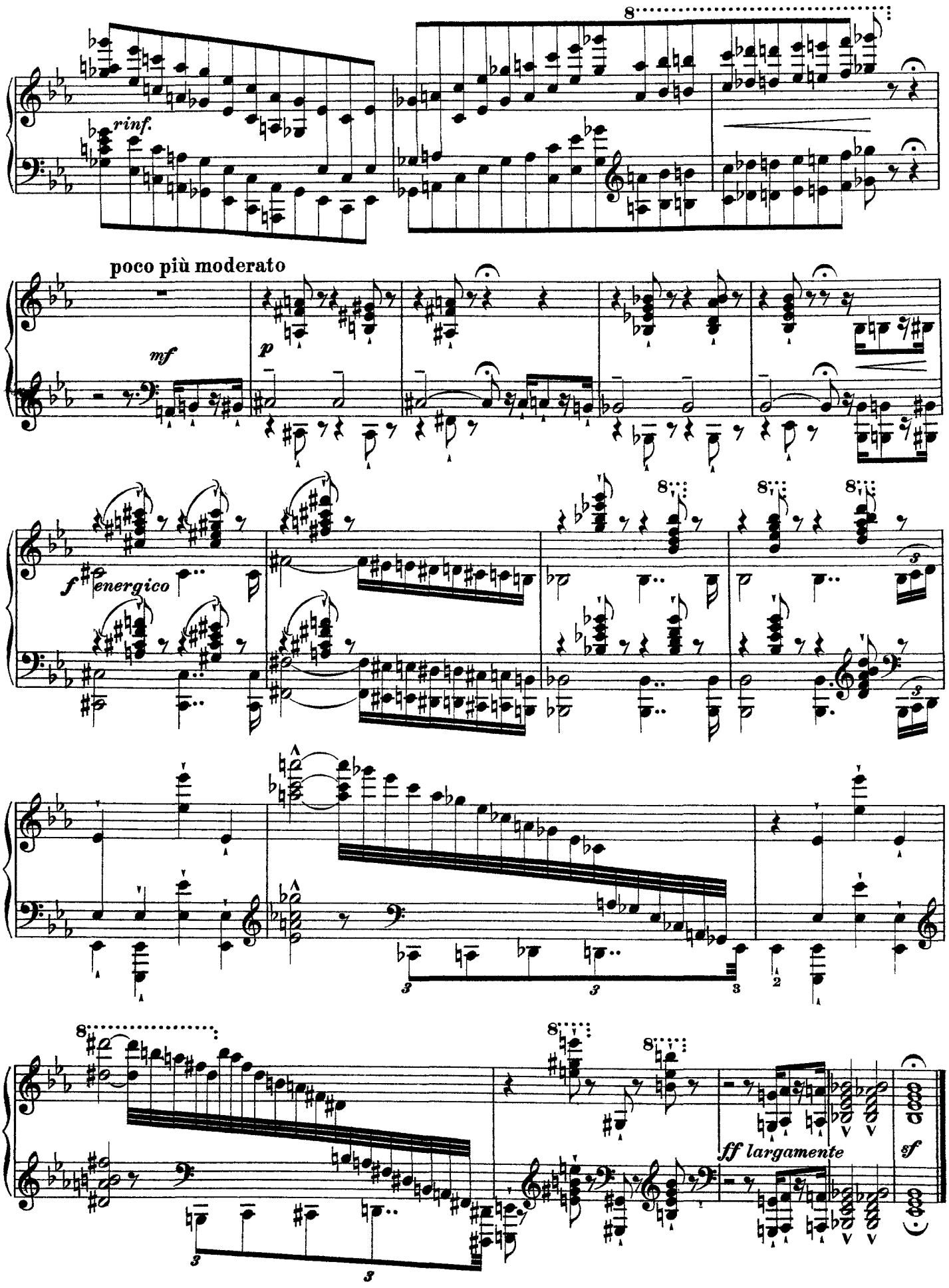

Allegro
ff
Ped.
p
Franz Liszt
Transcendental Etudes
sempre ff
Tempo di Marcia (Un poco meno) (♩= 108)
p un poco marcato il canto
poco cresc.


sempre marcato il canto e piani gli accompagnamenti
p
poco a poco cresc.
più cresc.
ff
mf
Ped.

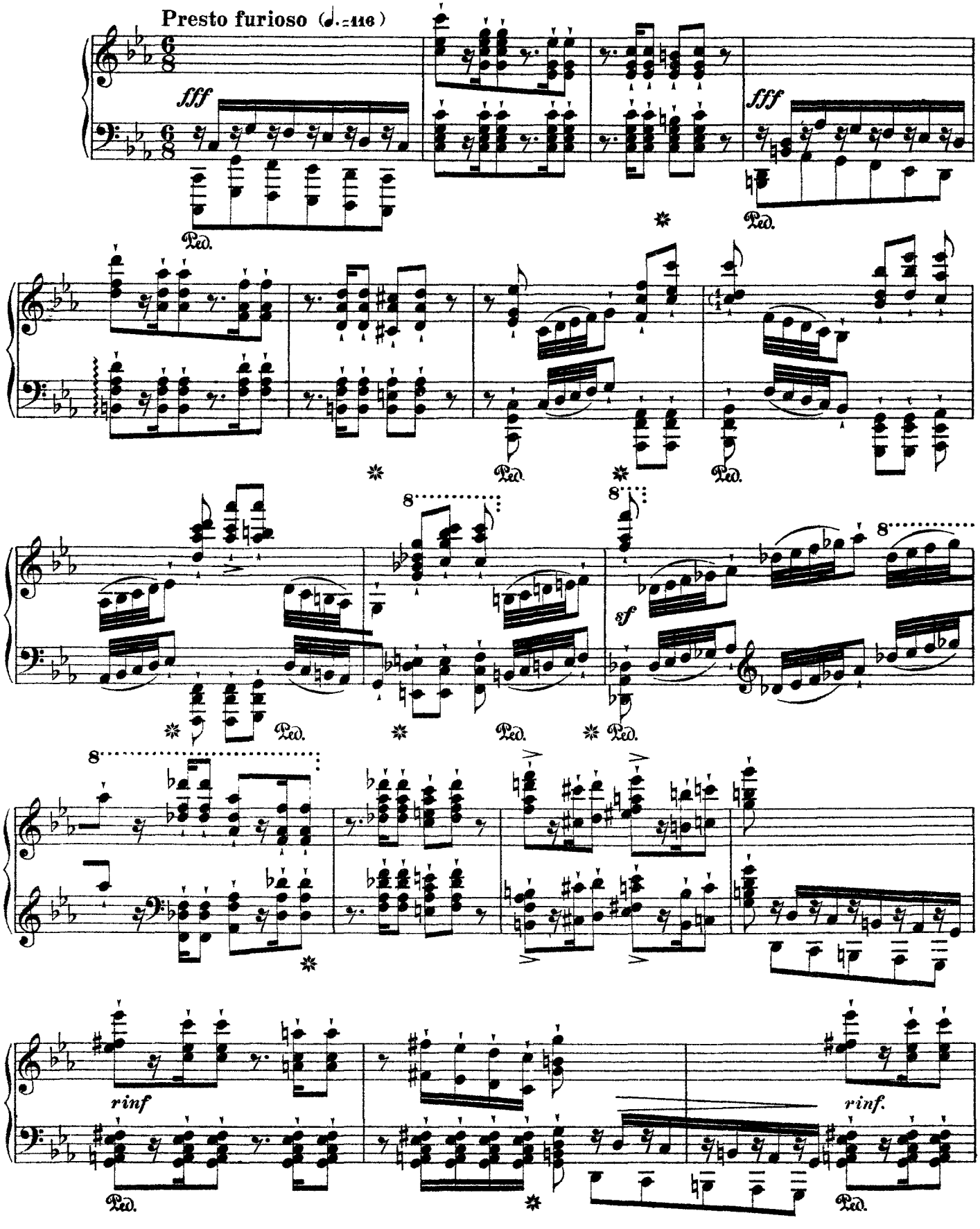

poco a poco cresc. ed animato
molto cresc.
rinforzando molto
animato il tempo
sf
p leggiero
Ped.
Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves

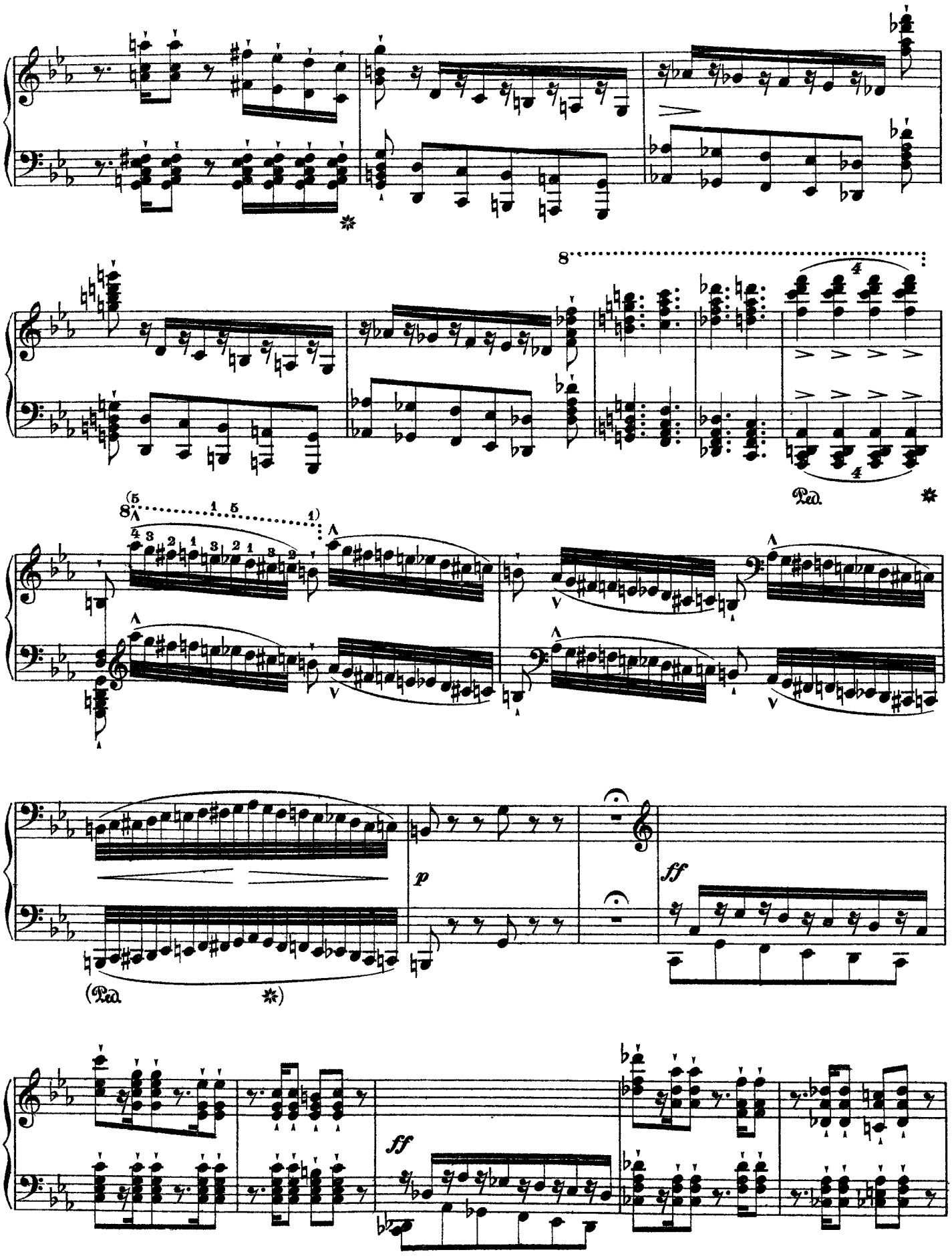

Ped.
molto cresc.
più cresc.
e string.
ff

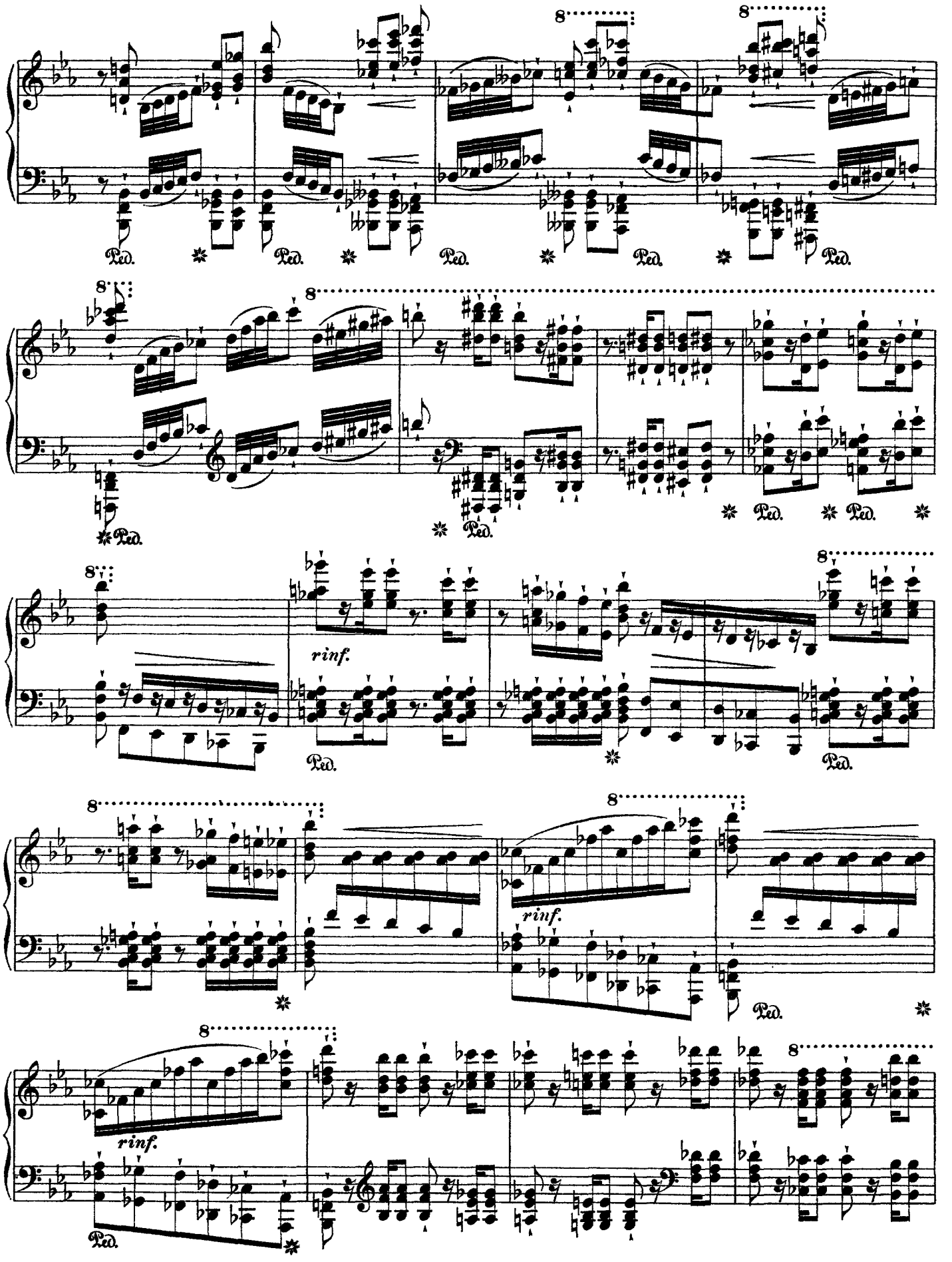

stacc. sempre
ff
con bravura
Ped.
8

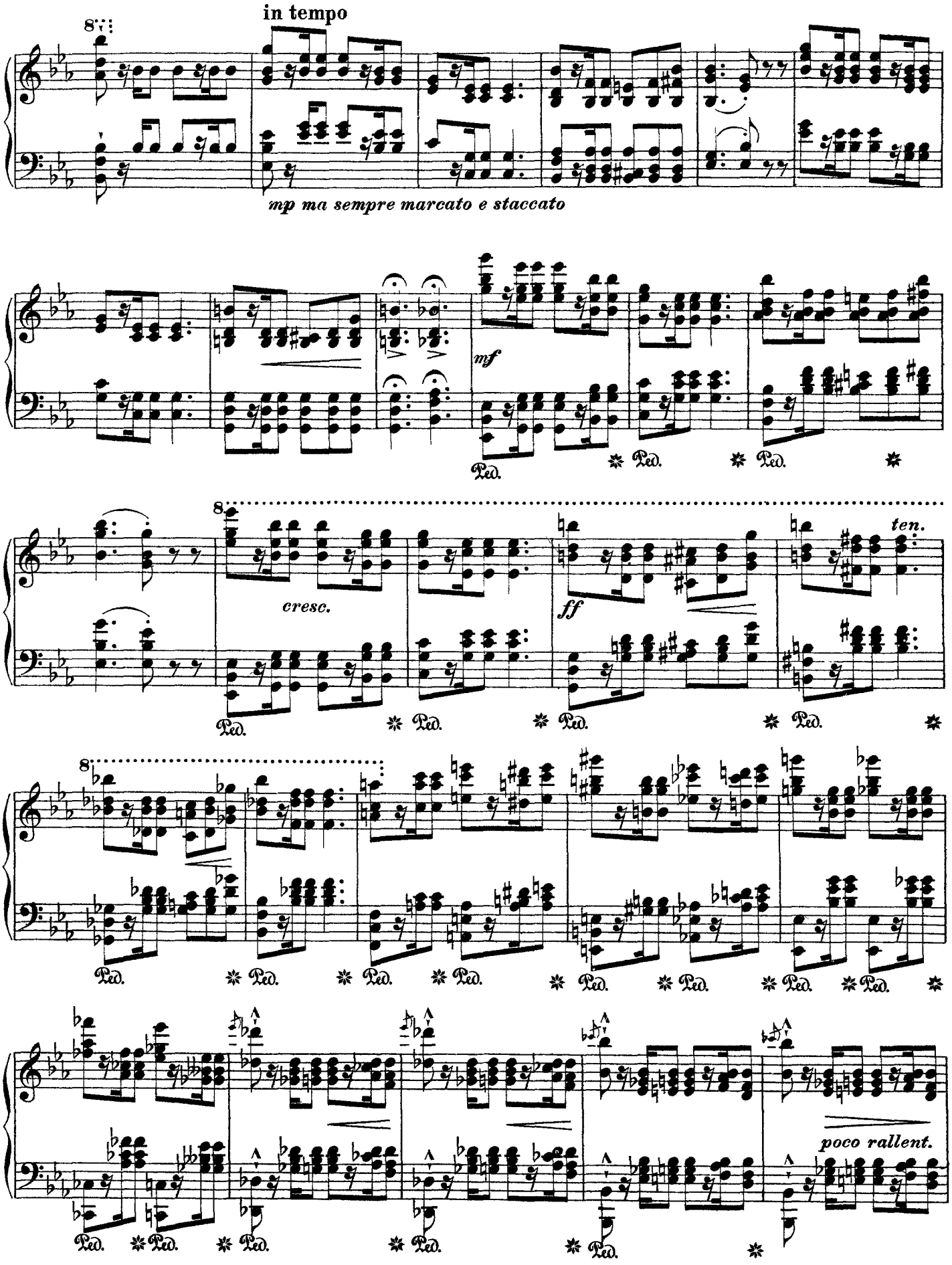

rinf.
poco più moderato
mf
p
f
energico
ff largamente
sf

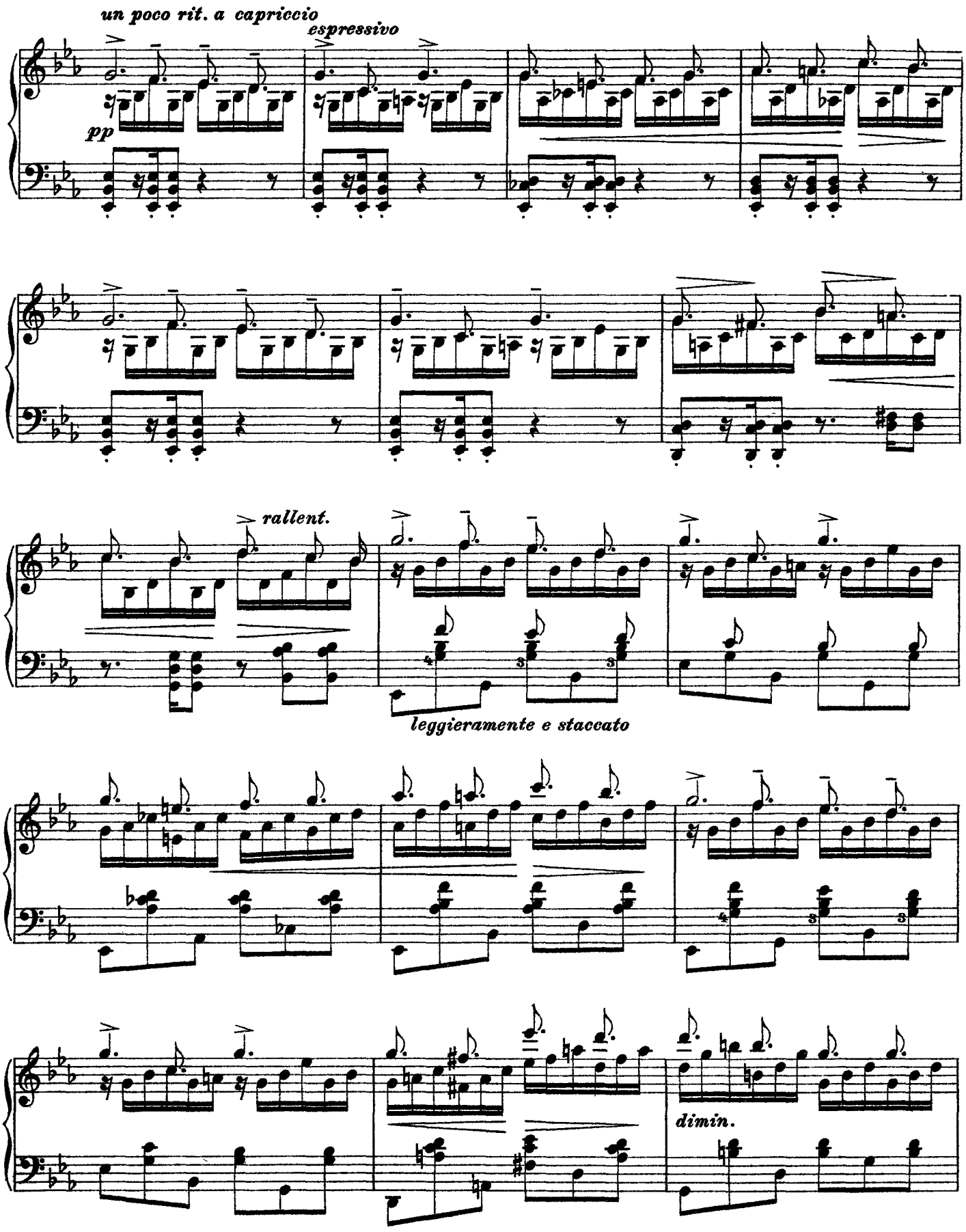
# 8. Wilde Jagd

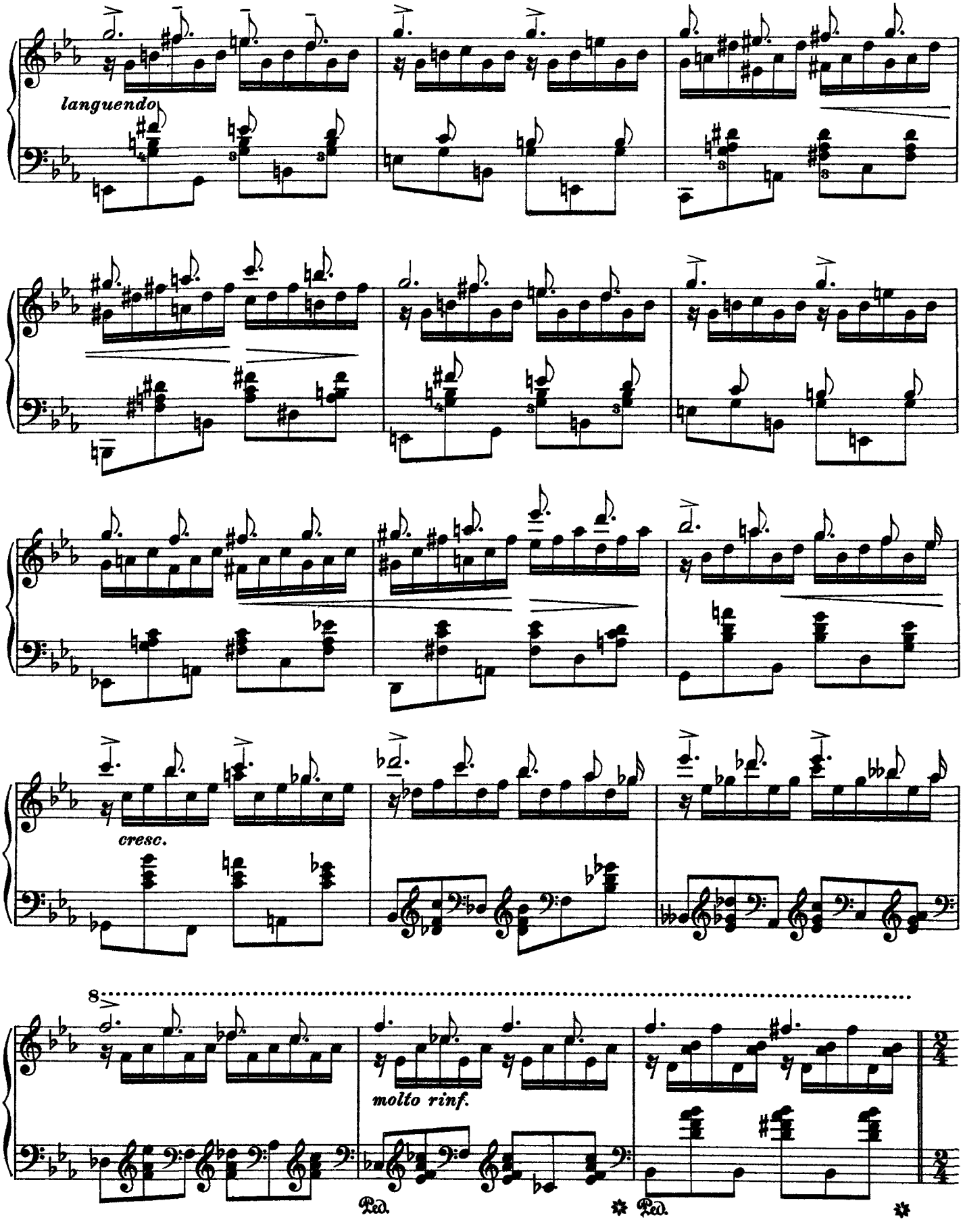


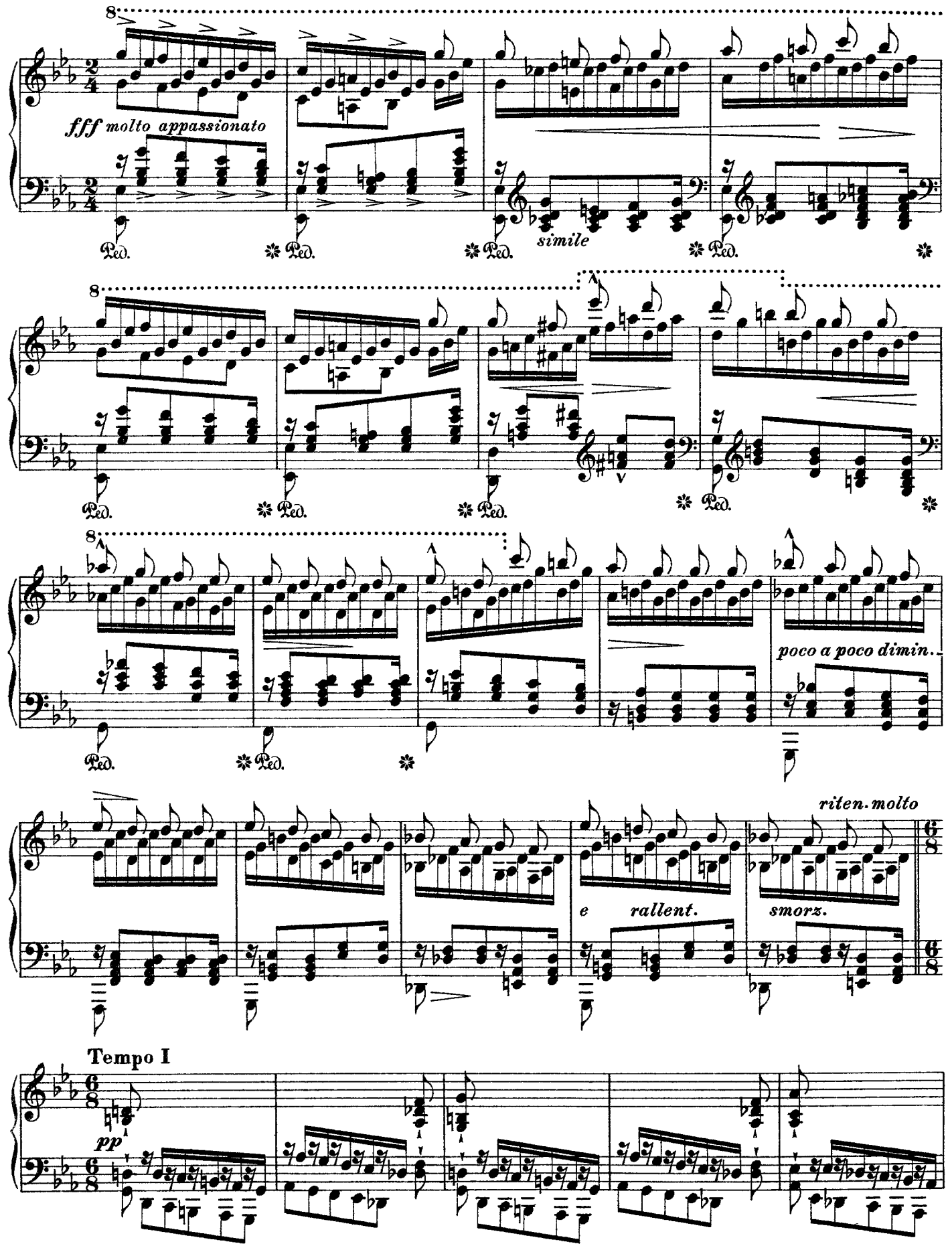

8
Ped.
8
Ped.
p
ff
ff

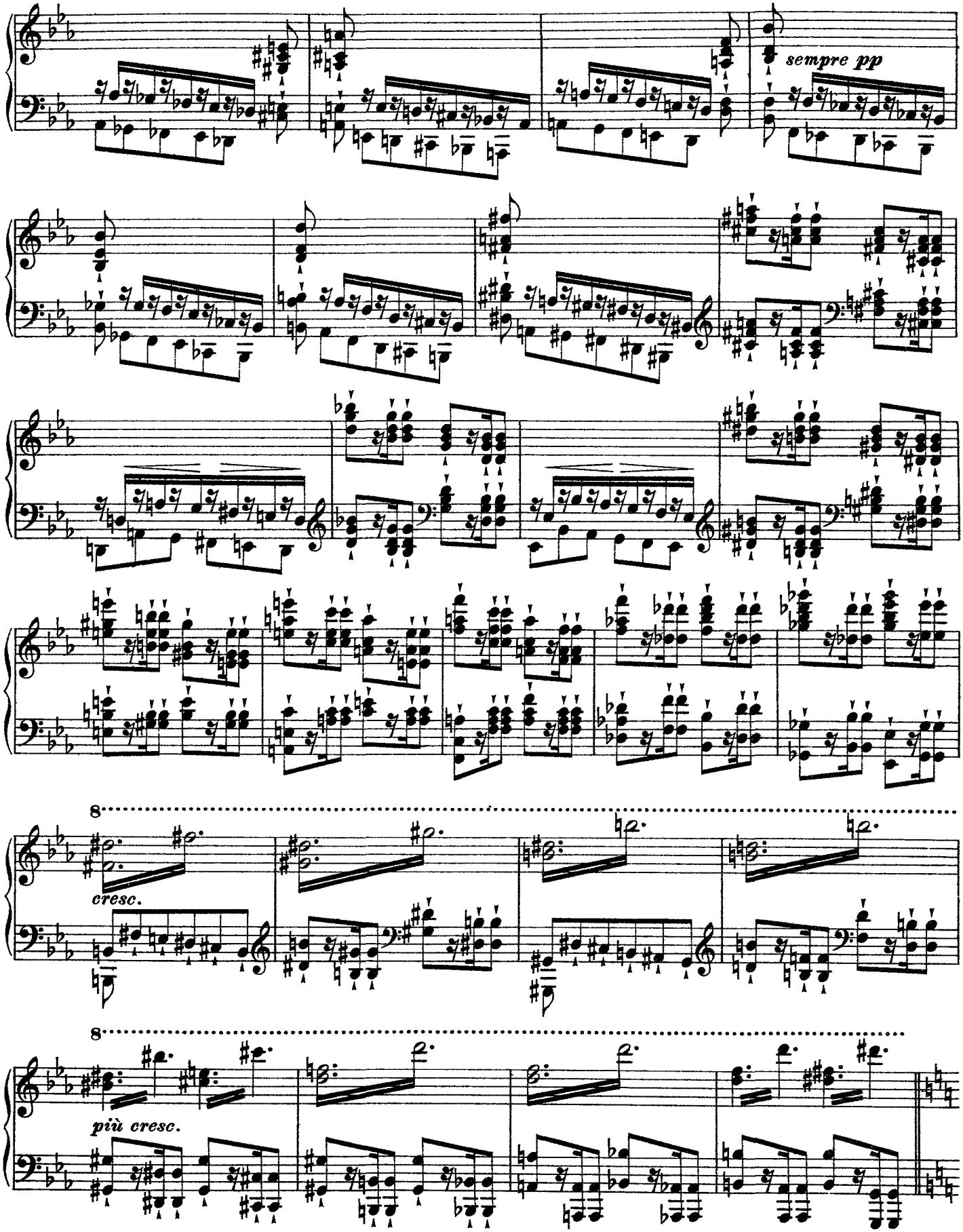

8
Ped.
8
Ped.
8
Ped.
8
Ped.
8
Ped.
8
Ped.
Ped.
Ped.
8
rinf.
Ped.
8
Ped.
8
8
rinf.
Ped.
8
rinf.
Ped.
8

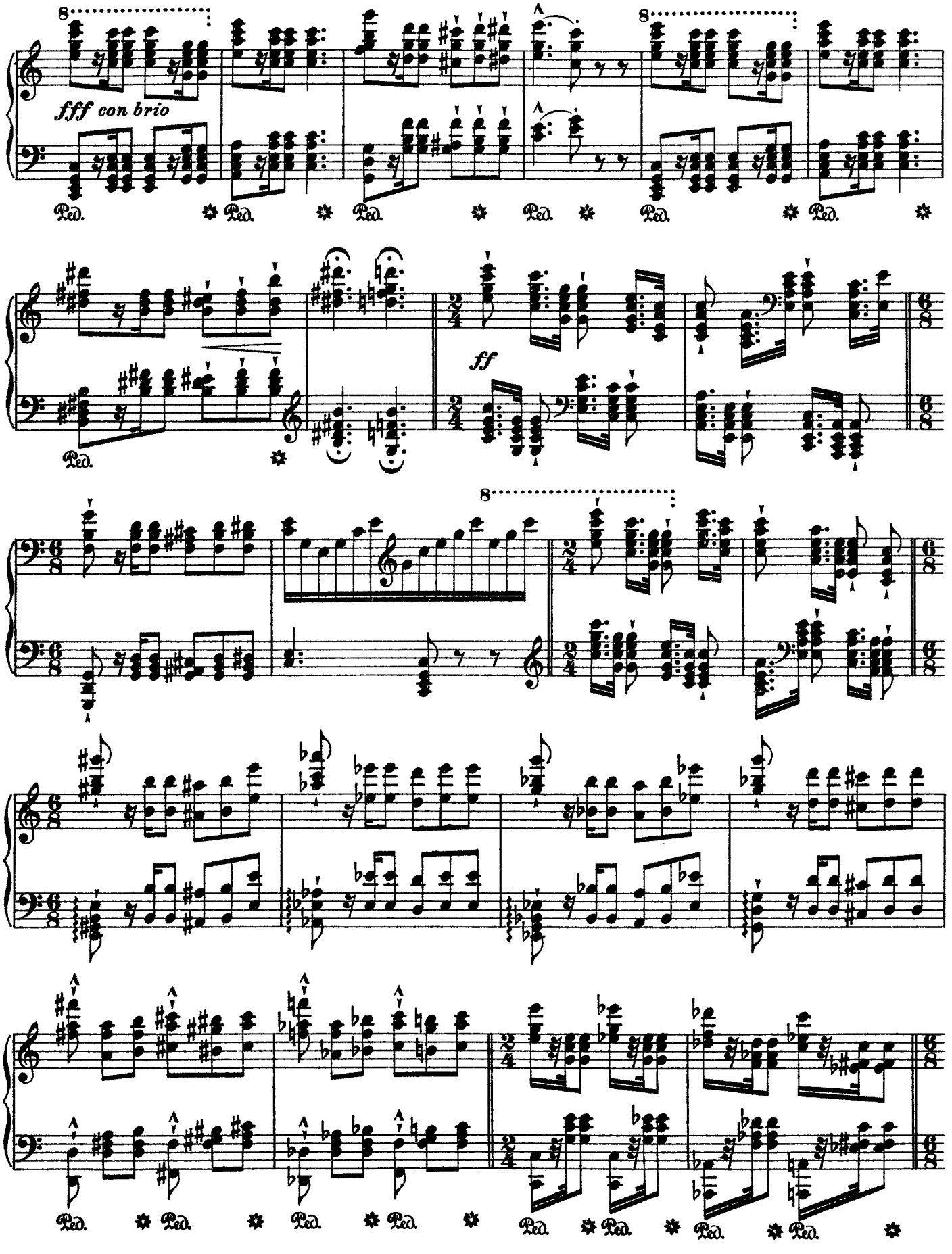

in tempo
mp ma sempre marcato e staccato
mf
Ped.
cresc.
ff
ten.
poco rallent.

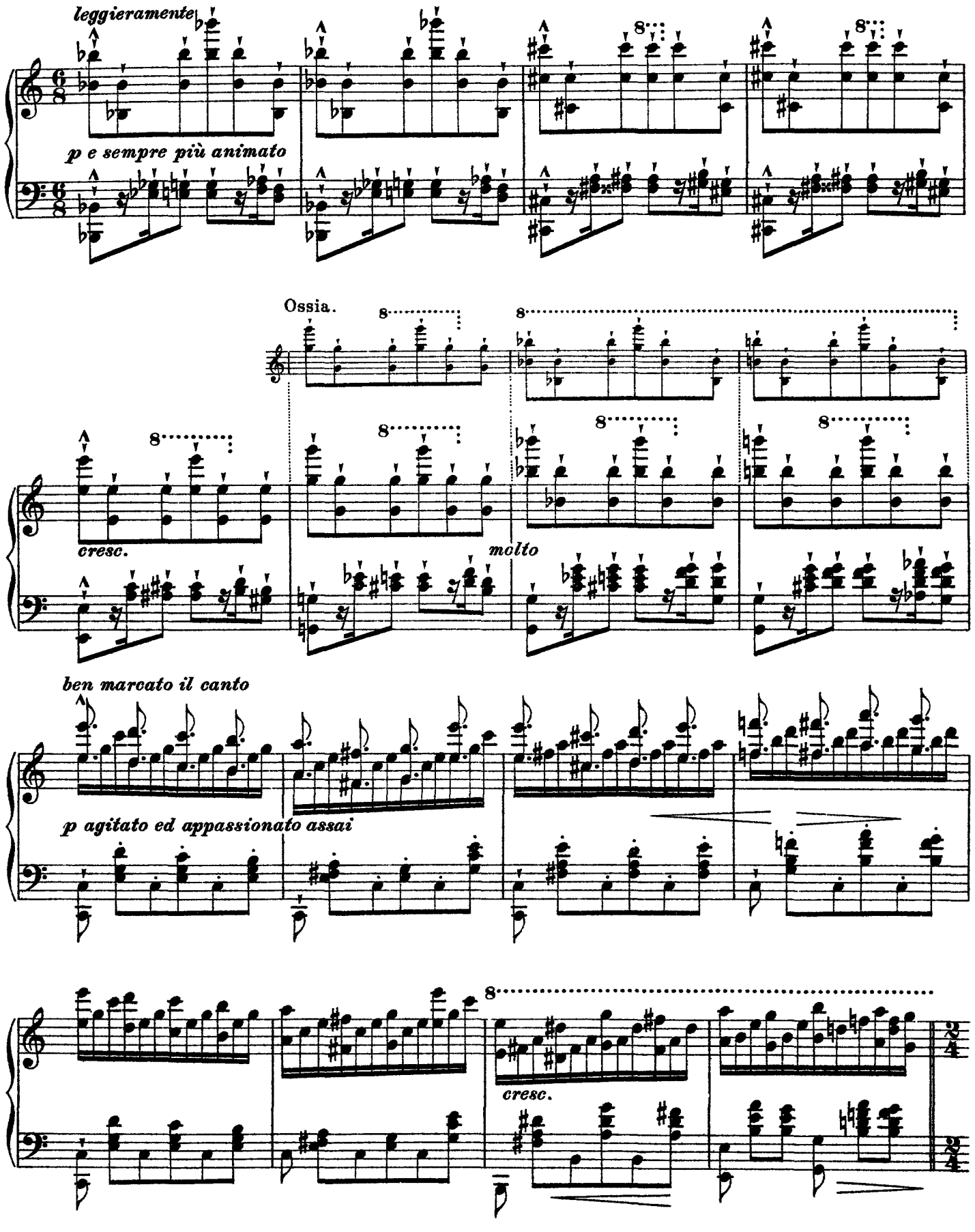

un poco rit. a capriccio
espressivo
pp
rallent.
leggieramente e staccato
dimin.

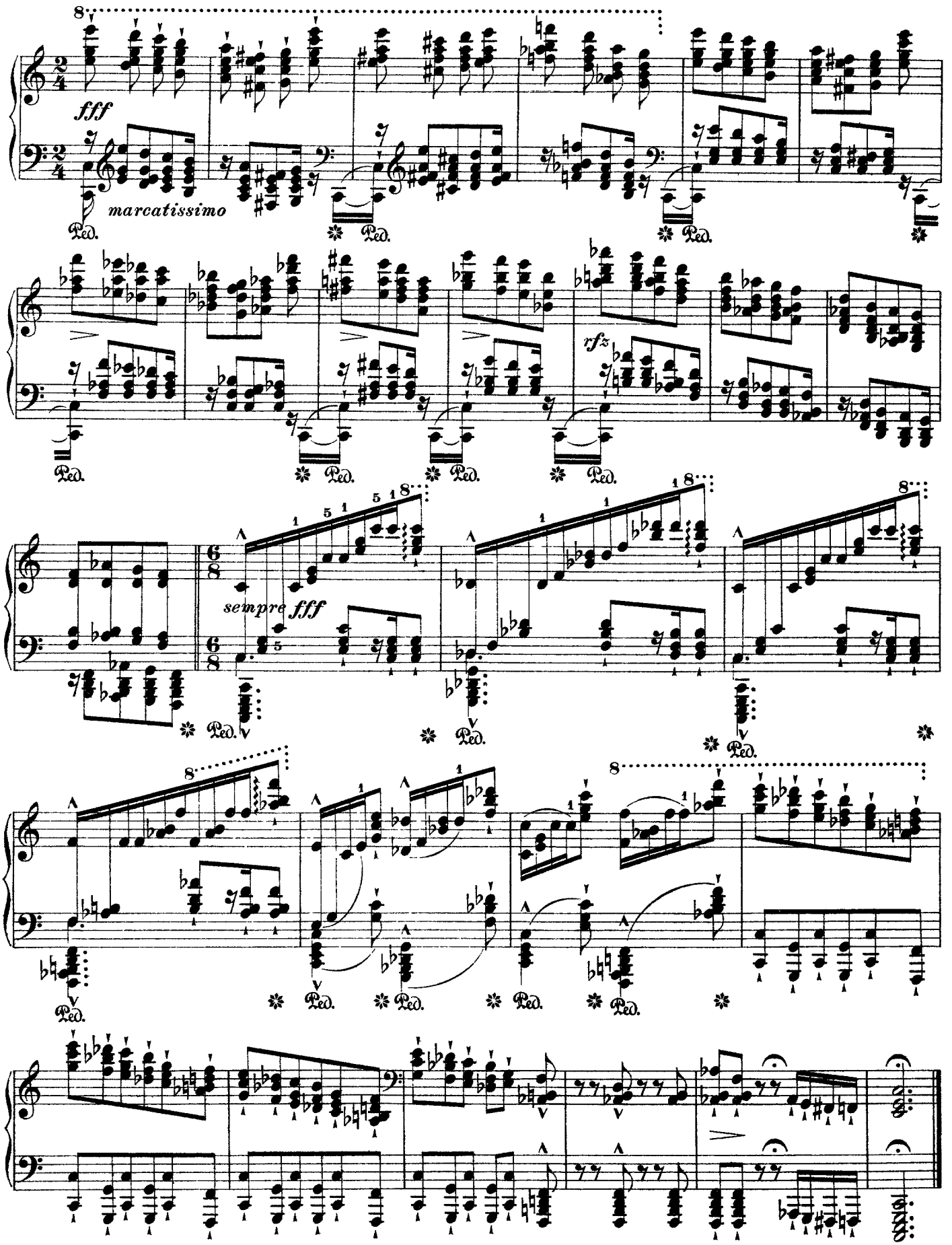

languendo
cresc.
8
molto rinf.
Ped.
Ped.


8
fff molto appassionato
Ped.
simile
poco a poco dimin..
riten. molto
e rallent.
smorz.
Tempo I
pp

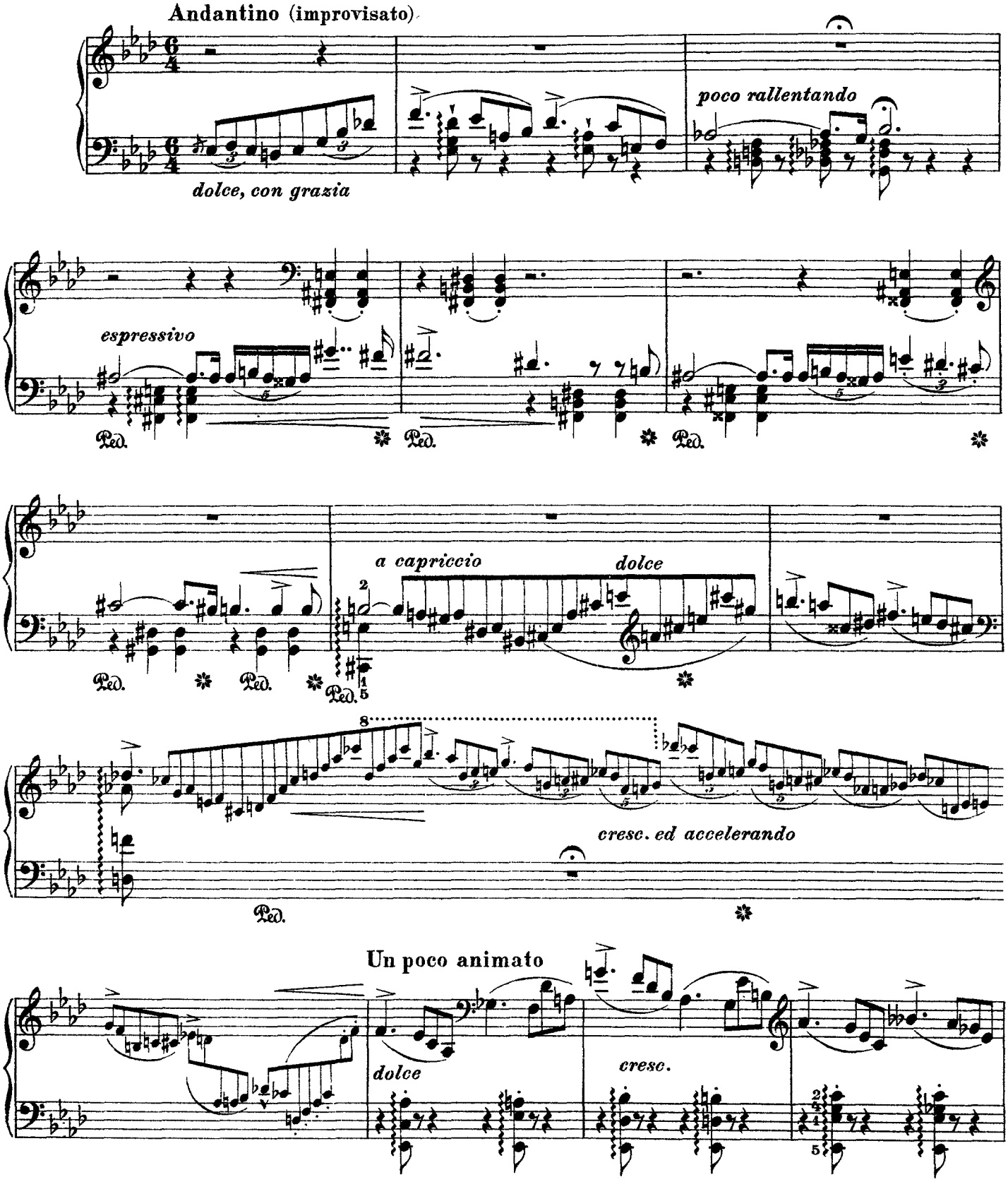

sempre pp
8
cresc.
8
più cresc.

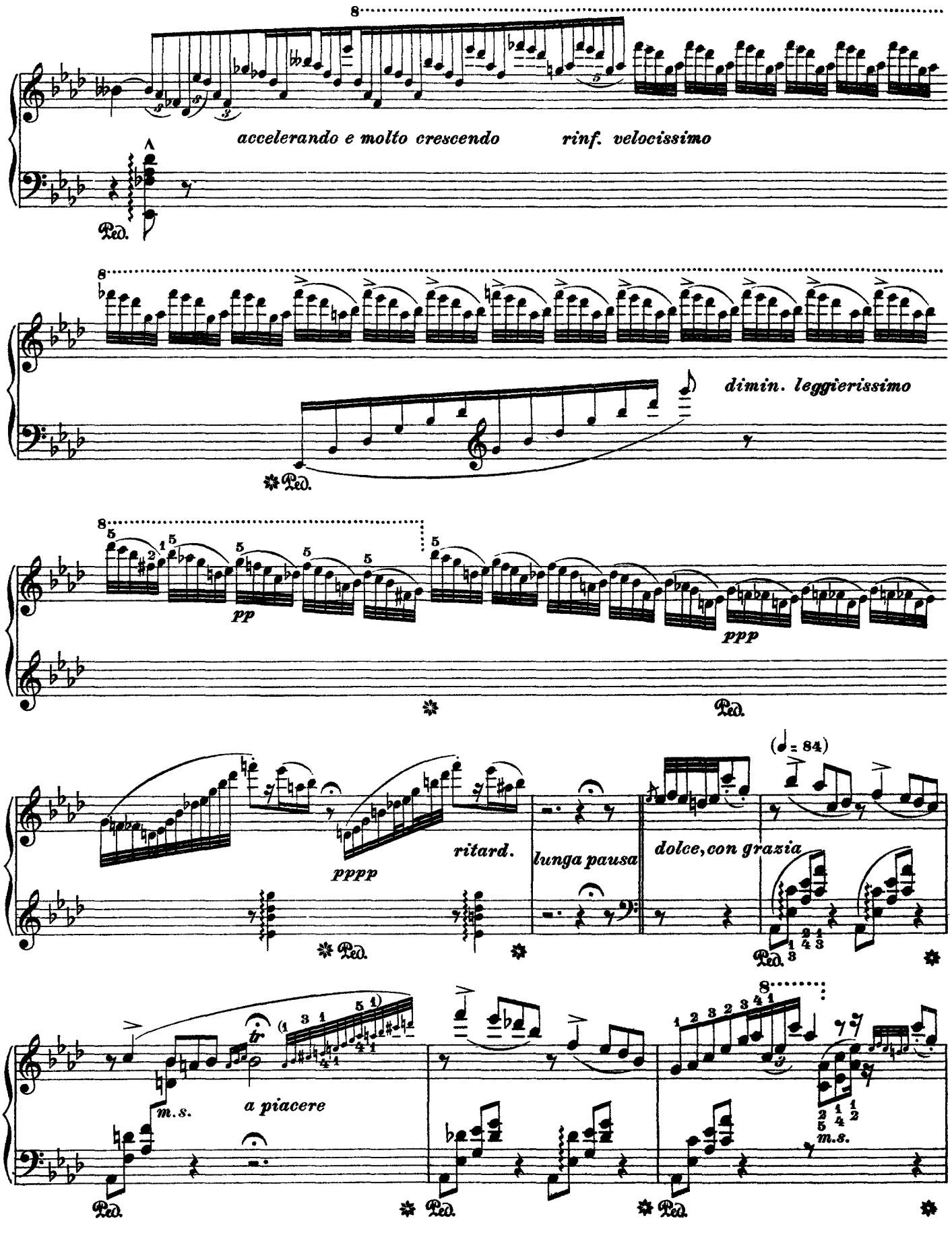

8
fff con brio
Ped.
8
ff
8

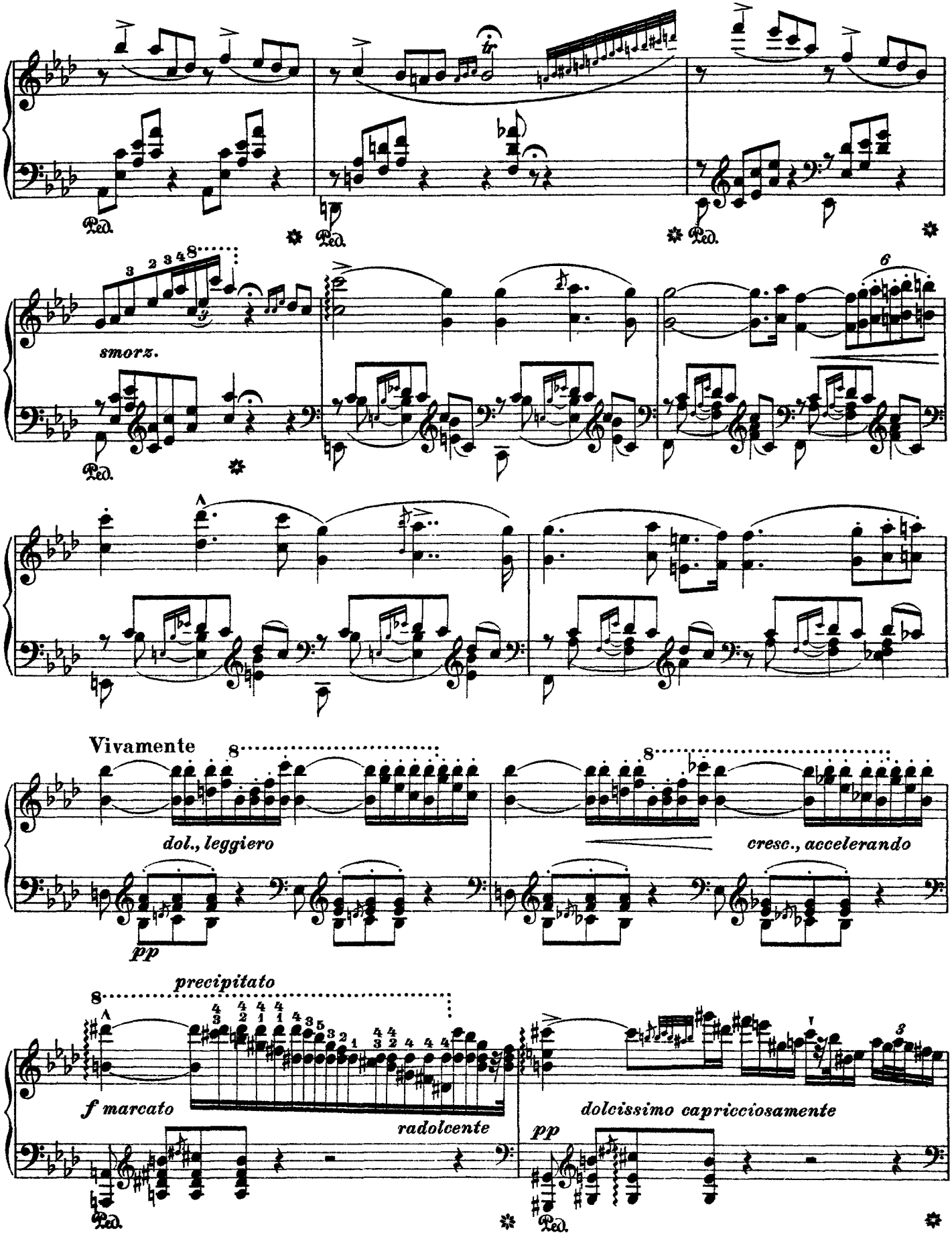

leggieramente
p e sempre più animato
Ossia.
cresc.
molto
ben marcato il canto
p agitato ed appassionato assai
cresc.

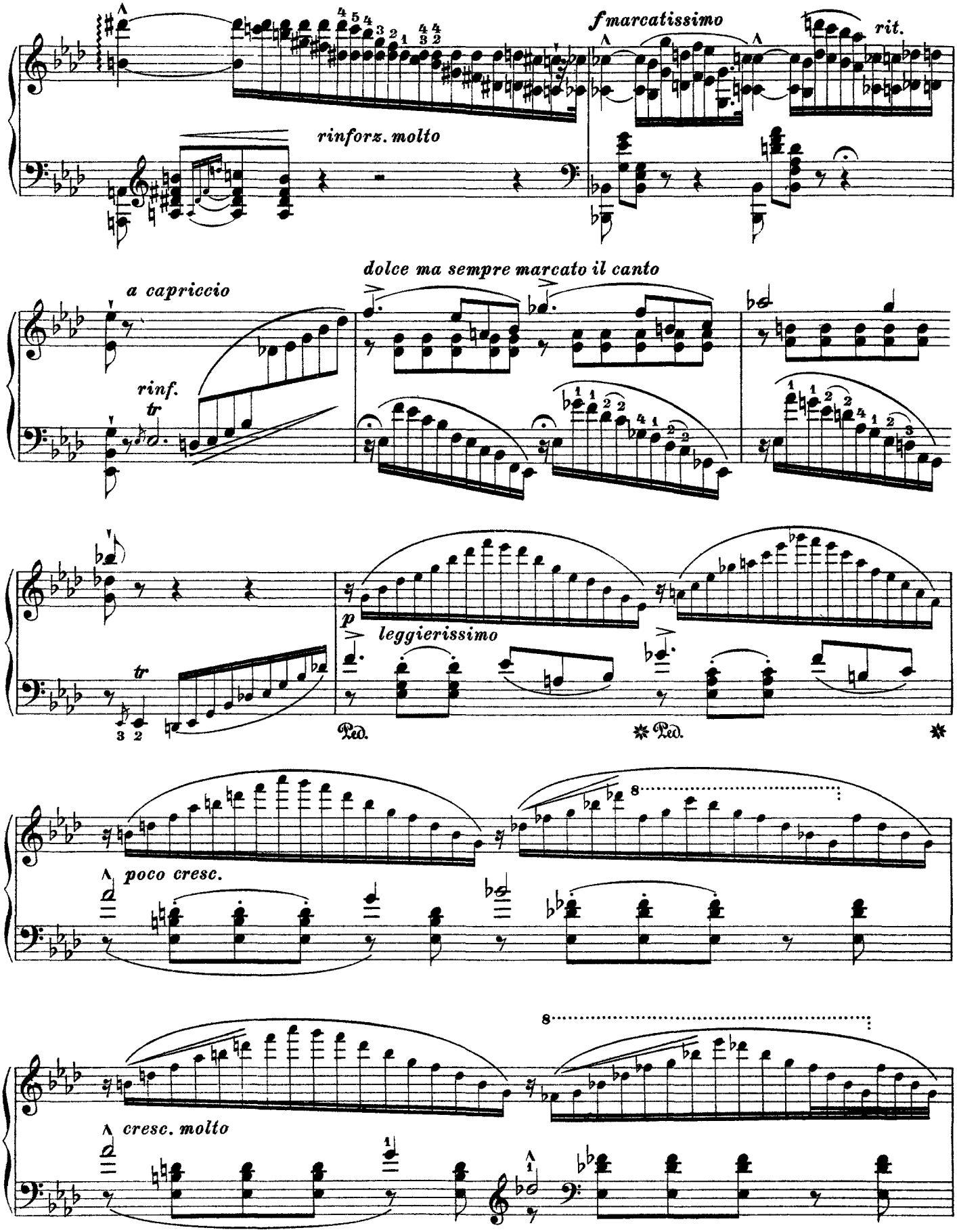

fff
marcatissimo
Ped.
rfz
sempre fff

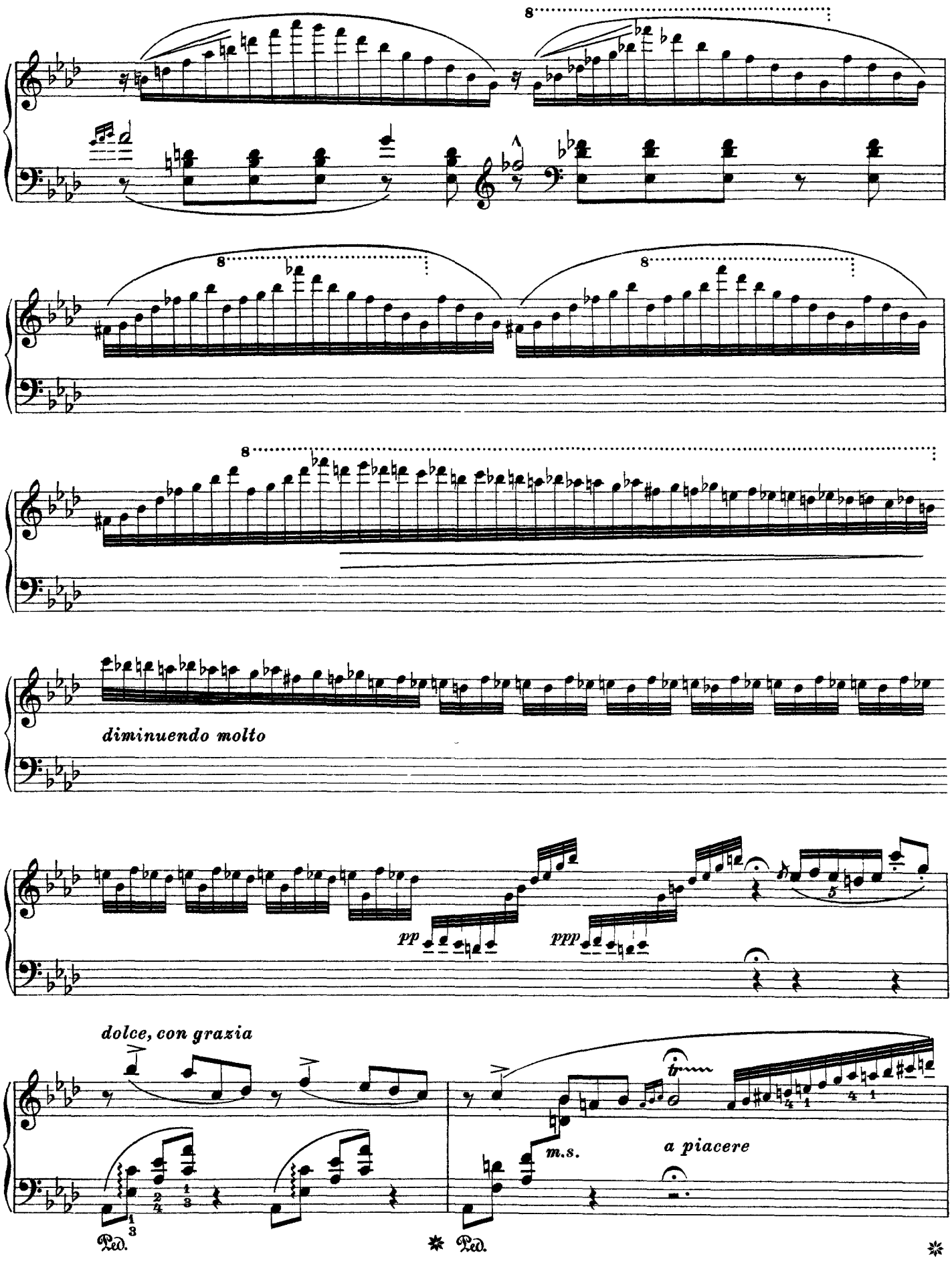
# 9. Ricordanza

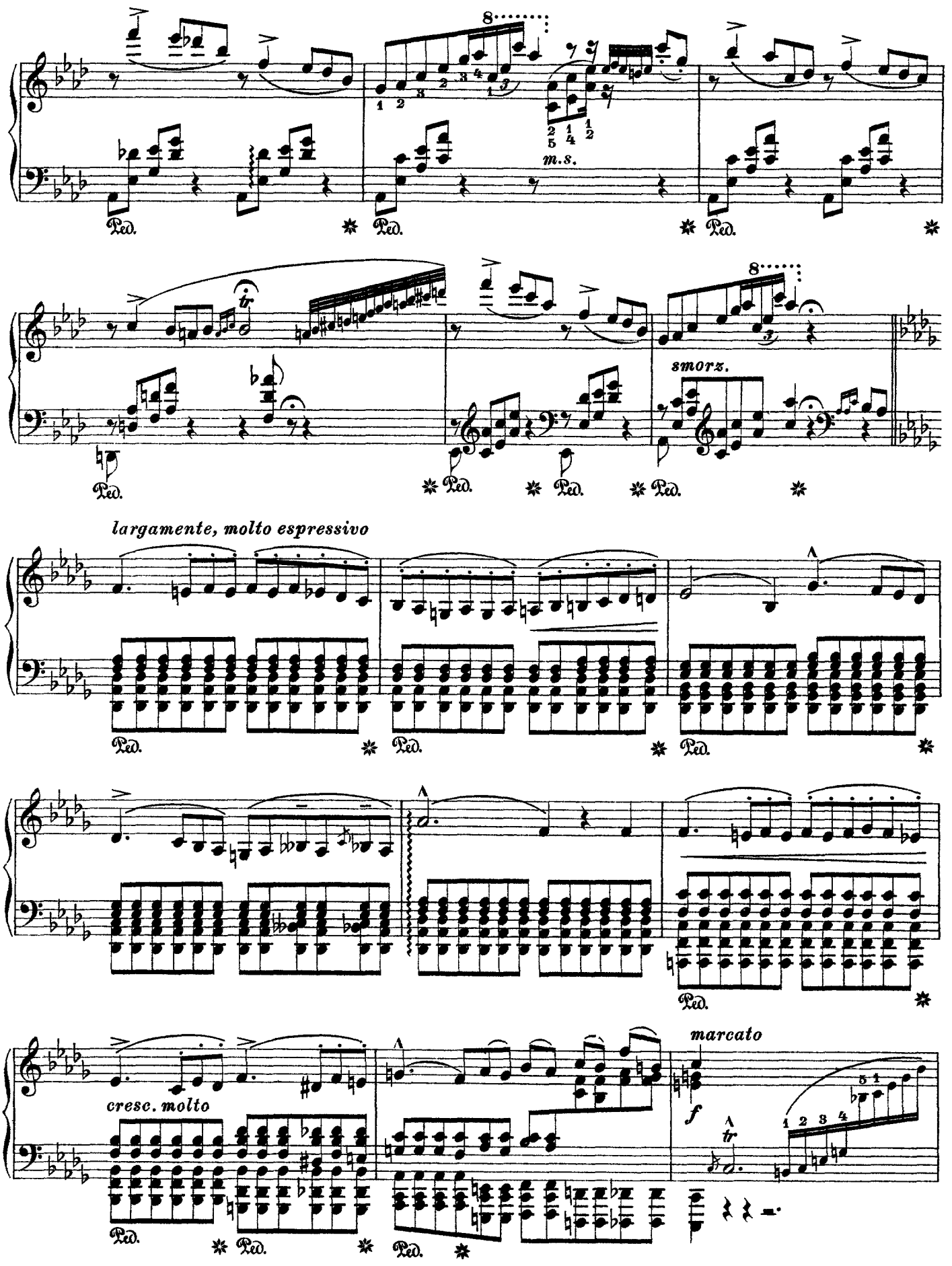


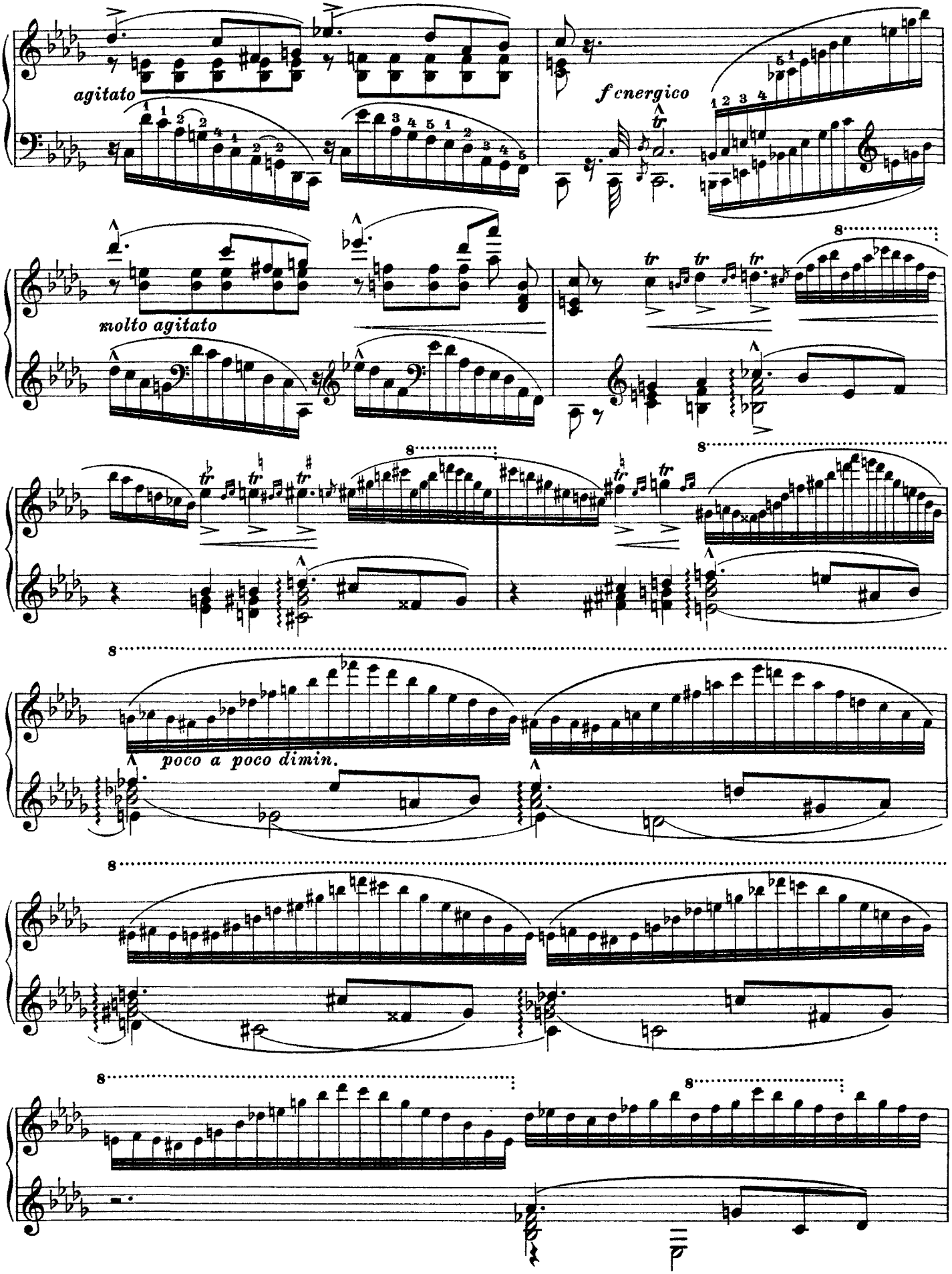

accelerando e molto crescendo
rinf. velocissimo
Ped.
dimin. leggierissimo
pp
ppp
pppp
ritard.
lunga pausa
(♩= 84)
dolce, con grazia
a piacere
m.s.

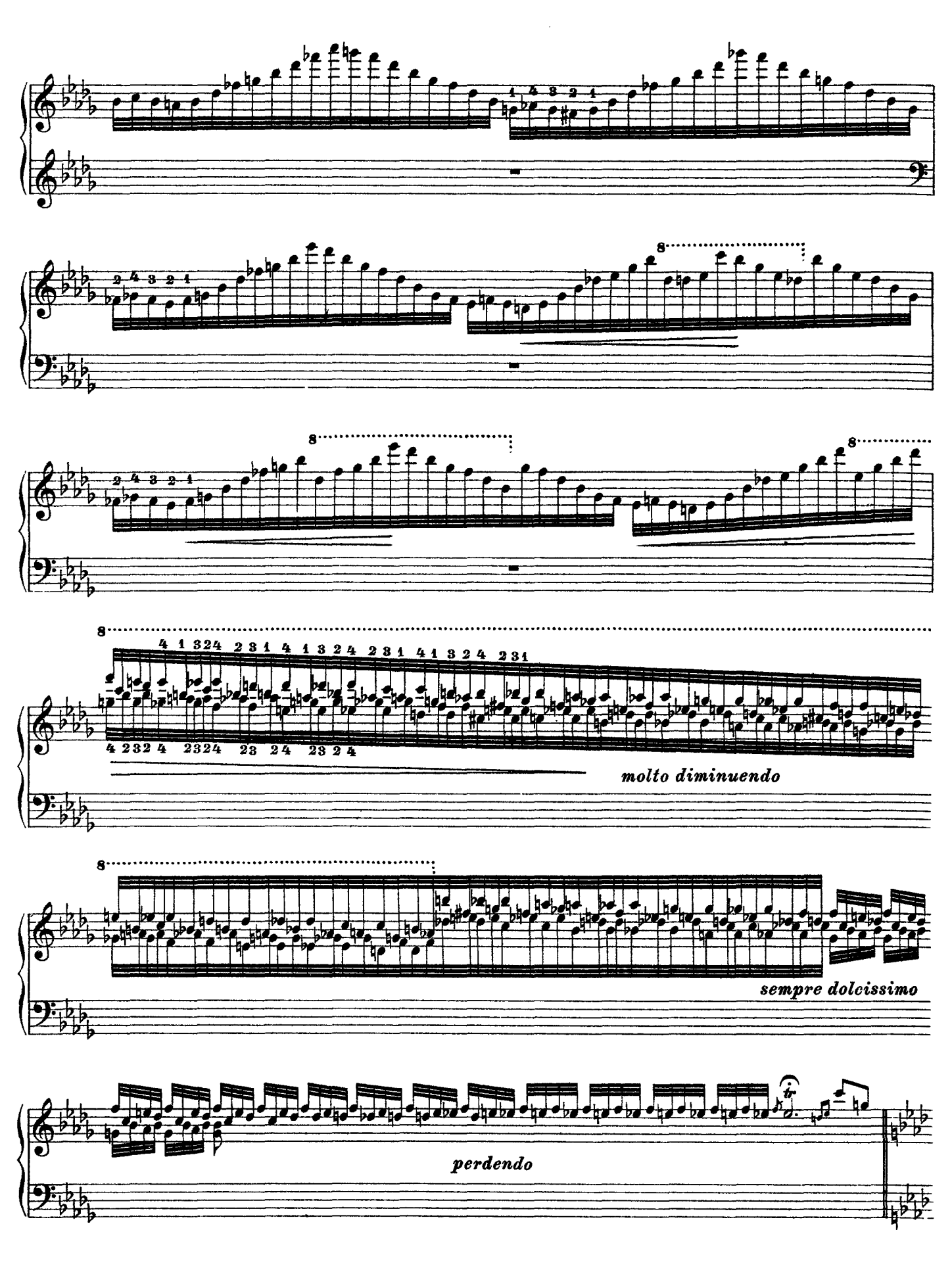

Ped.
smorz.
Vivamente
dol., leggiero
pp
cresc., accelerando
precipitato
f marcato
radolcente
dolcissimo capricciosamente
pp

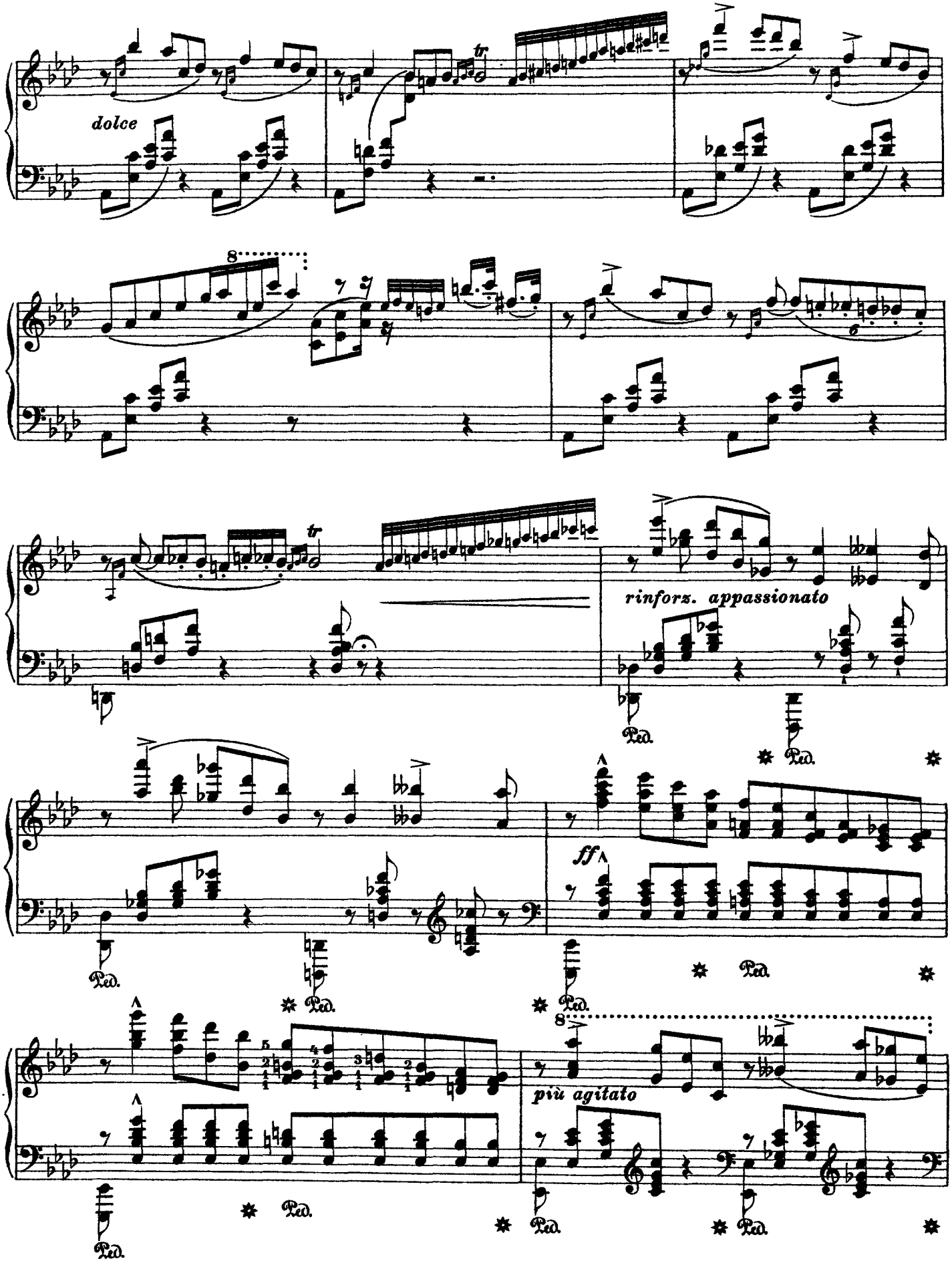

f marcatissimo
rit.
rinforz. molto
a capriccio
dolce ma sempre marcato il canto
rinf.
tr
p
leggierissimo
Ped.
Ped.
poco cresc.
cresc. molto

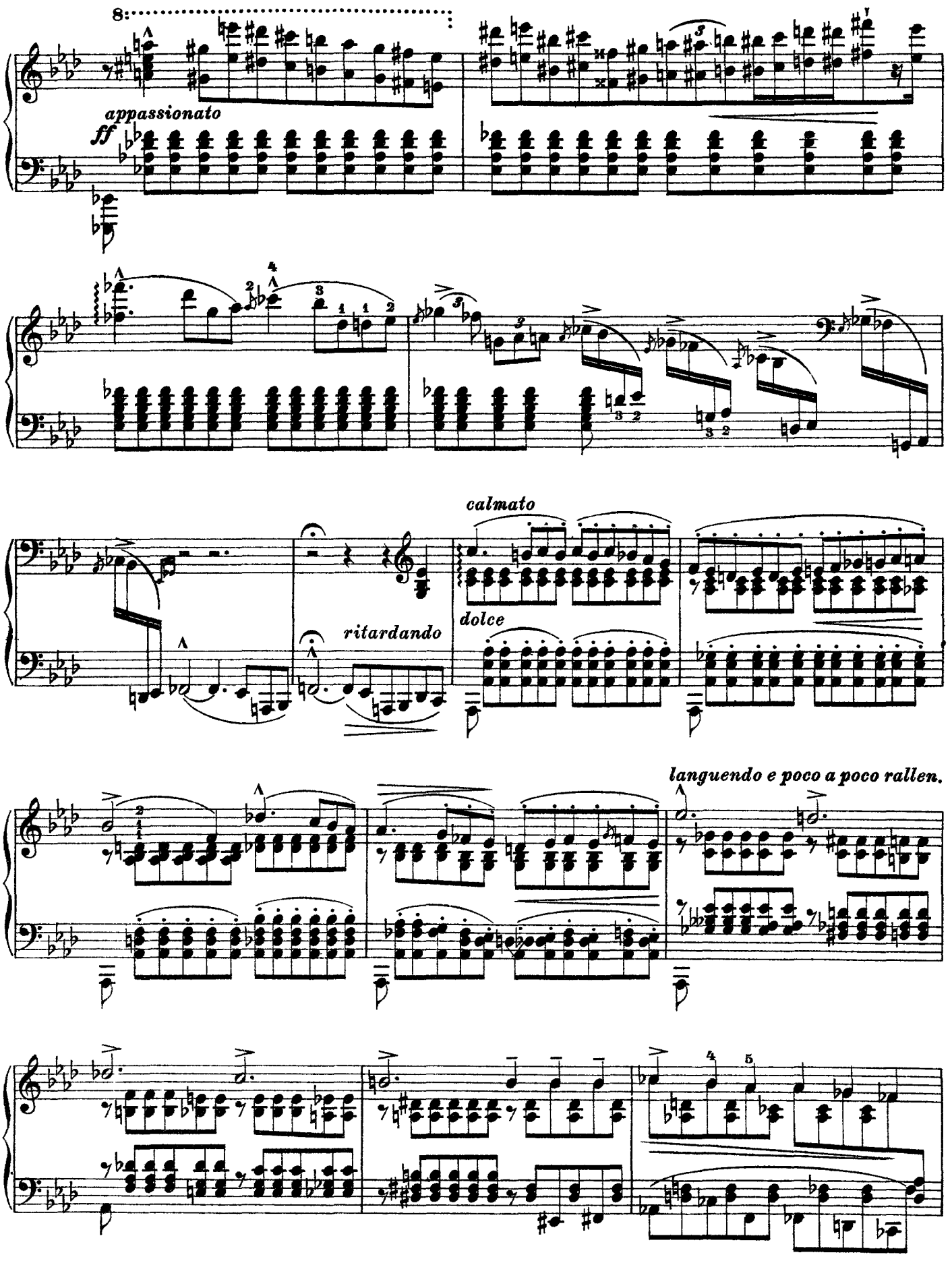

8
8
8
8
diminuendo molto
pp
ppp
dolce, con grazia
m.s.
a piacere
Ped.
Ped.

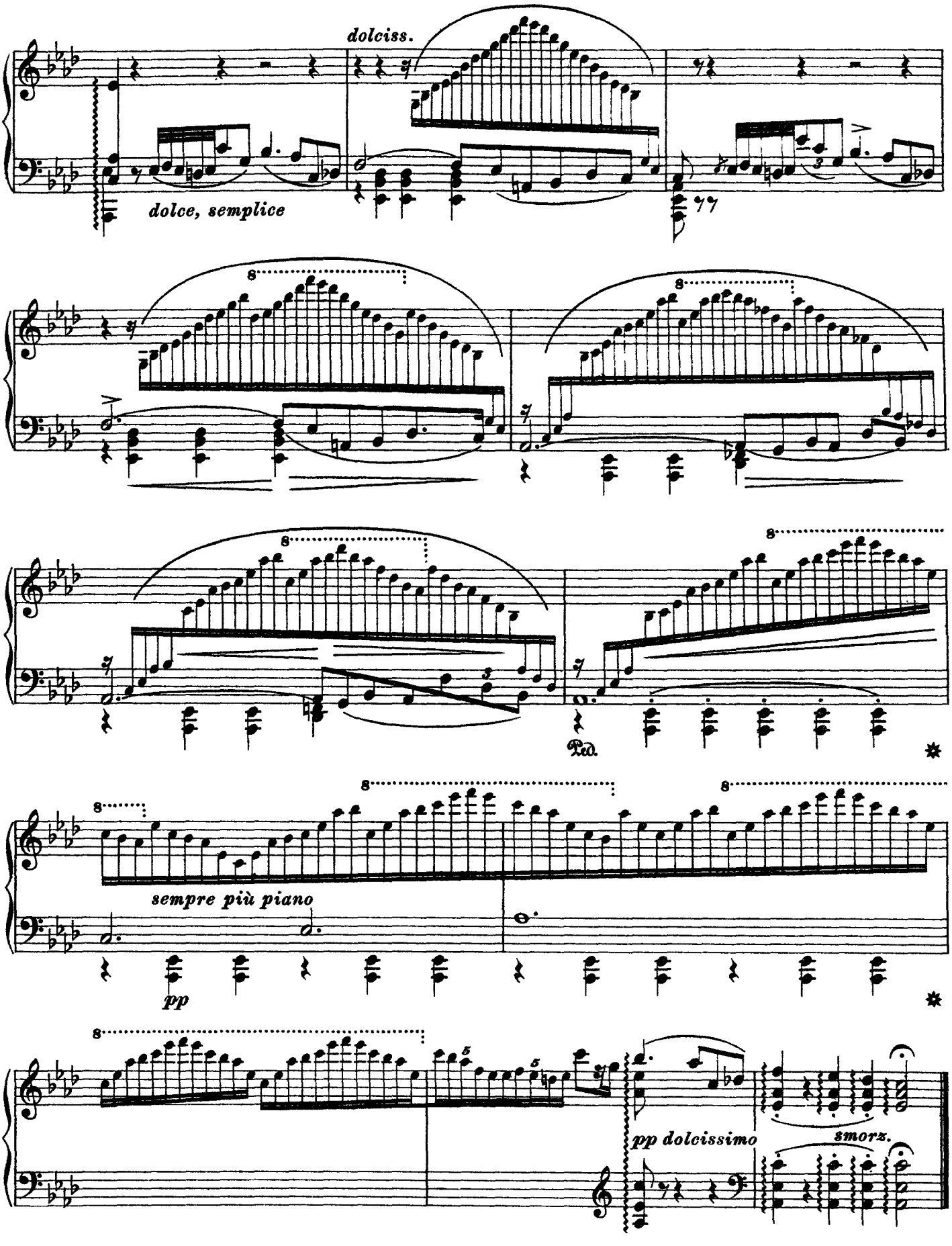

8
m.s.
Ped.
tr
smorz.
largamente, molto espressivo
cresc. molto
marcato
f


agitato
f cnergico
molto agitato
poco a poco dimin.

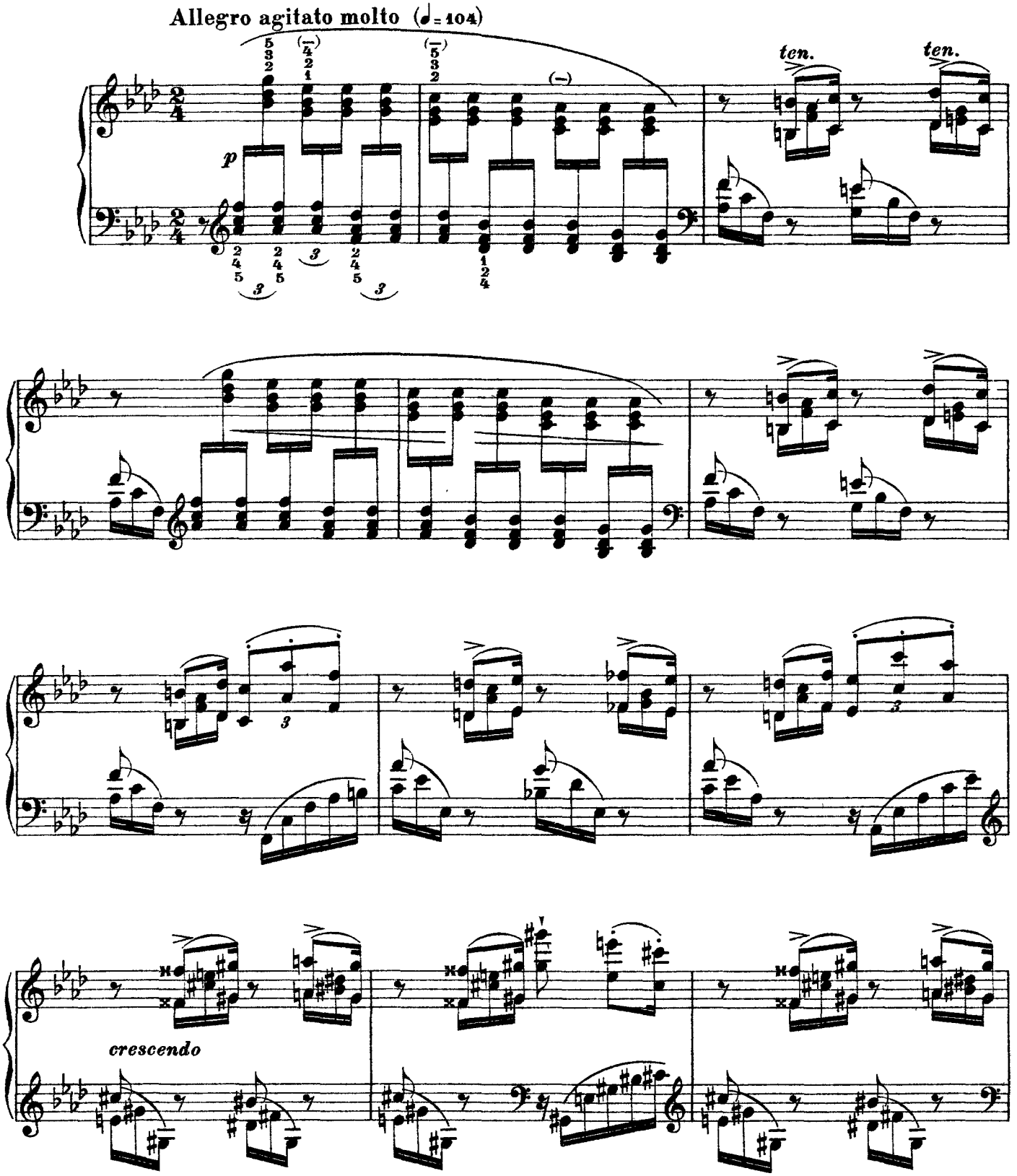

molto diminuendo
sempre dolcissimo
perdendo

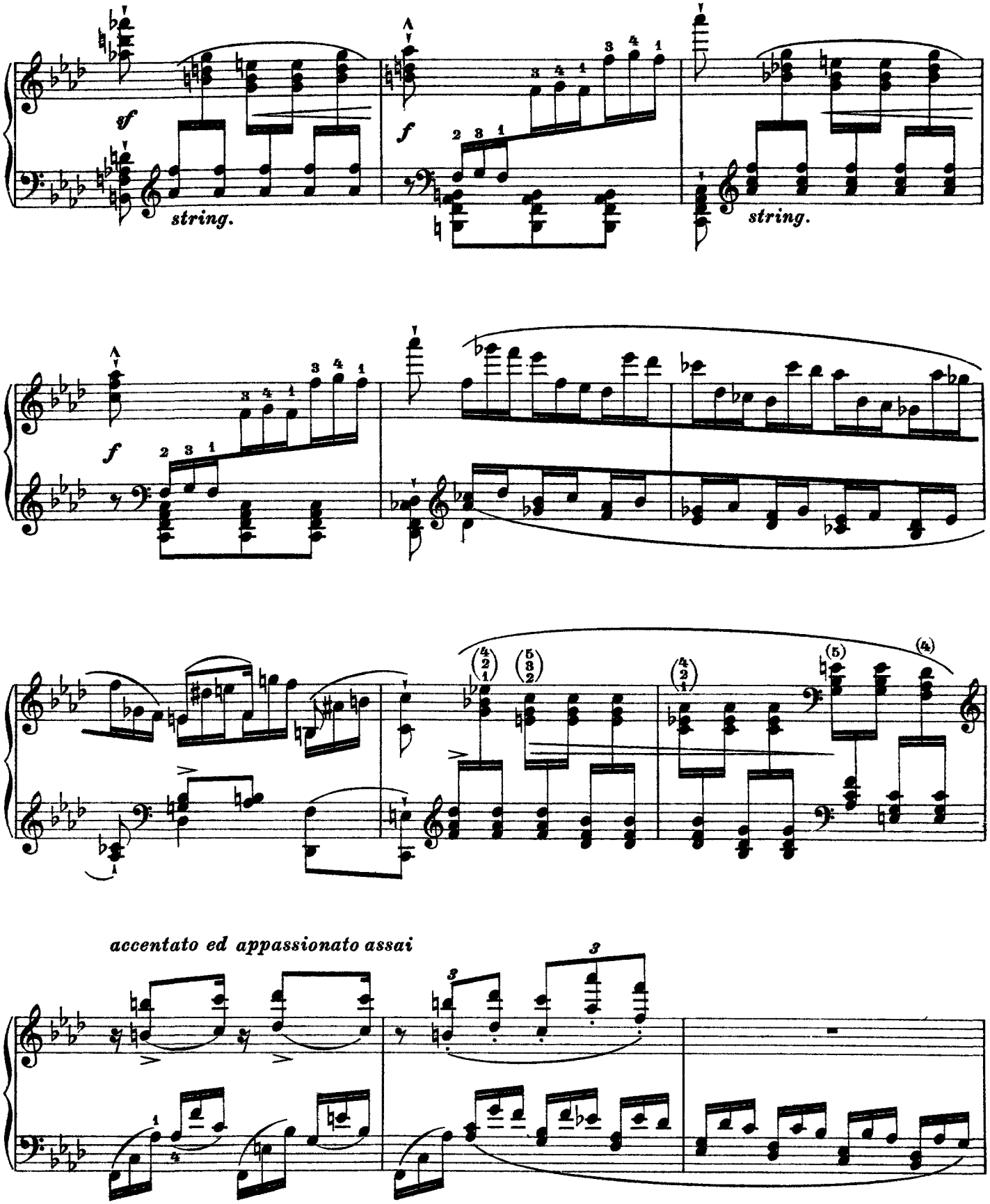

dolce
tr
8
tr
rinforz. appassionato
Ped.
ff
più agitato

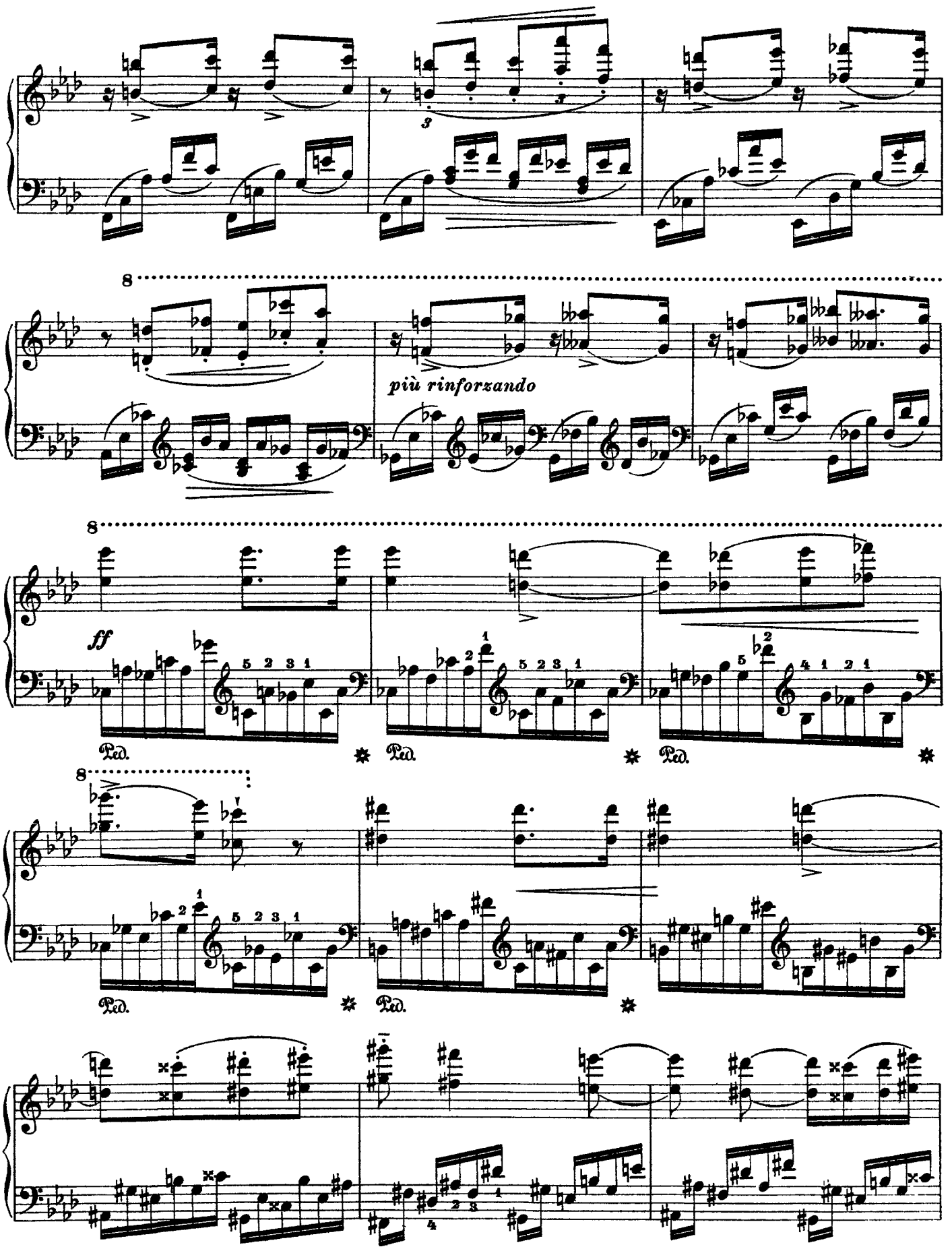

appassionato
ff
calmato
dolce
ritardando
languendo e poco a poco rallen.

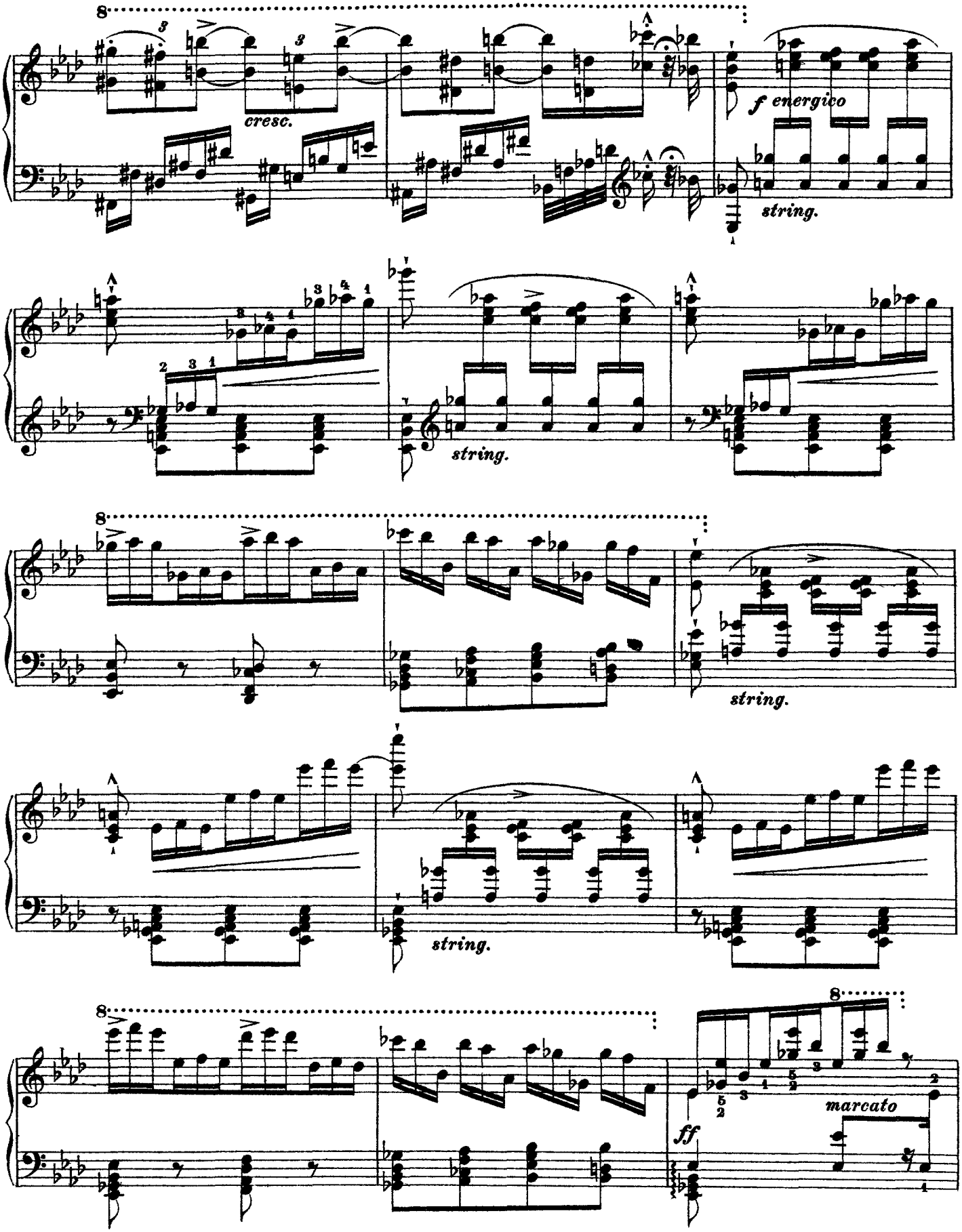

dolciss.
dolce, semplice
Ped.
sempre più piano
pp
pp dolcissimo
smorz.

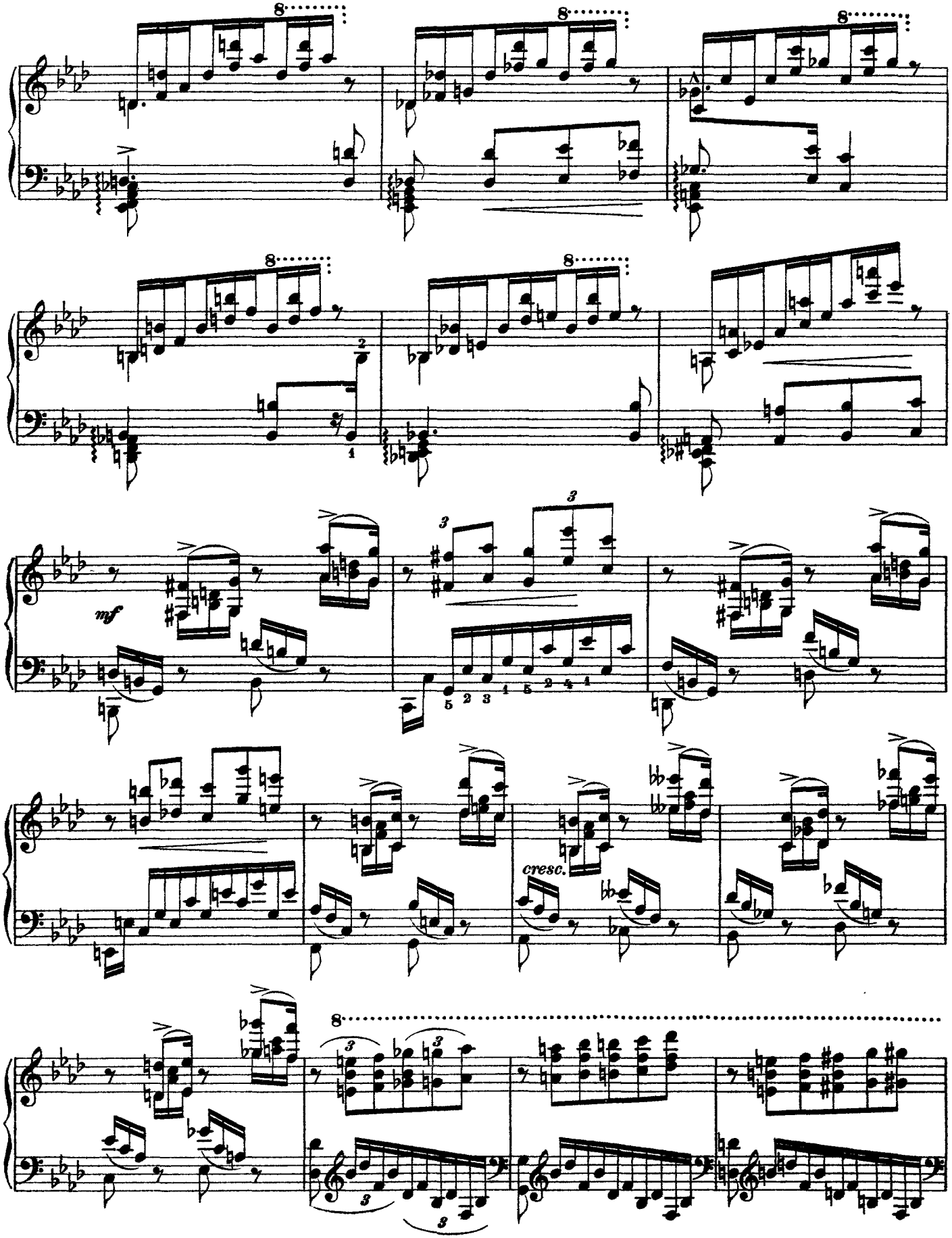
# 10. F Minor

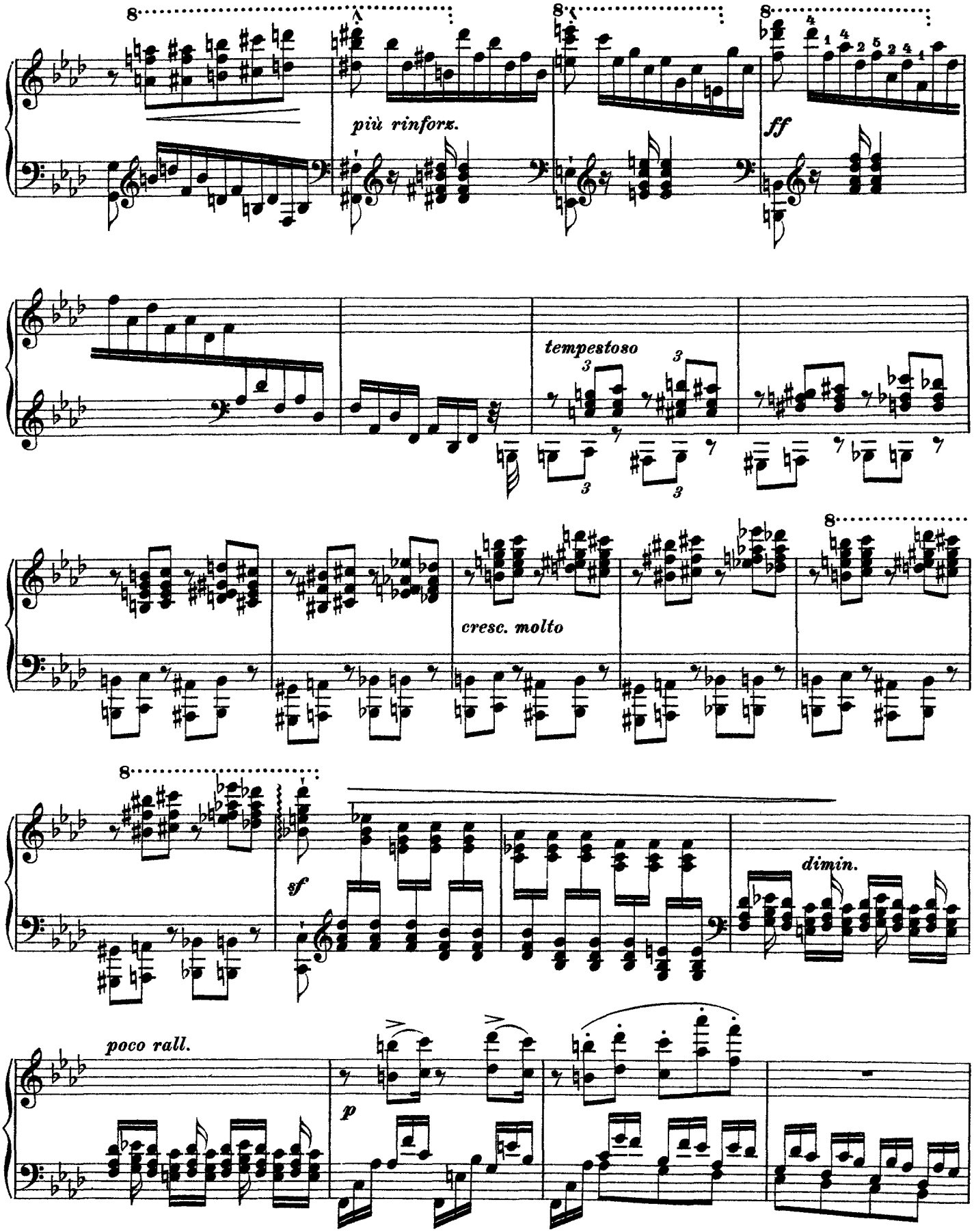


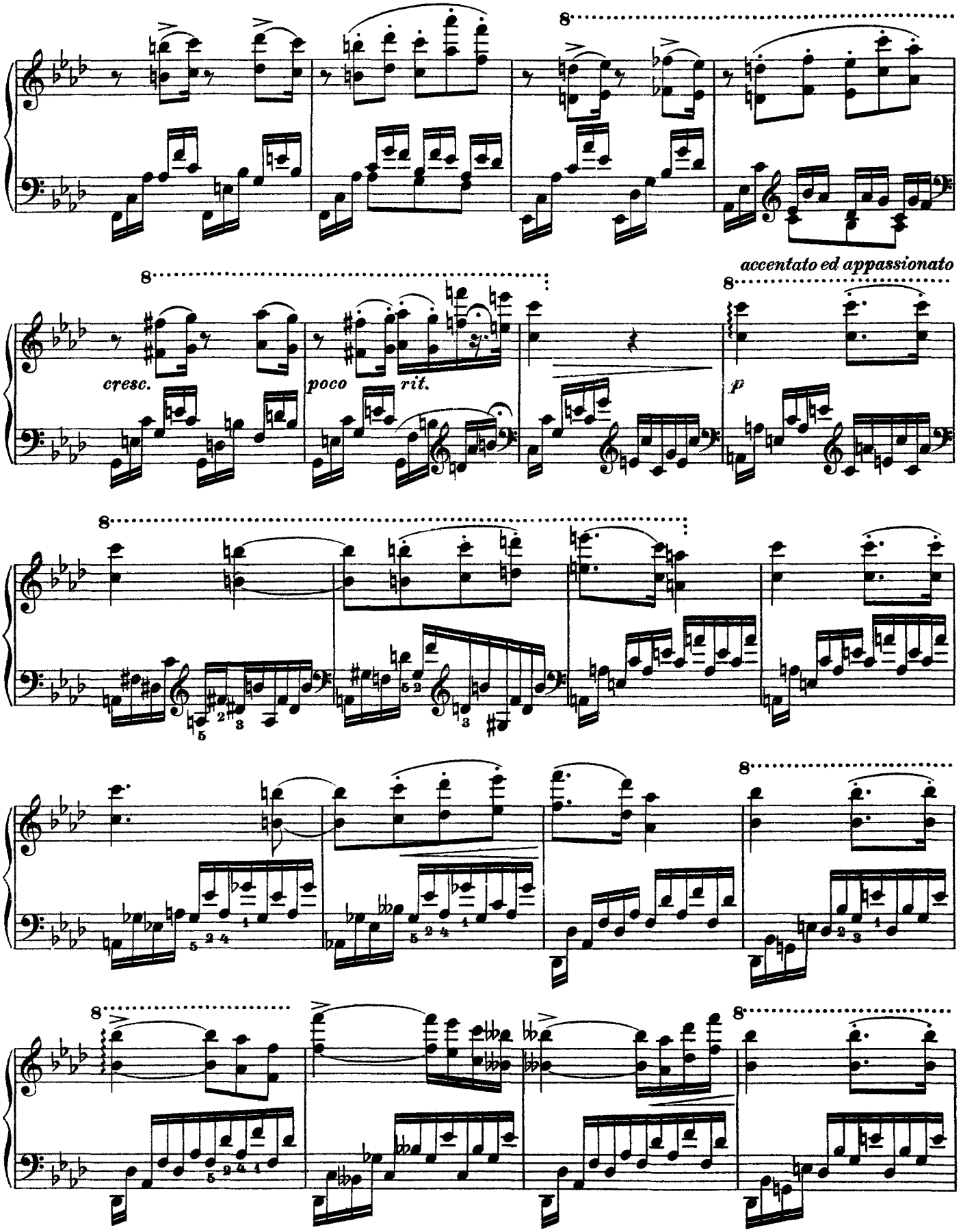

sf
string.
f
string.
f
accentato ed appassionato assai

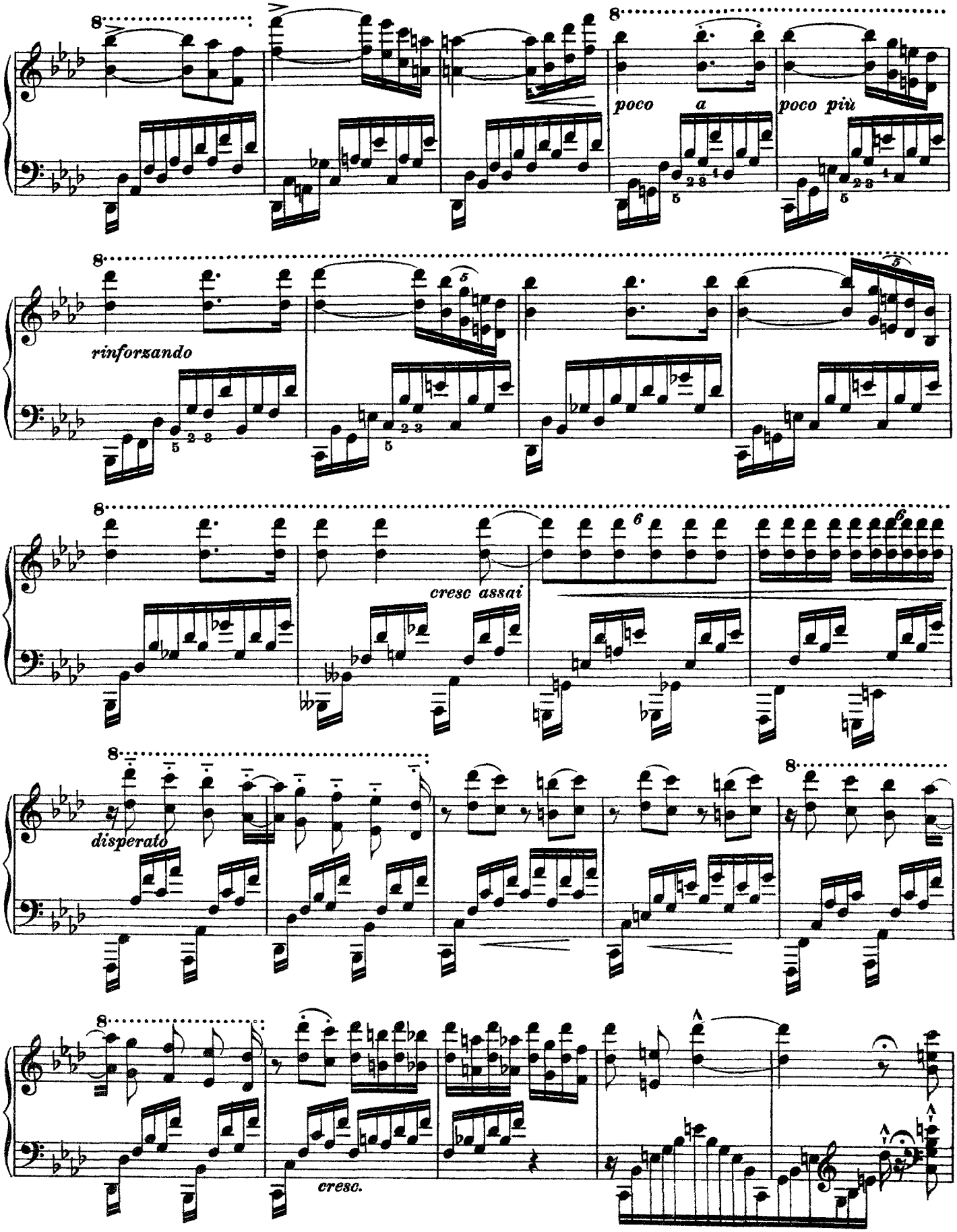

8
più rinforzando
8
ff
Ped.
Ped.
Ped.
8
Ped.
Ped.

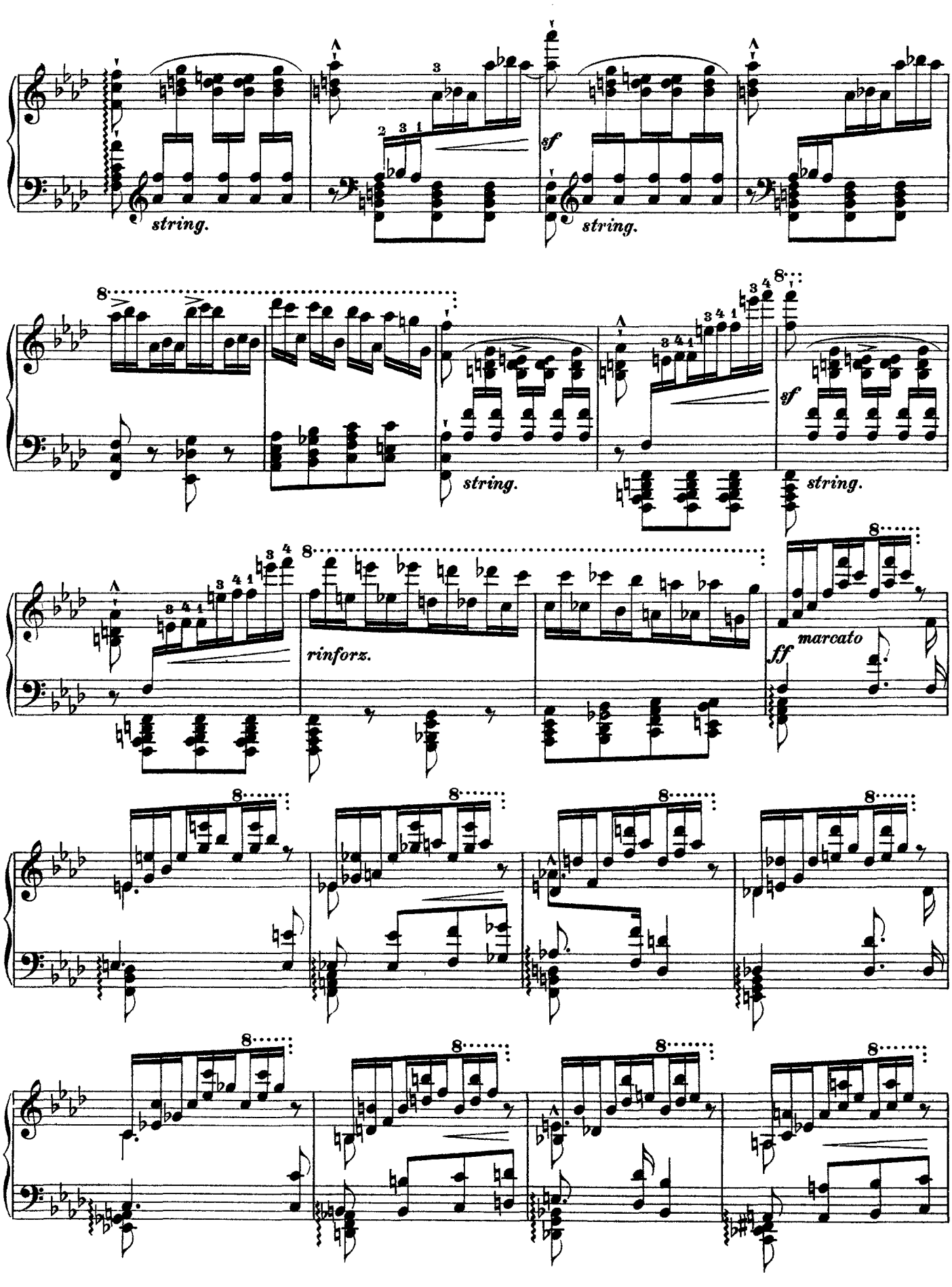

cresc.
f energico
string.
string.
string.
string.
ff
marcato

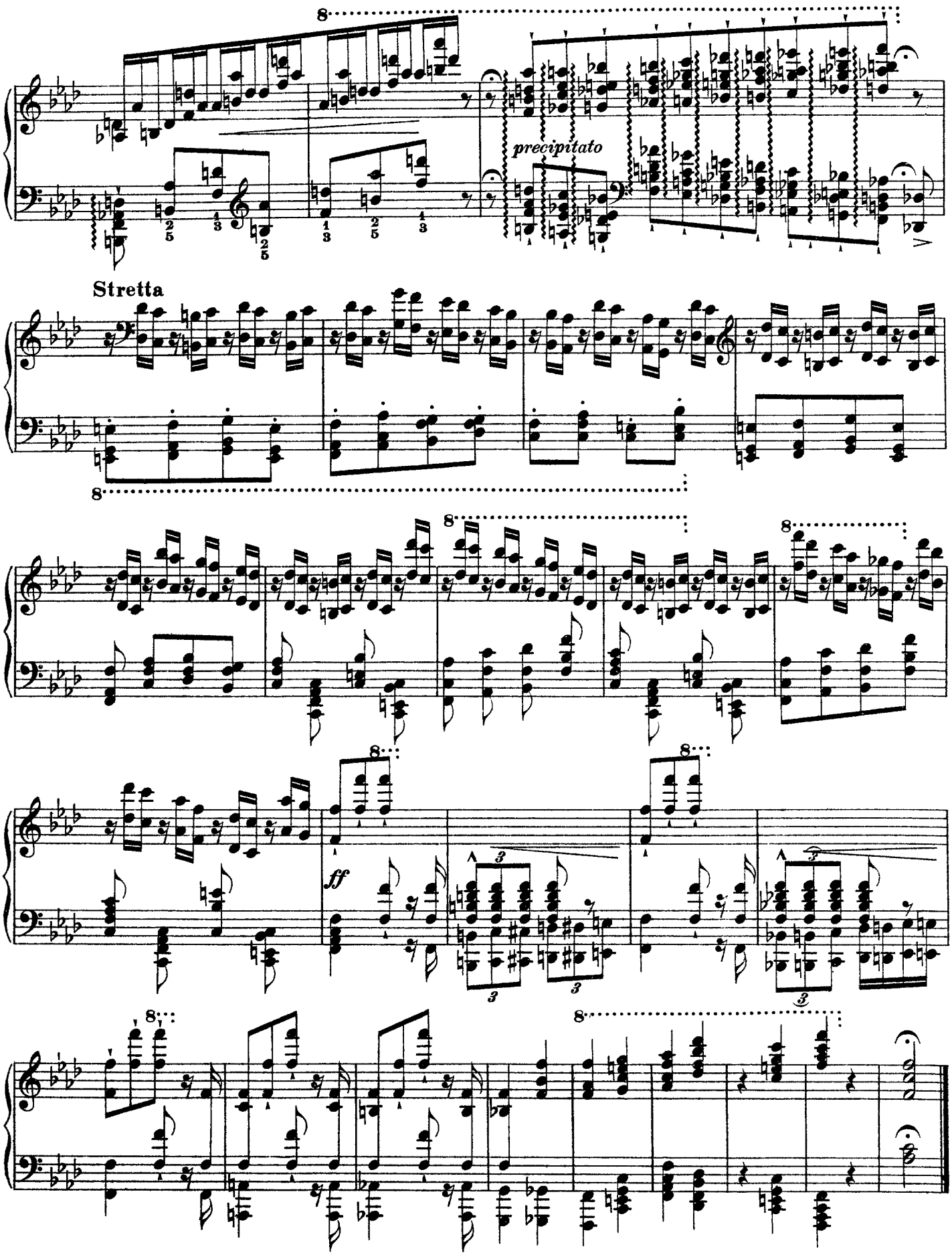

8
8
8
8
8
2
1
3
3
mf
5 2 3 1 5 2 4 1
cresc.
8
3
3
3
3


più rinforz.
ff
tempestoso
cresc. molto
sf
dimin.
poco rall.
p

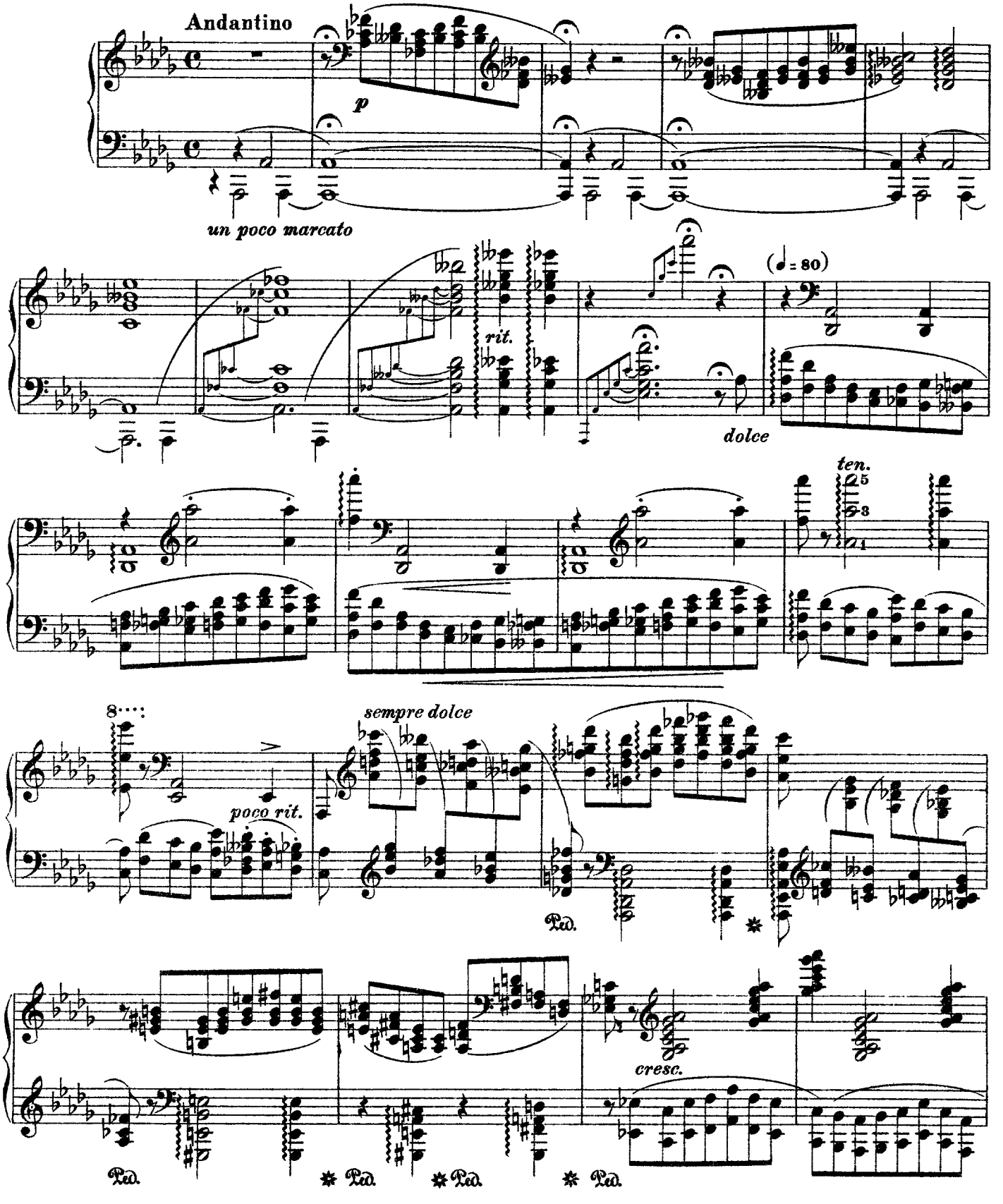

accentato ed appassionato
cresc.
poco
rit.
p

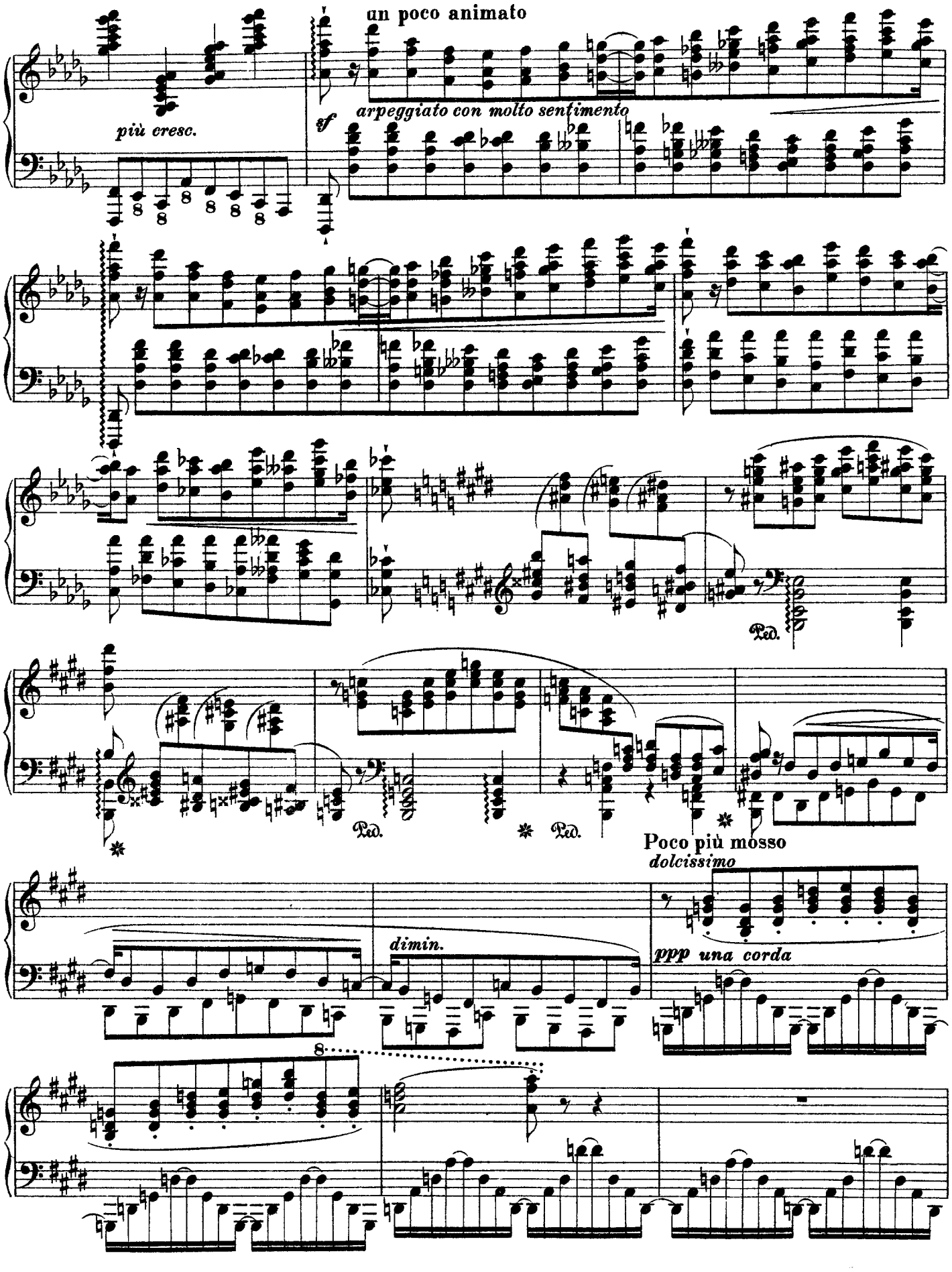

poco
a
poco più
rinforzando
cresc assai
disperato
cresc.

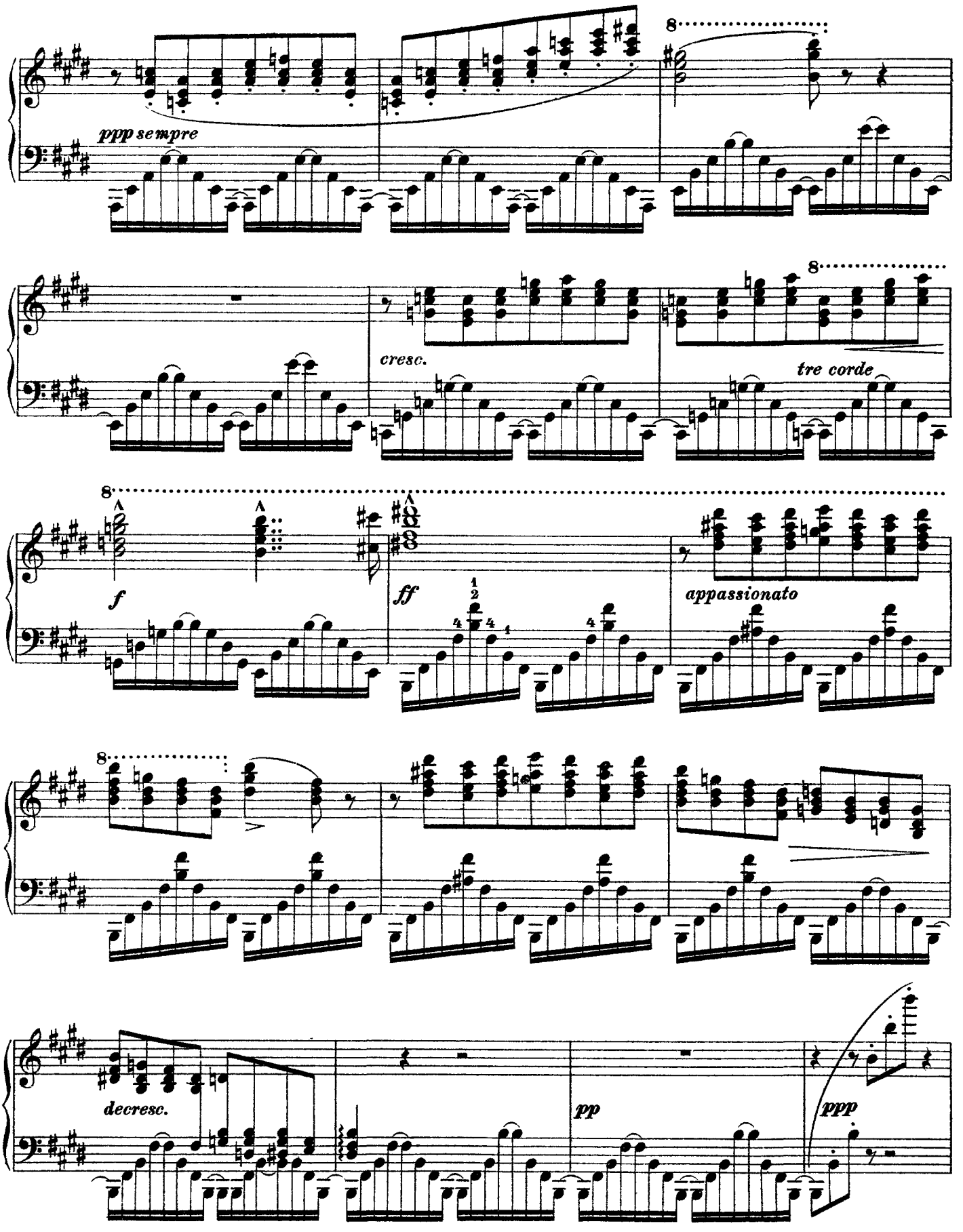

string.
sf
string.
string.
sf
string.
rinforz.
ff
marcato

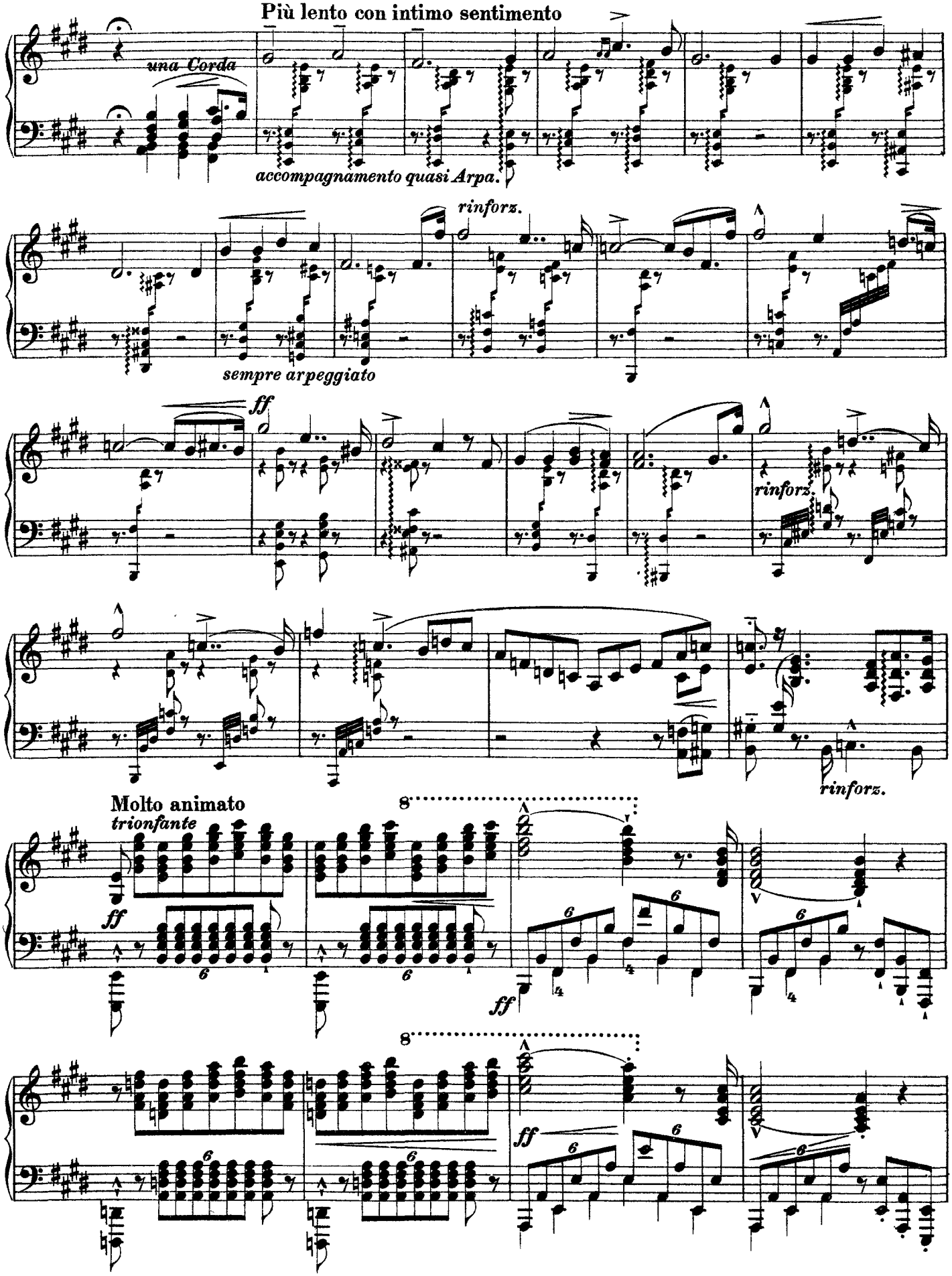

precipitato
Stretta
ff

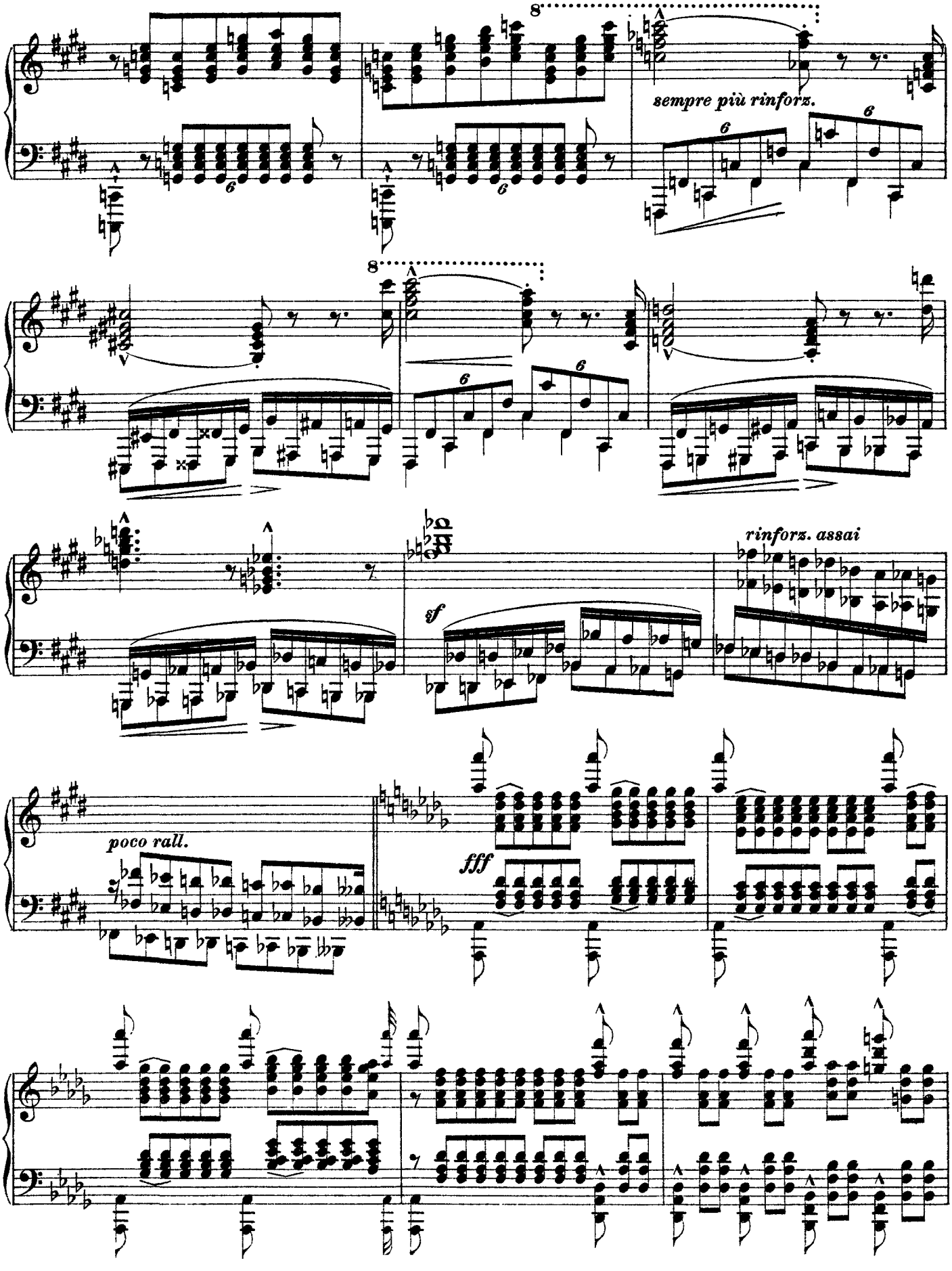
# 11. Harmonies du Soir

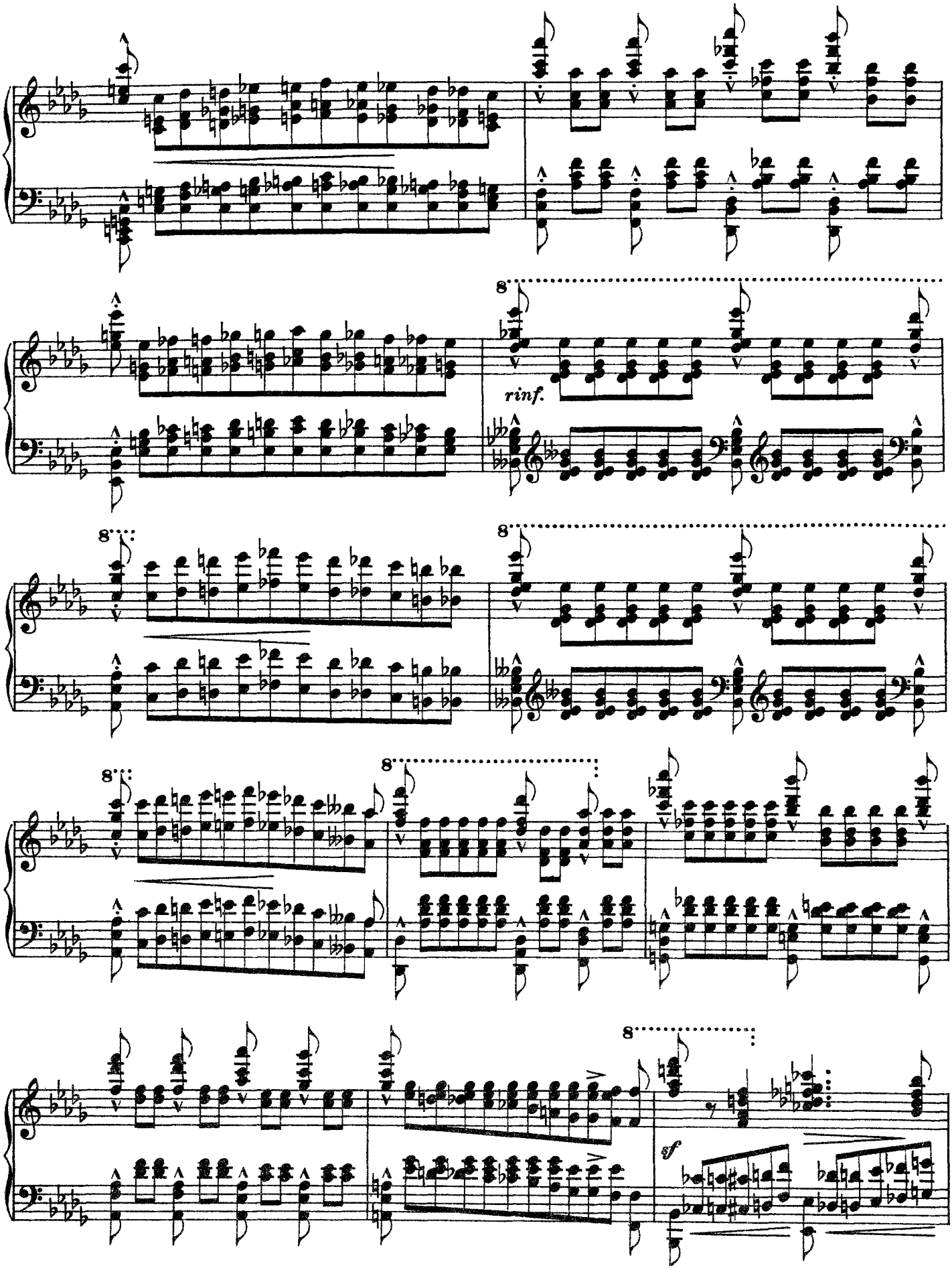


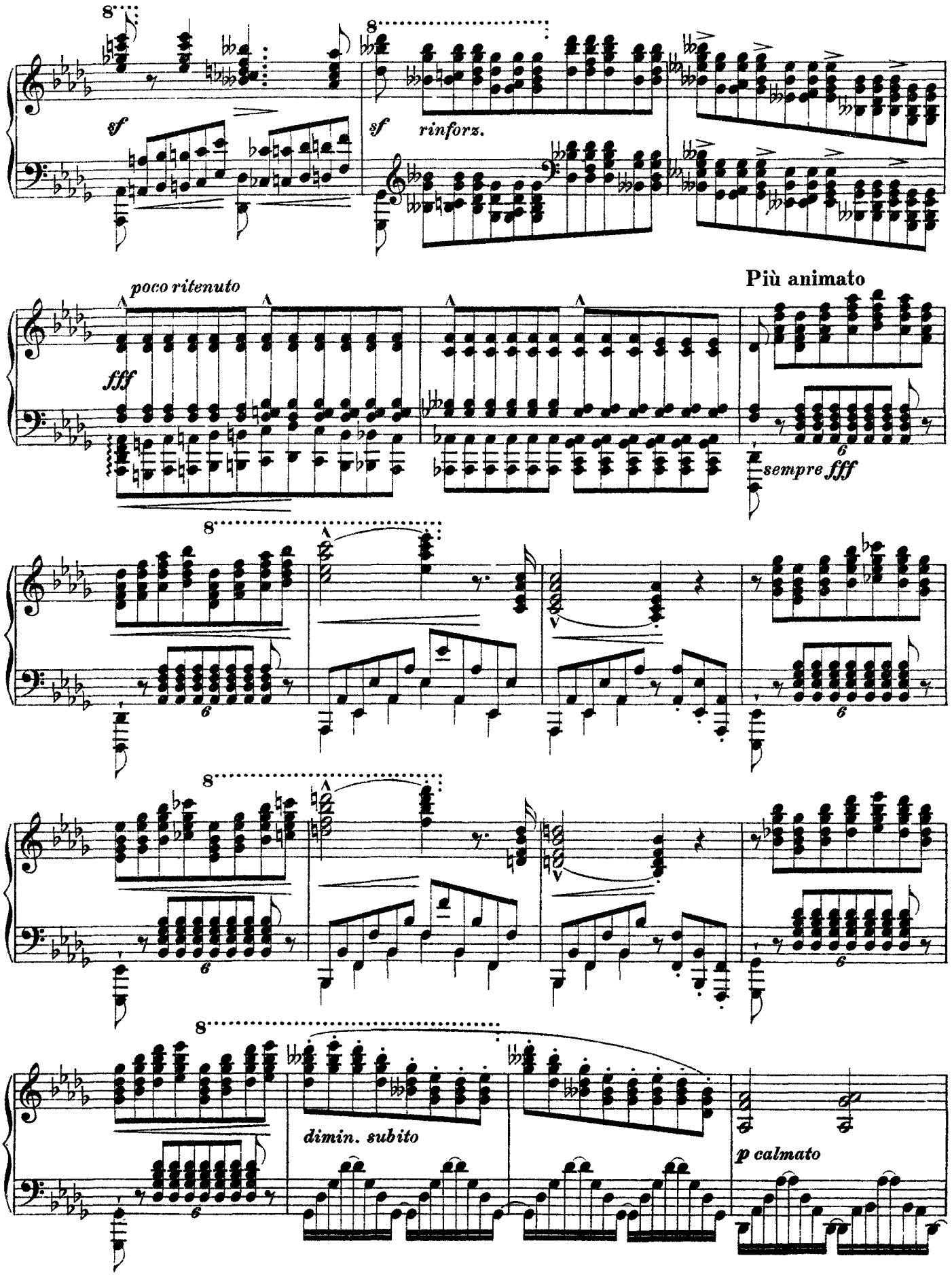

un poco animato
più cresc.
sf
arpeggiato con molto sentimento
Ped.
Ped.
Ped.
Poco più mosso
dolcissimo
dimin.
ppp una corda
8

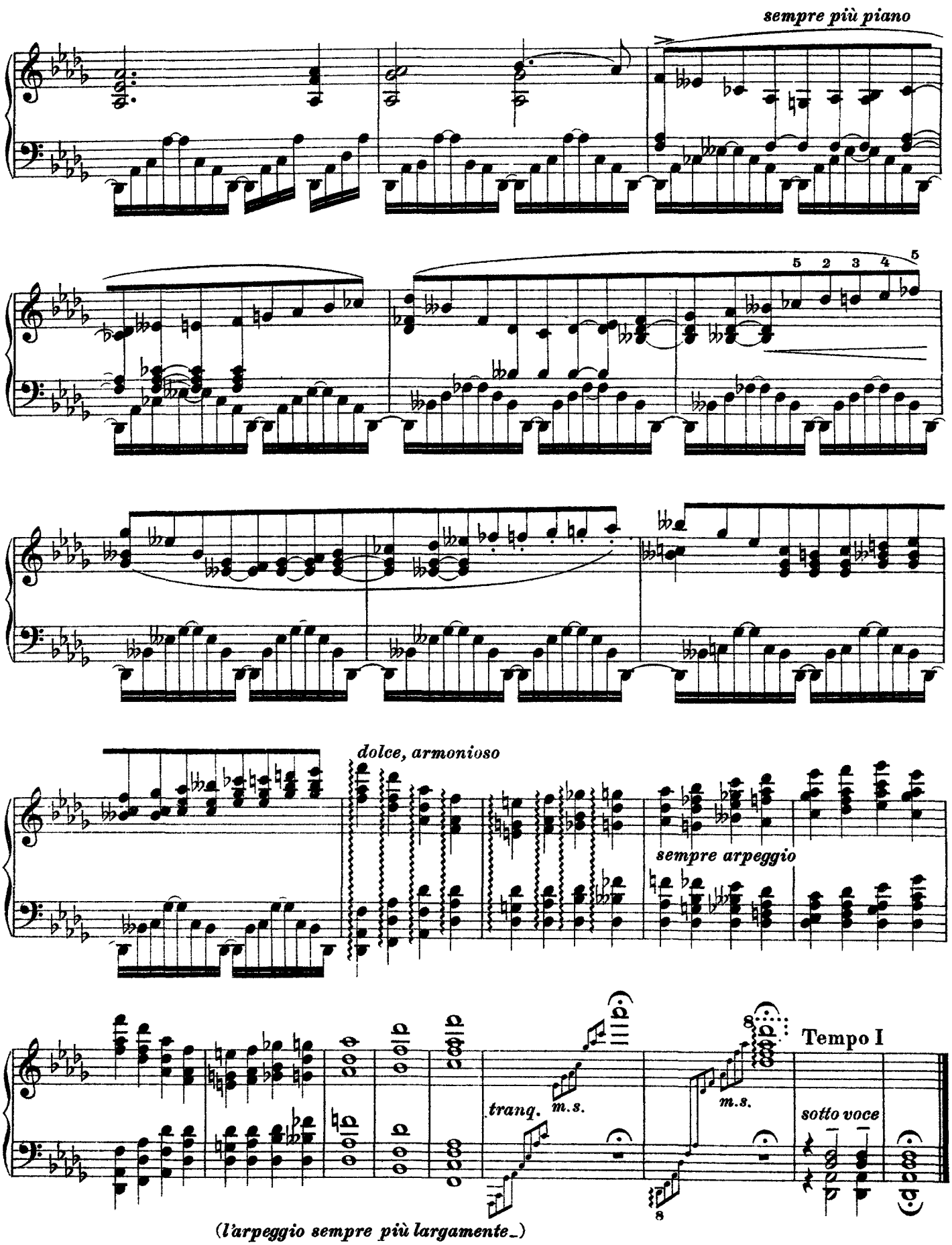

ppp sempre
8
cresc.
tre corde
f
ff
appassionato
decresc.
pp
ppp


Più lento con intimo sentimento
una Corda
accompagnamento quasi Arpa.
rinforz.
sempre arpeggiato
ff
rinforz.
rinforz.
Molto animato
trionfante
ff
ff
ff

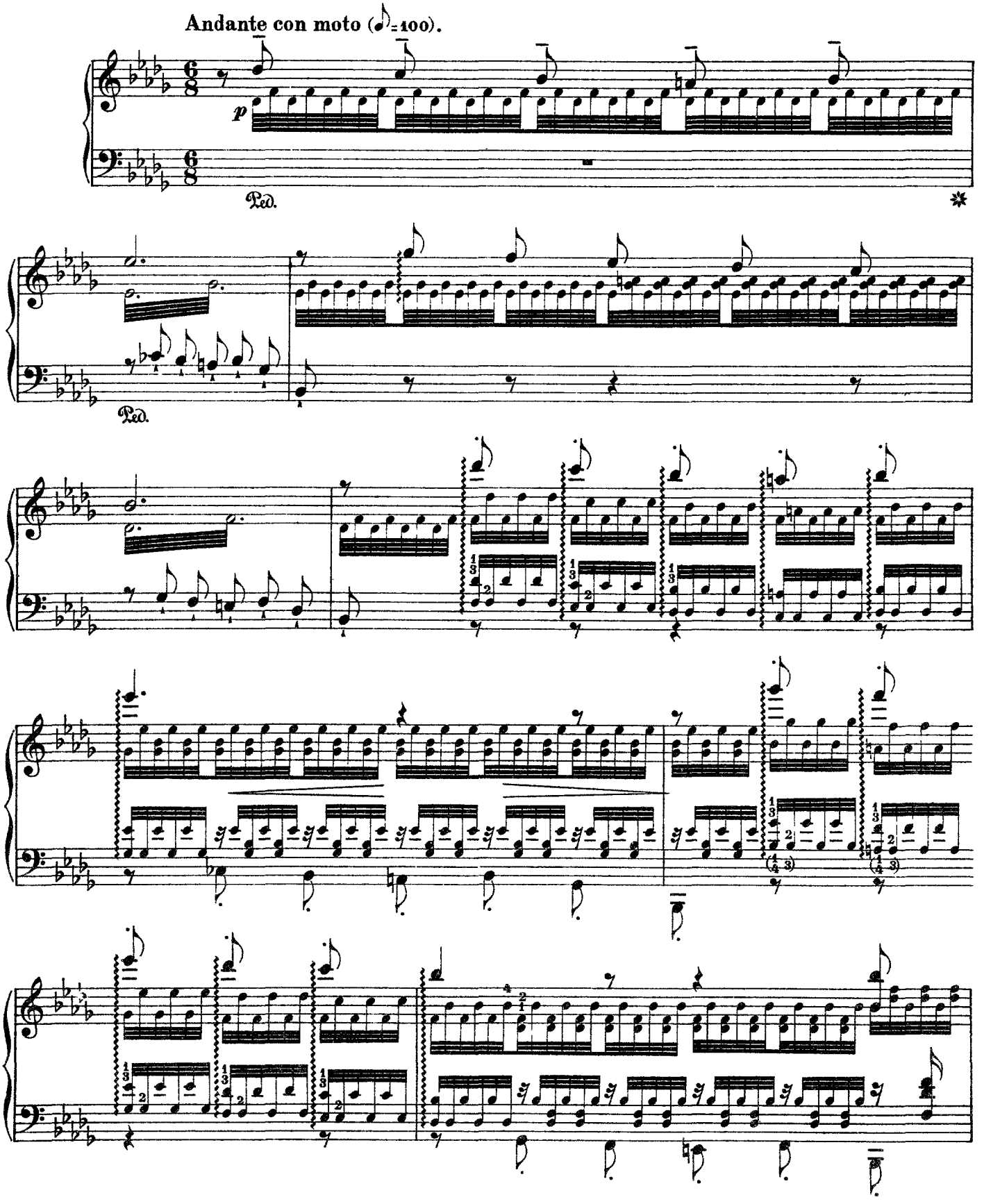

8
sempre più rinforz.
8
rinforz. assai
sf
poco rall.
fff

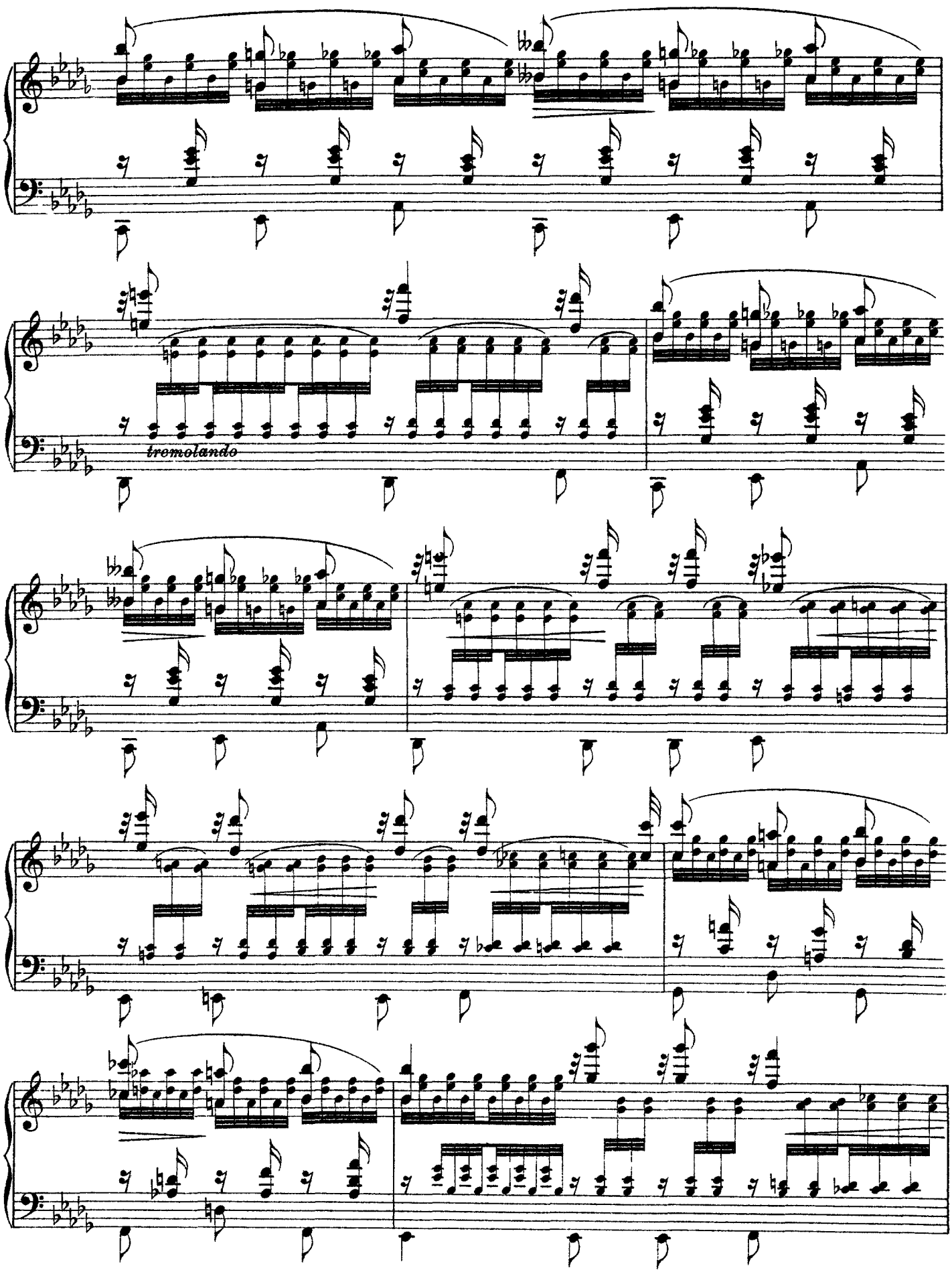

8
rinf.
8
8
8
8
sf

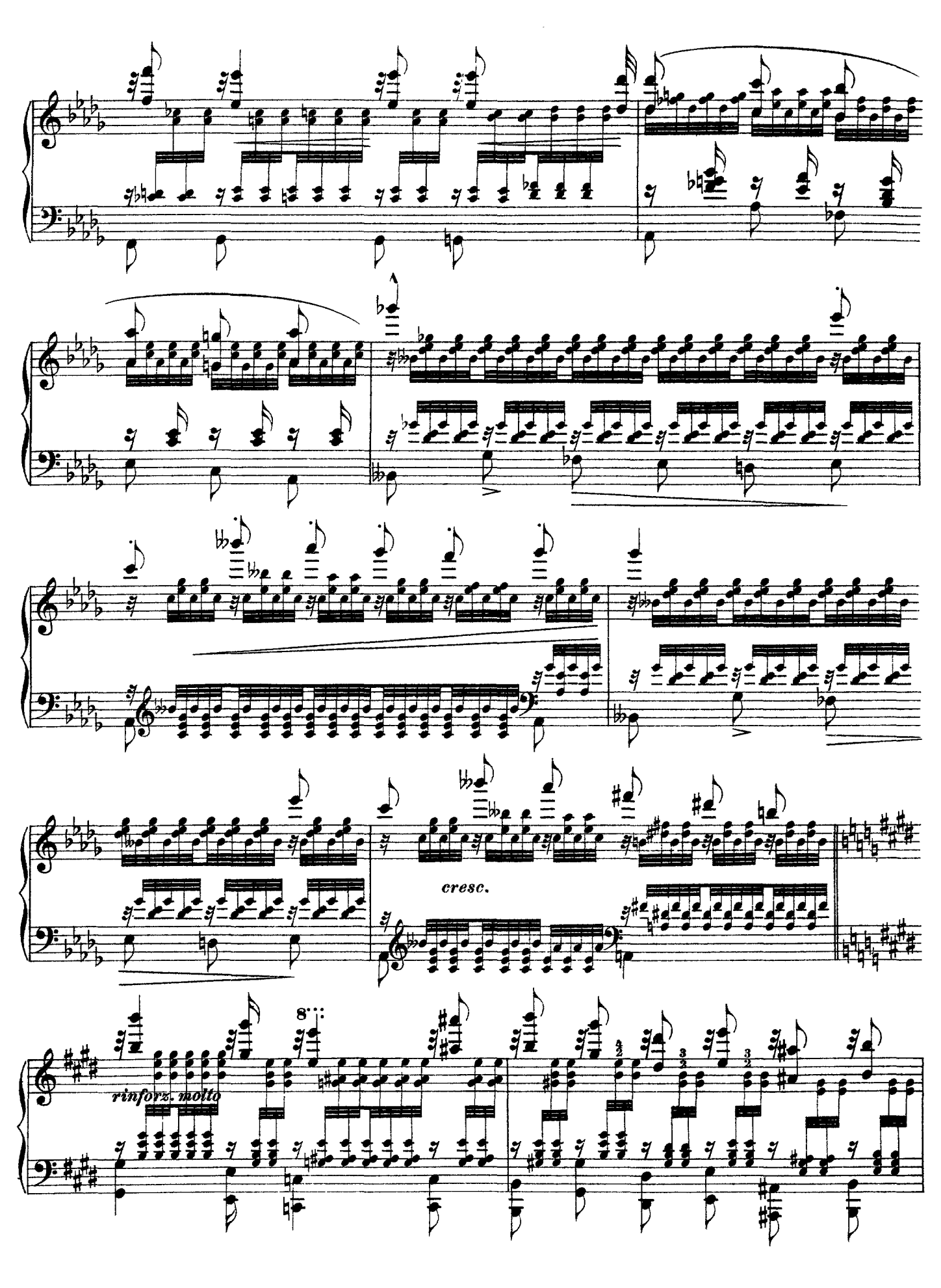

8
sf
sf
rinforz.
poco ritenuto
fff
Più animato
sempre fff
dimin. subito
p calmato

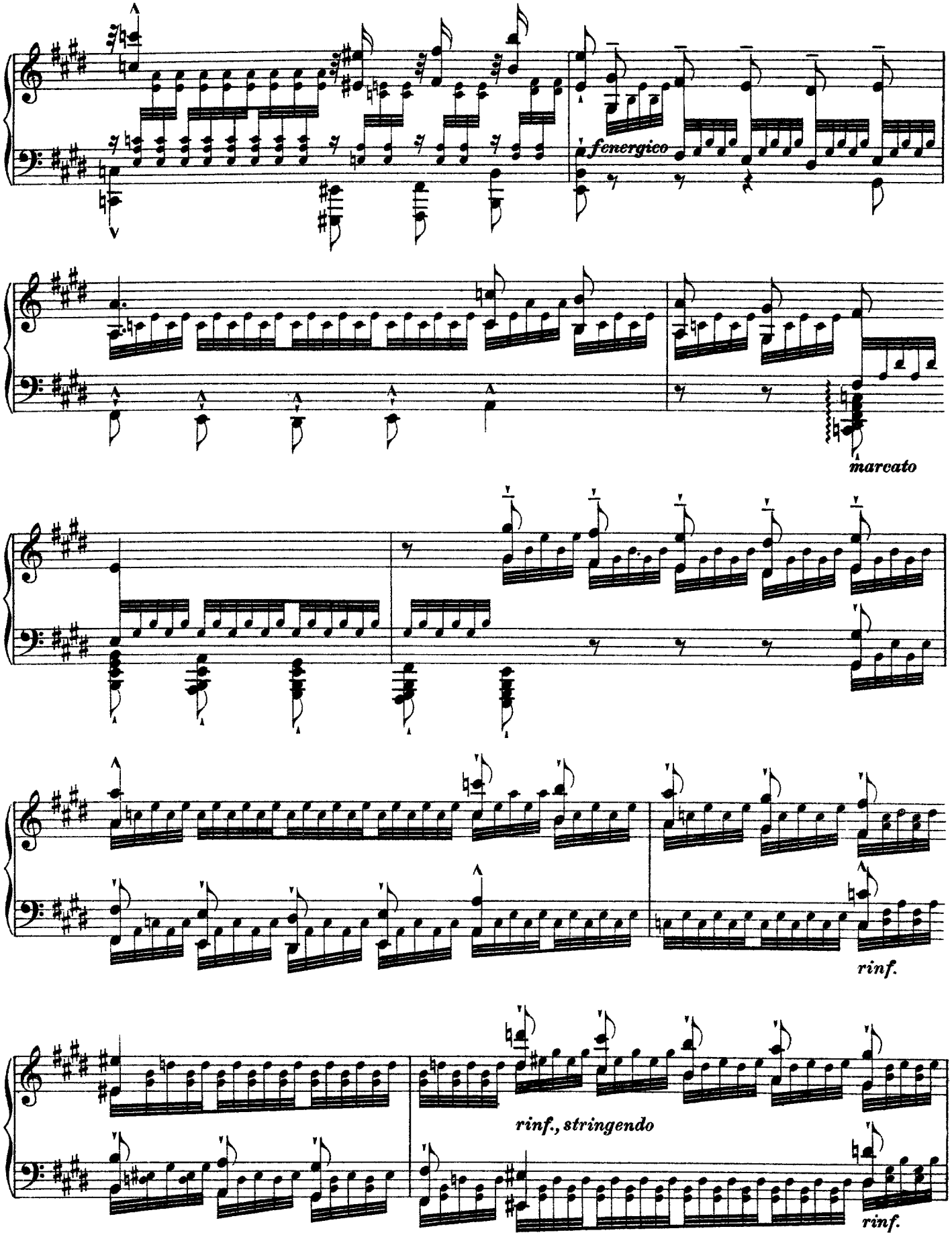

sempre più piano
5 2 3 4 5
dolce, armonioso
sempre arpeggio
tranq.
m.s.
m.s.
Tempo I
sotto voce
(l'arpeggio sempre più largamente_)

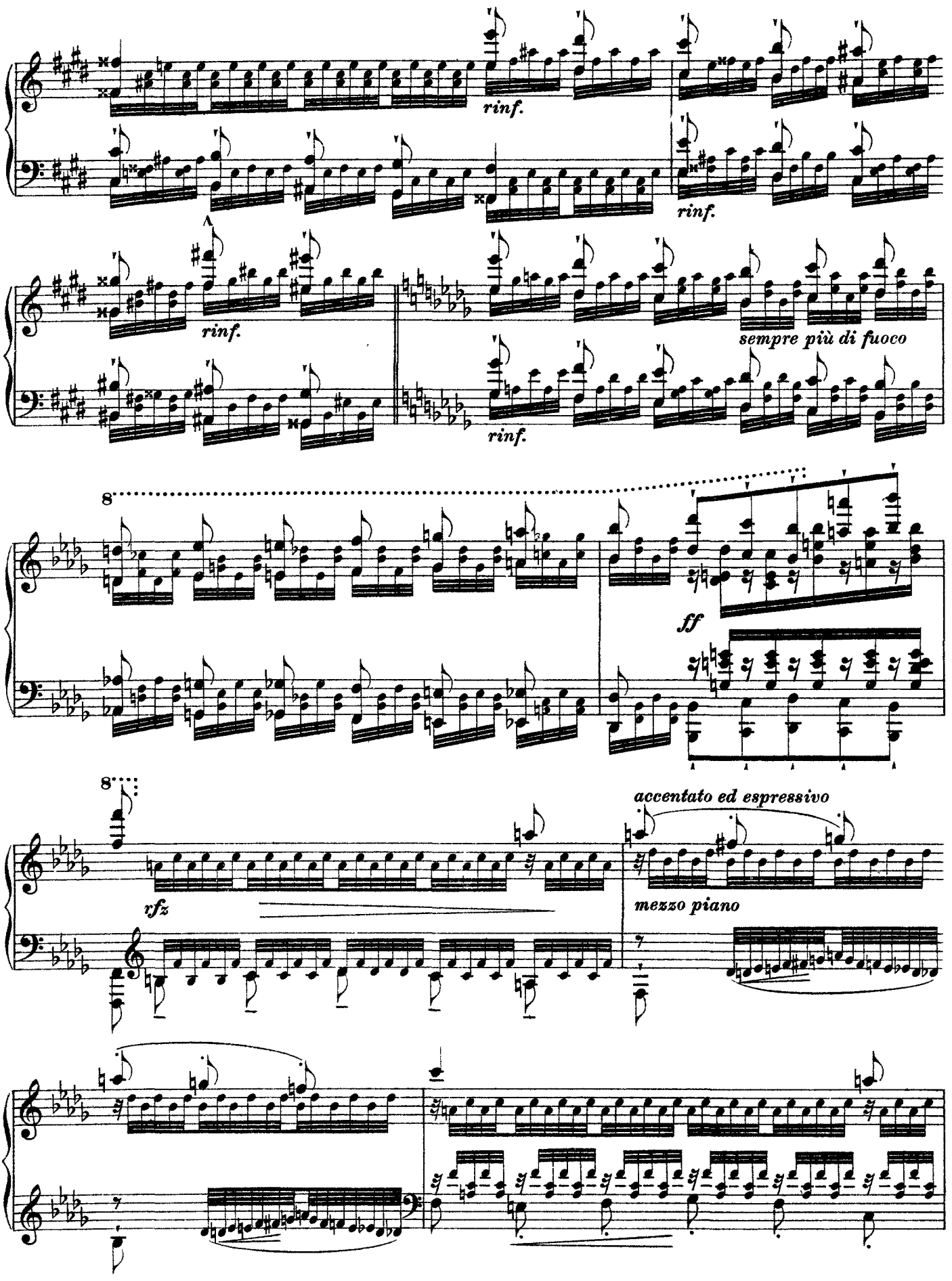
# 12. Chasse-Neige

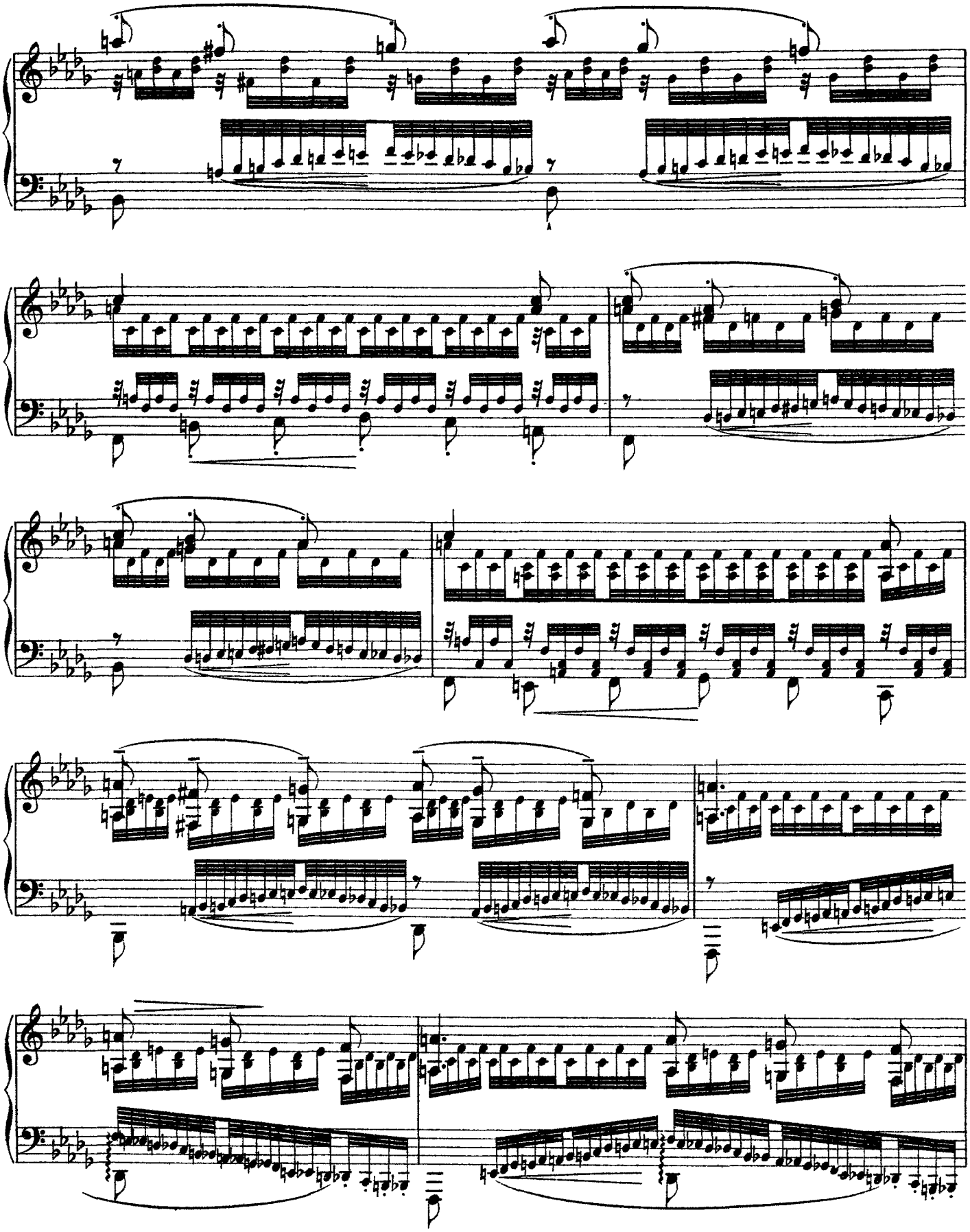


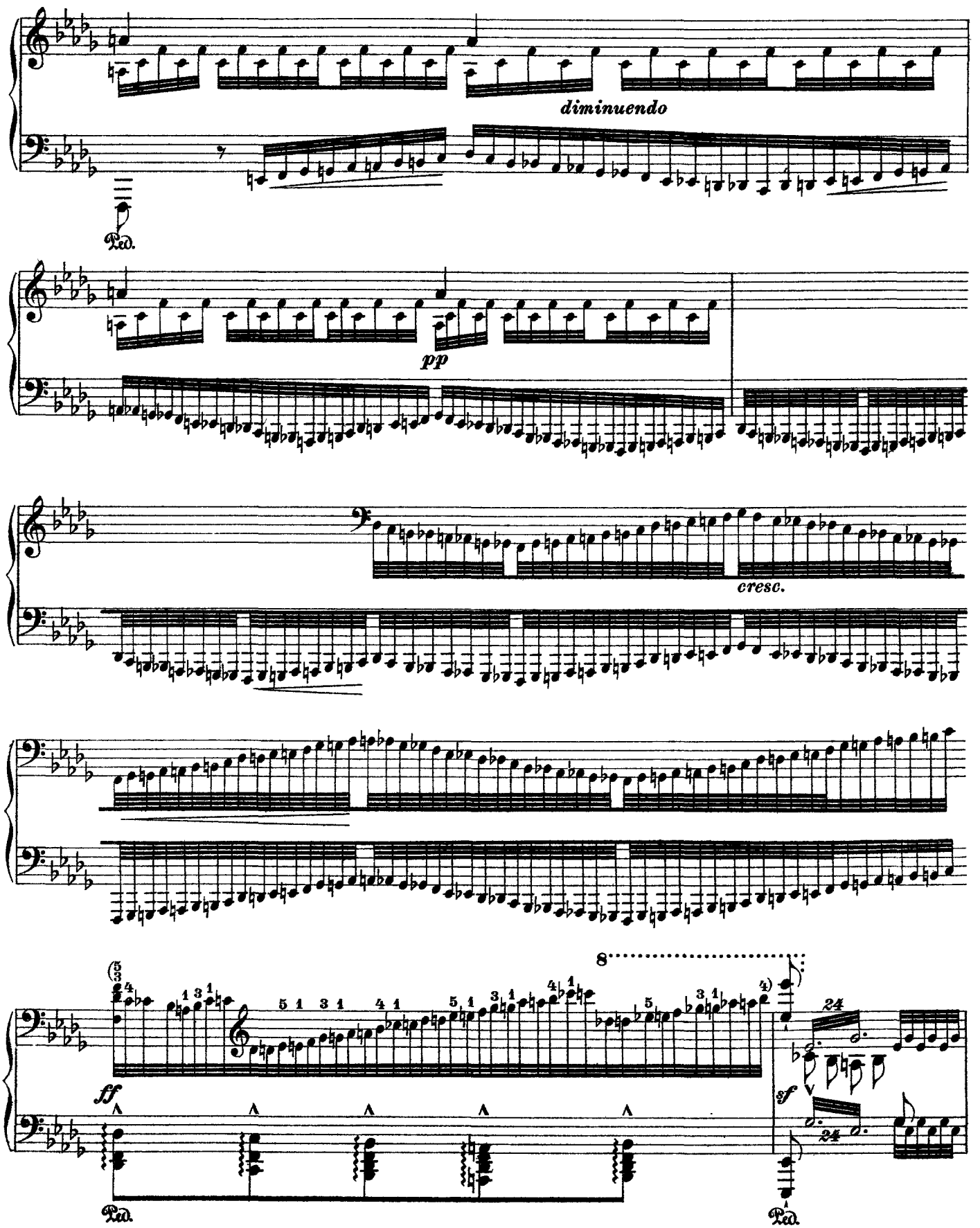

tremolando

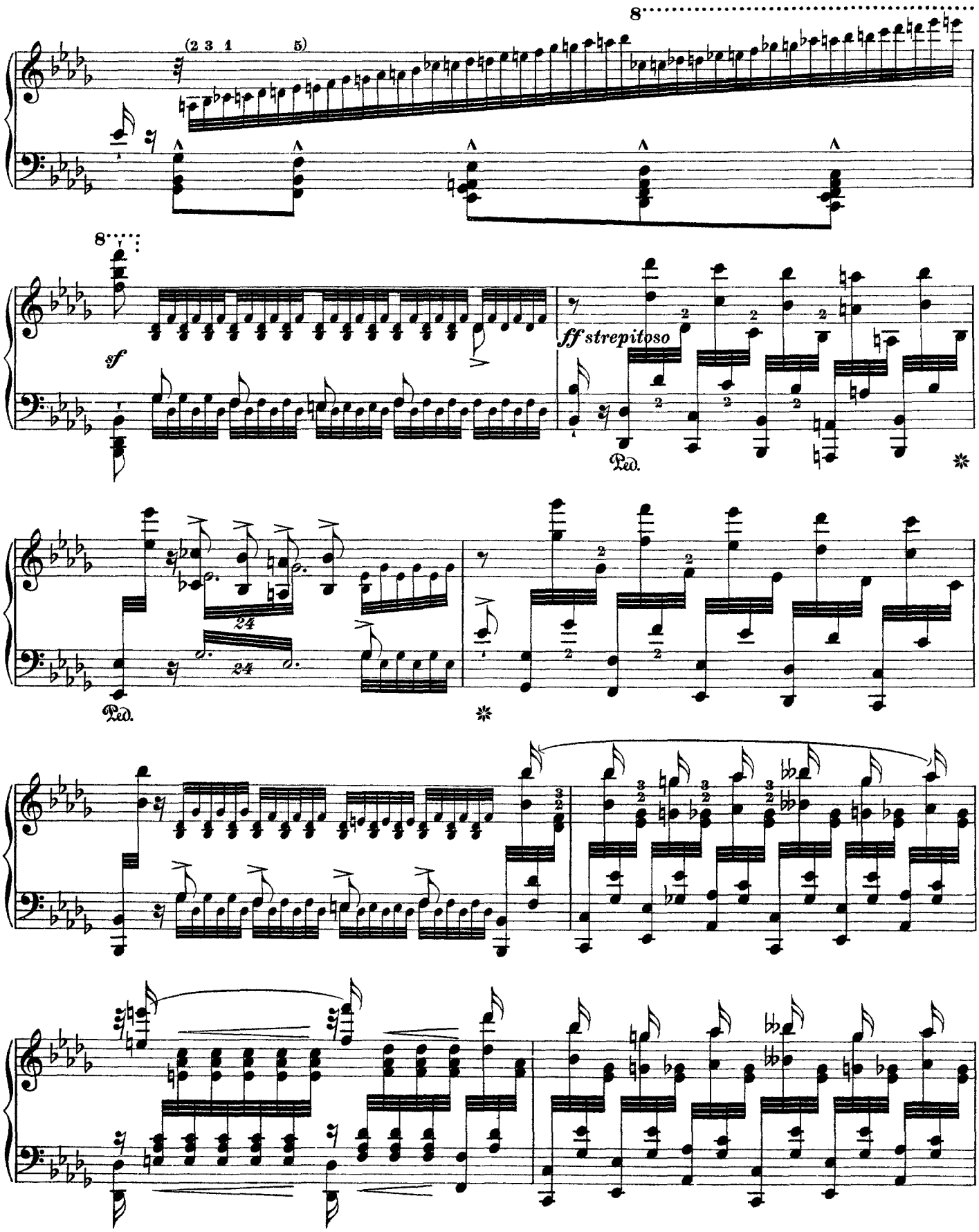

cresc.
rinforz. molto

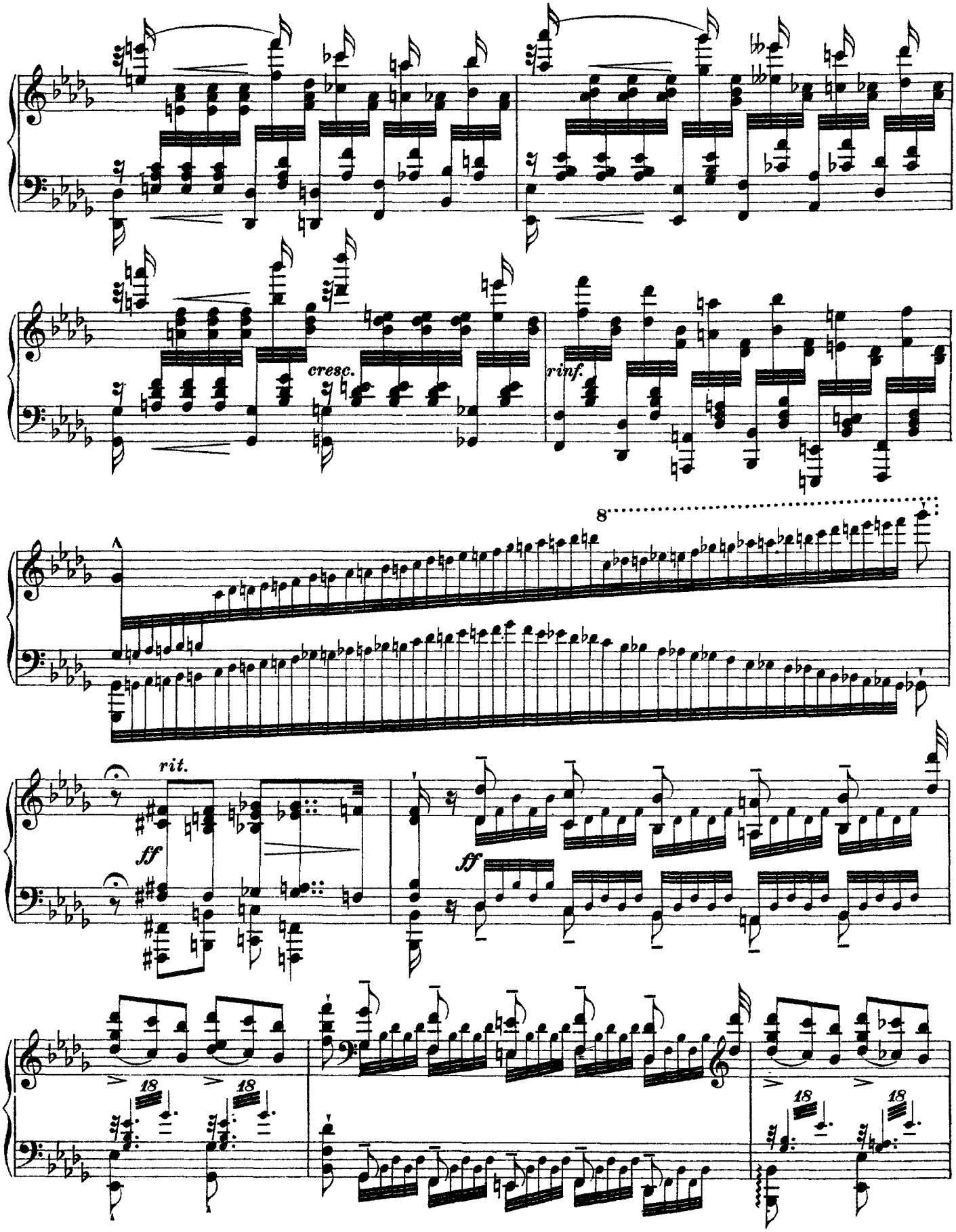

fenergico
marcato
rinf.
rinf., stringendo
rinf.

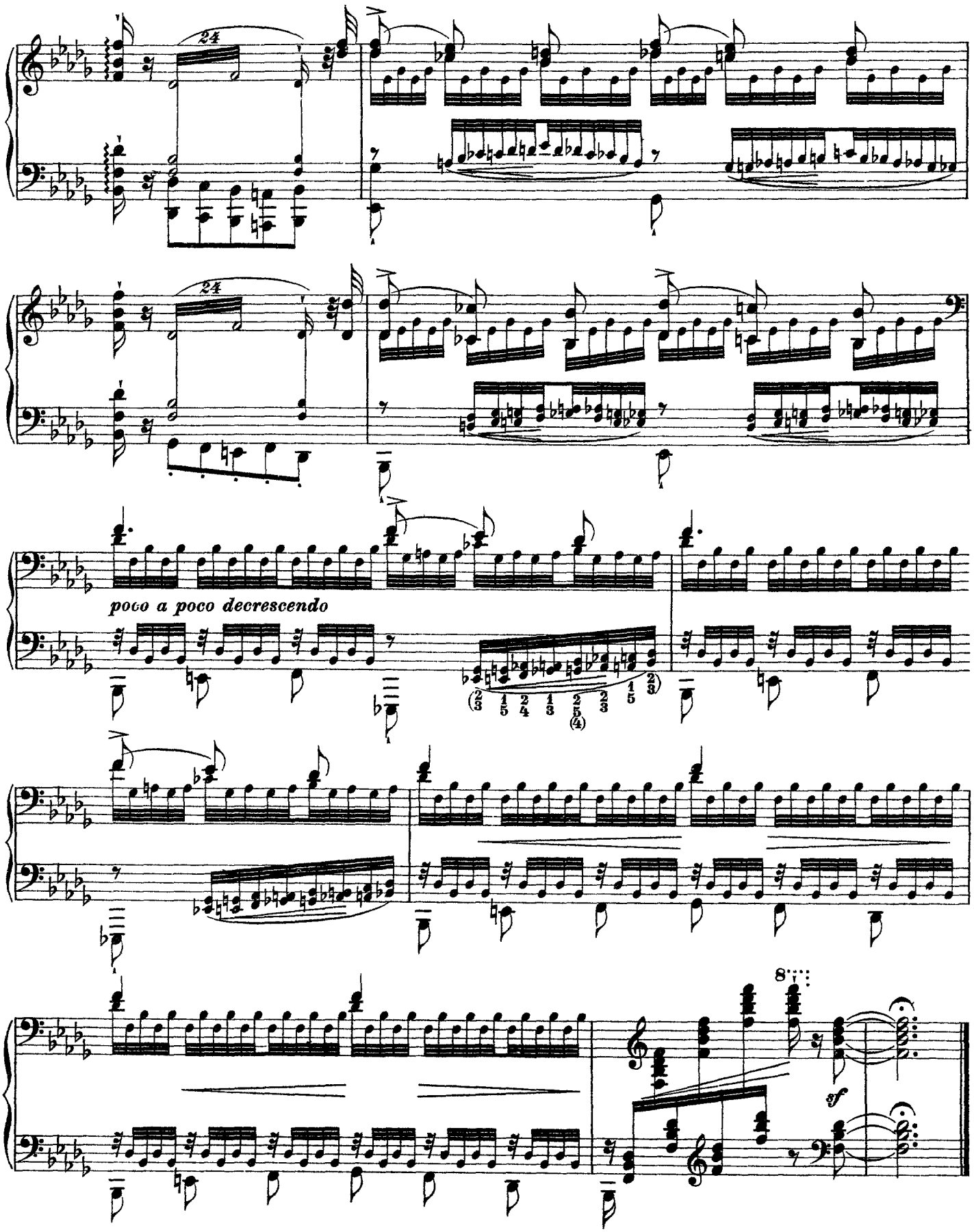

rinf.
rinf.
rinf.
sempre più di fuoco
rinf.
8
ff
8
rfz
accentato ed espressivo
mezzo piano




diminuendo
Ped.
pp
cresc.
8
ff
Ped.
sf
Ped.


8
(2 3 4 5)
8
sf
ff strepitoso
Ped.
24
24
Ped.


cresc.
rinf.
8
rit.
ff
ff
18
18
18
18


24
24
poco a poco decrescendo
8
sf