

Schubert
11 Ecosaisies
D. 781

Nº 1.

p

f *ff*

Nº 2.

p *f* *p* *fp*

f *cresc.* *ff*

Nº 3.

Dynamic markings: *p*, *fp*, *fp*

Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4.

This piece features a melody in the right hand with slurs and a bass line with chords. The dynamics range from piano (*p*) to fortissimo piano (*fp*).

Dynamic markings: *f*, *fz*, *fz*, *fz*, *fz*

Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4.

This piece includes two endings. The first ending leads to a repeat, and the second ending concludes the piece. The dynamics are consistently fortissimo (*f*) or fortissimo zingando (*fz*).

Nº 4.

Dynamic markings: *p*

Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4.

This piece features a melody in the right hand with slurs and a bass line with chords. The dynamic is consistently piano (*p*).

Dynamic markings: *f*, *fz*, *fz*, *fz*, *p*

Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4.

This piece includes two endings. The first ending leads to a repeat, and the second ending concludes the piece. The dynamics range from fortissimo (*f*) to piano (*p*).

Nº 5.

Dynamic markings: *p*

Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4.

This piece features a melody in the right hand with slurs and a bass line with chords. The dynamic is consistently piano (*p*).

Dynamic markings: *ff*, *fz*, *fz*

Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4.

This piece features a melody in the right hand with slurs and a bass line with chords. The dynamics range from fortissimo (*ff*) to fortissimo zingando (*fz*).

Nº 6.

First system of musical notation for No. 6. It consists of two staves. The treble staff has a melody of eighth notes with chords, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The bass staff provides a rhythmic accompaniment of eighth notes.

Second system of musical notation for No. 6. The treble staff continues the melody with chords, featuring dynamics of *f*, *fz*, and *ff*. The bass staff continues with eighth-note accompaniment.

Nº 7.

First system of musical notation for No. 7. The treble staff has a melody of eighth notes with chords, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. The bass staff provides a rhythmic accompaniment of eighth notes.

Second system of musical notation for No. 7. The treble staff continues the melody with chords, featuring dynamics of *ff*, *mf*, *fz*, *mf*, *fz*, and *ff*. The bass staff continues with eighth-note accompaniment. The system concludes with two endings: a first ending (marked '1.') and a second ending (marked '2.').

Nº 8.

First system of musical notation for No. 8. The treble staff has a melody of eighth notes with chords, starting with a piano (*p*) dynamic. The bass staff provides a rhythmic accompaniment of eighth notes.

Second system of musical notation for No. 8. The treble staff continues the melody with chords, featuring dynamics of *f*, *fz*, *fz cresc.*, *fz*, *ff*, and *fz*. The bass staff continues with eighth-note accompaniment.

Nº 9.

p

Nº 10.

mf

f *cresc.* *ff*

Nº 11.

ff *fz* *fz*